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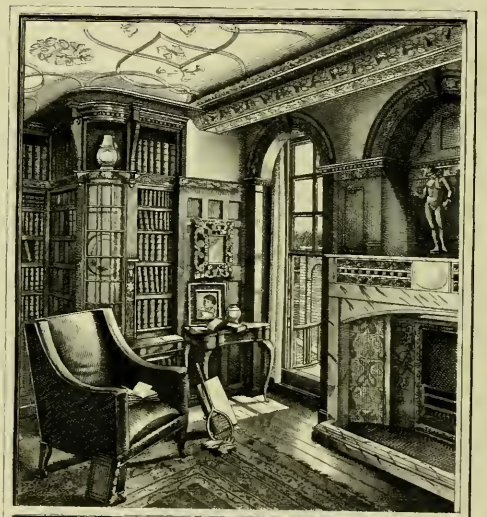

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Diocese of Salisbury

THE

CHURCH PLATE

OF THE

County of Dorset.

WITH EXTRACTS FROM THE RETURNS OF CHURCH GOODS
BY THE DORSET COMMISSIONERS OF EDWARD VI. 1552.

BY

J. E. NIGHTINGALE, F.S.A.

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LIST OF ILLUSTRATIONS.

		PAGE.
I.	Elizabethan Chalice	12
II.	Elizabethan Chalice	15
III.	Plate at Abbotsbury	19
IV.	Chalice, Shipton Gorge	29
V.	Chalice, Wraxall	31
VI.	Paten, Whitchurch Canonicorum	38, 39
VII.	Chalice, Wotton Fitzpaine	40
VIII.	Chalice, Mosterton	46
IX.	Chalice, Coombe Keynes	61
X.	Plate at Swanage	65
XI.	Paten, Buckhorn Weston	85
XII.	Chalice, Gillingham	87
XIII.	Chalice, Long Burton	93
XIV.	Chalice, Sturminster Marshall	129
XV.	Chalice, Wylye, Wilts	130
XVI.	Cup, Winterborne Whitchurch	145

PREFACE.

The primary object of the contents of the present volume was the fulfilment of a desire on the part of the Bishop of Salisbury to obtain authentic returns of all the Church Plate belonging to every parish in the diocese, for the purpose of their being preserved in the Diocesan Registry. To carry out this design a printed form of "Return" was issued to every incumbent, through the Rural Deans, stating what special information was required; these were ultimately collected together, and form the basis of the matter now printed. It was thought desirable to deal first with that portion of the diocese consisting of the county of Dorset. These returns, as might have been expected, varied very much in the extent and value of the information given. It was quite necessary that many of them should be supplemented, and in some cases practically rewritten, by some gentlemen of the district who possessed a knowledge of the importance of Hall marks, so as to determine the dates of the earlier pieces, as well as some familiarity with the design and fashion of chalices in particular,—and also to supply outlines or drawings where practicable. The division of the county of Dorset into Rural Deaneries, as set forth in the Sarum Almanack, has been found to be a convenient mode of classification. Each Rural Deanery was supervised, and the returns collected, by those gentlemen who undertook the office. This distribution was as follows :—No. 1, Abbotsbury Portion. This, from some oversight, was investigated by no other worker, I therefore undertook it myself. Nos. 2 and 3, Bridport and Lyme Portions, were taken by J. S. Udal, Esq., of Symondsbury Manor. No. 4, Beaminster, by the Rev. J. Stroud, of South Perrott. Nos. 5 and 6, Dorchester and Weymouth, by H. J. Moule, Esq., of Dorchester. No. 7, Purbeck, by W. A. Bankes, Esq., of Wolveton. Nos. 8 and 9, Blandford and Wimborne, by Montague

Guest, Esq., of Bere Regis. Nos. 10, 11, 12 and 16, Shaftesbury, Stalbridge, Sherborne, and Cerne, by the Rev. C. H. Mayo, of Long Burton, who personally made the original returns for the parishes in the Stalbridge and Cerne Portions. Nos. 13, 14, 15 and 17, Sturminster Newton, Bere Regis, Poole, and Milton, by the Rev. N. W. Gresley—but as Mr. Gresley left the Diocese some time since, a second revision was kindly undertaken by Mr. Montague Guest. These returns now represent every parish in the county, amounting to about three hundred, and are conterminous with the Archdeaconry of Dorset; to these were added sheets containing such sketches, drawings, and rubbings of the different pieces, as were forthcoming;—and so the Bishop's requirements were complied with. And here it may be mentioned, for the guidance of any future explorers in the same field, that too much must not be expected from general "returns" of Church Plate where the object is archæological. When possible, the shortest and most satisfactory way is to visit each parish, Cripps in hand, and note the details on the spot.

The matter printed in the present volume does not contain the whole of the minor details of the returns, such as the full measurement of every piece, the weights, and other small particulars, but all available information has been given in full of the earlier examples down to the end of the last century, and a shorter notice of all existing pieces that have been added since that time. Whenever any inscriptions are found indicating the donors of the plate, either by giving the names in full, or by initials, or by coats of arms, some attempt has been made to identify them; but there is no doubt a great deal more might be done in this way, and that, principally through the careful examination of the Churchwardens' accounts and Parish Registers, which are still to be found in most places. In this respect the returns from the different parishes are usually very meagre. The value, and indeed the interest, of these records cannot be too strongly insisted upon; if made generally available by a fair copy in each parish—probably at no very great cost of time and labour—although the matter might seem individually unimportant,

they would form a basis of valuable additional material for the illustration of parish as well as of county history.

A good deal of information has been gleaned from the excellent County History of Dorset by Hutchins, and especially from the important additions made to the last edition of that work. The value and assistance given to these inquiries by the system of assay and makers' marks cannot be over-estimated; marks of some kind are found in the great majority of pieces, and when the Hall mark is well defined you are on perfectly safe ground, and can tell with certainty not only its true date, but in many cases the actual maker of it. This one is enabled to do principally by the help of the information given in the excellent "History of Old English Plate" by Mr. Cripps. When short reference is made to that work, it is alluded to as O. E. P. When dates are seen inscribed on the earlier pieces, it is found that they generally coincide with the actual period of manufacture. It will be understood that all general references to Hall marks relate to the London assay, while the very few examples of any others are specially mentioned.

The County of Dorset now forms part of the see of Salisbury. It originally fell under the wide jurisdiction of the ancient sees of Dorchester, in Oxfordshire, and of Winchester, until the foundation of the bishopric of Sherborne, A.D. 705, and when that see was transferred to Salisbury it still remained a part of it, till 31st Henry VIII., when it was annexed to the newly-erected bishopric of Bristol, and so continued until 1836, when its ancient connection with Salisbury was revived, and still continues.

It will be as well to give a few particulars of the Bishops who were successively appointed soon after the Reformation, as they no doubt influenced to some extent the changes which took place at that time in the matter of Church Plate. The patent for erecting the bishopric of Bristol was dated 4th June, 1542. On the 25th of that month Paul Bush was consecrated first Bishop. He had studied among the Augustin Friars, now Wadham College, at Oxford. In 1553 he was deprived owing

to his marriage; he then lived at Bristol and died there in 1558. The second bishop was John Holyman, consecrated in 1554. He was a strenuous preacher and writer against Luther, and died 1558. The third was Richard Cheyney, who held Bristol *in commendam* with Gloucester, and died about 1579. The fourth was John Bullington. He retired beyond the seas during the reign of Queen Mary, and, as was the case with many others, returned freighted with other notions of discipline than that which the Church of England approves and maintains. He held the see till 1589. Richard Fletcher was then consecrated. He had attended Mary Queen of Scots in 1586; he was afterwards translated to Worcester, and soon after to London. He disobliged the Queen by marrying a handsome widow, and died neglected in 1596.

After the Reformation the disposal of Church Plate in Dorset was pretty much the same as that found in other counties. The valuable possessions of the Monasteries and Chantry chapels, including their Church Plate, had been confiscated at an early period by Henry VIII.; but for some years after, in the parish churches, a considerable part of their ancient wealth and church goods remained unalienated; a good deal, however, had been disposed of by the parish authorities for repairs and other expenses. It was not until towards the end of the reign of Edward VI. that a clean sweep was made of nearly all that was left. On April 2nd, 1552 (6 Edward VI.), the King fell sick, as recorded in his Journal. On April 21st the following entry occurs:—"It was agreed that Commissions should go out for to take certificate of the superfluous Church Plate to Mine use, and to see how it hath been embezeled." In May, 1552, the issue of Commissions to persons of note in each county, or city, appears to have been in progress, and they were directed to leave "one, two, or more chalices or cuppes according to the multitude of people."

In Dorset the Commissioners appointed for this purpose by the Government of Edward VI. were Sir Giles Strangways, Knt., Sir John Horsey, Knt., Sir George De la Lynde, Knt., and Thomas Trenchard, Esq. They were all representatives of well-known

and influential Dorset families at that time, and were also connected by marriage. Sir Giles Strangways was grandson of Sir Giles the elder, who obtained a grant from Henry VIII. of the site of the Monastery and estates at Abbotsbury for the sum of £1096 10s., and died 1547. Sir Giles, the Commissioner, was born 1524, and acquired a fair estate by marrying the co-heiress of Wadham in 1547. He was knighted by Edward VI., 1549, and died 1562. Sir John Horsey, Knt., of Clifton Maubank and Melcombe Horsey, was son of that Sir John Horsey who died in 1546, and who purchased many Abbey lands temp. Henry VIII., amongst others, the site of the Abbey and Church of Sherborne and the Priory of Longleat, Wilts. Sir John, the Commissioner, married Edith, daughter of Richard Phelips of Montacute; he died 1564. Sir George De la Lynde, of Clenston, was son of Sir Thomas who, together with Sir Thomas Trenchard, was appointed Knight of the Queen's retinue, to attend the interview at Guisnes between Henry VIII. and the King of France. Sir George, the Commismissioner, was sheriff of Dorset 4th Edward VI., and died 1556. Thomas Trenchard, Esq., was of the ancient family of Trenchard of Lytchett Matravers, the builders of Wolveton House.

In the Public Record Office is fortunately still preserved an account of the church goods of the different parishes in the County of Dorset, as taken by these Commissioners. It is contained in a very long roll, written on both sides, (Exchequer, Queen's Remembrancer, Church Goods, $\frac{2}{1-7}$). That part only has been copied which gives the number of chalices found by the Commissioners, and the persons to whom (in all cases) a *single* chalice was left for subsequent use in each parish. A reprint of the whole MS. would be very desirable; it gives the names of the then officiating clergy as well as of some of the representative parishioners.* The county was then divided into five Deaneries,

* It is curious that Edward VI. should have been in Dorsetshire about the time his Commissioners were taking their inventories of church goods. In June, 1552, the King began his last progress in great state but in declining health. It had been arranged to proceed by Portsmouth to Poole, and thence by Salisbury to Winchester. This order of proceeding was upset owing to the

as at present, with the same titles. These extracts will be found printed in the Appendix, in the order in which they occur in the MS. The document contains 265 entries; of these 254 relate to parish churches, and eleven to attached chapels. The number of parishes which then possessed three chalices amounted to six, namely, Long and Little Bridy (besides one previously sold by the parishioners for 33s. 4d.), Corscomb, Cranborne, Marnhull, Bradford Abbas, and Sturminster Newton. The number of churches having two chalices in use was fifty-five, and the remaining 204 had one each. In no case was more than a single chalice retained by the parishioners. When two or more chalices were found, it is invariably "the worst" or "the least" that is left for future parish use. Nearly the whole of these were of silver, many of them parcel-gilt; in some cases the paten is mentioned, but it does not appear whether this necessary adjunct of the chalice was included in the plate left or not. In two instances, that of East Holme and St. Martin's, Wareham, the chalices were of "copper gilt."

It will be found that after a lapse of three centuries and a half very few changes have been made—most of the larger parishes retain the same number of churches, the only exception being that of the town of Wareham. In 1552 there were five churches and the annexed chapel of Arne, all having their own plate; now

breaking out of a pestilence at Poole. After spending three days at Christchurch the King removed to Woodlands, near Cranborne, an old seat of the Filiols, which had now passed by marriage to the Seymours. At this time was issued "A proclamation to avoyde all manner of personss infected with pestilence or other contagious diseases, or having any person in their houses therewithall infected, from the cuntre and other places whereunto the Kinges Matie shall repaire in this his Maties progresse, and also forbydding any th' inhabitantes of Poole or Wynborne Mynster, by reason of the plague theare, to resorte to the courte at Woodlandes or Canford during his Maties abode theare." Sir Edward Seymour, afterwards Duke of Somerset and Lord Protector, was beheaded in January of this year; he had married one of the coheirs of the last male representative of the Filiols, but through the influence of his second wife, Ann Stanhope, the children of the first marriage were set aside, and the title, with the larger part of the estates, entailed upon the children of the second. In 1750 the title and estates passed again to a direct descendant of the Protector's by his first marriage with Katharine Filiol.

there is only one, that of St. Mary's. Of these, the small church of St. Martin is still standing but no longer used; an engraving of it will be found in Hutchins' Dorset. St. Michael's existed down to about 1736. The church of the Holy Trinity has been occupied as a school. St. Peter's Church was desecrated soon after the Reformation, and was afterwards used as a town-hall.

At the end of the MS. Roll is a list of "Defaults," by which we learn that in eight parishes a chalice in each had been disposed of before the visit of the Commissioners, in one instance the chalice had been stolen, in all cases the sum realized was accounted for. There were three places from whence no returns were made, and the reasons given for the omission appear in the following entry :—

Canford Wymborne Mynster Pole	Ther be no Inventories taken by reason of the plagū and they have lost ther olde Inventories as they have send us word, wher uppon ther ys no newe taken.

It may be as well to give the full particulars of one small parish from this document—that of Woolland—which may be taken as an average example of the Church possessions of a Dorset village in 1552.

Fyrst j. chalis sylver parcell gylt; j. pyx sylver, j. whyte cope of sylk, j. green cope of sylke, j. whyt vest^{mt}, of dornix,* j. redd vest^{mt} of dornix, ij. table clothes, iij. candlesticks of bras, j. holy water pot bras, j. lyche bell, ij. cruets of leade, j. surplis, ij. crosses of tyn, j. saucer of bras, j. chesuble of grene, j. vest^{mt} of black velvet.

To the use of the Churche.—Appoynted by the said Commissioners, j. chalis, j. white cope of sylk wth all the table clothes and surplices. The residue of all the premisses commytted to the custody of these men whose names be underwrytten.

†Sir John Whyt, curate — John Hayson, Sen^{r}.
John Hayson, Jun^{r}. — John Carter
Thomas Baker, *alias* Galpyn.

* A coarse kind of damask used for hangings and coverings, originally made at Dornick, which is the Flemish name of Tournay.

† The term *Sir* was formerly applied to the inferior clergy, as well as to knights; nor is the custom at present altogether extinct. At Cambridge and

Soon after the accession of Queen Mary the Government took measures to compel the Commissioners to give some further account of their proceedings in regard to the disposal of church goods, and to appear personally to afford the necessary explanations. In the Record Office some additional papers have been added since 1872,* amongst which are two letters bearing on the subject of the Dorset Visitations; these are now printed in full. The first is from Sir John Horsey, dated from his house at Clyfton on the 5th of May, without specifying the year,—in answer to some previous application from the Commissioners of the King and Queen. Although these transactions of Edward VI.'s Commissioners in Dorset took place in 1552, it does not appear that any settlement was arrived at with the Government until Easter term of the 1st of Queen Mary (1554), when the Lord Chancellor required them to certify their doings. Accordingly Sir Giles Strangways repaired to London, the plate and money being sent after him. The plate was delivered to Sir Edmond Peckham at the Tower, and £75 paid in coin as part payment of £102 5s. 5d., the sum for which "the ornaments and other church goods" had been previously sold in the county—and the remaining sum retained for the cost of conveying the money and plate to London. The letter from Sir John Horsey on this matter to Mr. Berners, the Commissioner, is as follows:—

> After my right hartie cõmendacõns Where it pleased you and others Comyssioners to the Kinge and Quenes Ma^ties for the examynacõn of the churche goods to dyrecte yo^r lrẽs unto me and Thomas Trenchard late Comyssyoners amongyst other about the same w^thin this the Countie of Dorš comaundinge us thereby or one of us psonally to appere byfore yo^w to declare and signifie how and in what wyse the Quenes Ma^tie hath byn aunsweryd of the same These shalbe to advertyse you that in Easter terme in the first yere of her

Dublin the designation is still applied to bachelors of arts. Fuller in his "Church History" says, "Such priests as have the addition of 'Sir' before their Christian names were men not graduated in the university; being in orders, but not in degree; whilst others, entitled 'masters,' had commenced in the arts."

* Land Revenue Records (Removal of 1872), Bundle 1392, File 34, No. 1.

Ma^tics most graciouse raigne S^r Gyles Strangways Knight being then one of the said Comyssioners w^th me and others for the said churche goods wythin the said Countie of Dorset were comaundyed by the late Lord Chauncellor whiche then was to certifie o^r doinges herein whereupon the said S^r Gyles Strangways for and in the name of us all Comyssioners aforesaid repayred to London havinge the plate and money comynge of the sale of the said churche goods sent after him which was don accordinglye and thereuppon signyfied to the said late Lorde Chauncello^r and others of the Quenes Ma^tics Previe Counsell the some of all o^r doinges herein the same S^r Gyles Strangways was comaunded to attend S^r Edmonde Peckeham Knight for the payment and delyvery of the said money and plate and at his office whiche then was in the Tower all the said plate was delyveryd unto him and therewyth paid him in ready money in pte of paym^t of Cij^li v^s v^d ob comynge of the sale of ornaments and other churche goods whiche were solde w^thin the said shere the sum of lxxv^li as by an acquytance mencionynge either of the same sealyd and subscribyd w^th thande and seale of the said M^r Peckeham at large apperithe and theruppon delyveryd him also a boke of o^r hole accompte and certificat of the premysses accordinge to the said comaundement whiche remaynethe with him of recorde The residue of the totall some abovesaid remayneth yet unpaid deteignend for the costs and charges expended in and about the conveinge and caryage up of the said money and plate to London wherof we truste the Quenes Ma^tie will grante the allowance. This in effect is the hole of o^r doinges in the p^rmysses as uppon the said certificat apperyth Therfore what yo^r further pleasure shalbe herin to reqyre us it maye please you to signifie the same as well to the said S^r Gyles Strangwayes as to me by my s^rvant this bringer to the ende the same maye be furnysshid accordinglie. Helping God who encrease yo^r worship. From my house at Clyfton the v^th of Maye.

By yo^r assuryd

John Horsey.

Comiss̃ there { S^r Giles Strangewayes K., S^r John Horsey K., S^r George Delalynde, Thom̃e Trenchard } Knight & Esquier { plate . . . . money . . . . pte of . . . . }

[Addressed] To the right Wo^rshipfull M^r Bernars one of the Kinge and Quenes Ma^ties Comyssioners geve this.

This answer does not seem to have been deemed sufficient, as a prompt reply was sent from the Government, requiring the Dorset Commissioners, or their representatives, to appear at Westminster on June 9th, "there to make a true and perfect account, declaration, and certificate of all your doings, &c.—so as for want thereof we shall not be driven to award any other process against you, or any of you, for the same—which we would be right loth to do." The letter to Sir John Horsey is as follows :—

> After our right hertie recomendacõns Where we before this tyme directed o^r lrẽs unto you Sir John Horsey and Mr. Trenchard requyring you by the same for that ye were joyned in Comiss̃ w^t oders for thordre of the Church goods w^tin the Countie of Dors̃ and of y^r procedings and doings therin hadde made no reconynge The Kinges and Quenes Ma^ties desierous to know by us theyr Highness Comyssioners in that behalf in what case the church goods didde stande w^tin all places in this theyr Ma^ties Realme requyring you that either you or oon of you the seid Comyssioners or some oders sufficientlie instructed by you should immediatlie upon the sight of o^r seid lrẽs repayre hider w^t the full declaracõn of all your dooings in that parte. For aunswere wherof we have receyved lrẽs directed from you the seid Sir John unto me William Berners being date the v^th of this Maye last passed wherin you declare that S^r Giles Strangwais Knight being oon of you was here att London in Easter terme in the first yer of hir Ma^ties reigne And delivered certeine plate and money to S^r Edmonde Peckham K. to her highness use which being true in dede as noon (?) accompt or pfecte declaracõn of yo^r hole doings concerninge yo^r said charge Thies being therfor eftsones to requyre you and every of you that oon of you or sume such substantiall pson (as you will aunswer for) sufficientlie instructed of all yo^r procedings concernyng the charge comytted unto you touching the goods catalls stocks stores plate juelles and redy money comyng to yo^r hands or any of you which didde belonge to any the churches w^tin the seid Countie t' appere before us att Westm̃ on Tuesday which shalbe ix^th of June nexte comyng thenne and there to make a true and pfecte accompte declaracõn and certificat of all yo^r dooings in the premiss̃ so as for want therof we shall not be dryven to award any other process against you or any of you for the same which we wold be right loth to do.
>
> [No address or endorsement.]

The number of medieval pieces of church plate now remaining in Dorset, which were in use before the Reformation and are still devoted to the same purpose, amounts to only three.*

At Coombe Keynes is a very beautiful and perfect Chalice, the date of which is about 1500. At Sturminster Marshall, a Chalice, bearing the hall-mark of 1536, but not quite in its original state. At Buckhorn Weston, a Paten, having the maker's mark only; the date may be about 1510. It is well known that the evil estimation in which the ecclesiastical reformers of Elizabeth's time held the pre-Reformation Communion plate caused them to entertain scruples and prejudices against its eucharistic use; we find that Parker and Grindall, with probably some other Anglican prelates, about 1567, issuing certain articles and injunctions requiring the disuse of "massing chalices," and the substitution of "decent Communion Cups." About this time the medieval chalice, left to each parish, was gradually exchanged or replaced by the new stereotyped cup and Paten cover, of which so many examples are still found all over England. The form of the vessel is altogether changed, and instead of having a shallow wide bowl it is elongated into a tall bell-shaped cup, generally with a knot round the stem and a band of foliated ornament engraved round the bowl.

The annexed woodcut will best explain the general form of an

* Within the last eight or ten years a very large addition has been made to the number of medieval chalices and patens still found in use in English parish churches; before that time some half dozen Gothic chalices, and a rather larger number of patens, were all that were then known to exist. Up to the present time, excluding the coffin chalices found in tombs of ecclesiastics, twenty-seven examples are known, besides some seventy-five patens. With rare exceptions, all these are of dates ranging from about 1475 to 1536. Two of the earliest specimens and the two latest are found in the diocese of Salisbury. The interesting chalice, till lately in continuous use at Berwick St. James, Wilts, is at least as old as the 13th century; in the treasury of the Cathedral at Salisbury are a chalice and paten, found in a tomb believed to be that of Bishop Longespée, who deceased in 1297. Coming to the two latest known examples, just on the eve of the Reformation, the paten at St. Edmund's, Salisbury, is hall-marked 1533, and the chalice of Sturminster Marshall 1536.

An excellent classification of all these chalices and patens has lately been formulated by Messrs. St. John Hope and Fallow; it will be found printed in the 43rd vol. of the Archæological Journal.

Elizabethan chalice with its Paten cover. This piece bears the hall mark of 1576, and is the type of all the Dorset Elizabethan cups, with an exception to be noted hereafter. The stem and base of this typical example are, however, more richly decorated than is often found.

ELIZABETHAN CHALICE WITH PATEN COVER.

The main feature of the Dorset Church plate is the large number of Chalices of this character, most of them retaining their original Paten covers. They amount to no less than one hundred and four, being a full third of the whole number of parishes in the County. Of these, seventy-four examples bear either hall-marked

dates or inscribed dates, the earliest is a single cup marked 1562, the latest two of 1591, while by far the larger number are of 1570 to 1574. There is one, probably an exceptional example, inscribed 1607.

Another interesting matter connected with these Chalices of Queen Elizabeth's time is the existence of numerous examples that are apparently of provincial manufacture; they bear no regular hall marks, but have instead a town or maker's symbol. These are of two different types and by two different makers, and neither of these marks has hitherto been found outside the county of Dorset on plate still in its original place. Mr. Cripps informs me that "a single mark is always a maker's mark. If there is any local machinery for assaying plate and controlling its quality, it makes a second mark, because an essential part of *hall* marking is that the maker shall mark it first and the hall countermark it."

Although provincial marks are often found in the neighbourhood of Norwich, York, and Exeter, "in most other districts, even when remote and inaccessible from London, the occurrence of any marks but those of the Goldsmith's Company is very rare." There could have been no lack of purveyors of Church Plate in London about that time. "There were sixty-eight goldsmiths living in Chepe in 1569, besides some twenty in Lombard-street: these were the chief resorts of the craft."

The first of these provincial marks, of which an illustration is here given, is found on plate in thirty parishes. On cups with Paten covers there are twenty examples, on cups without covers, eight; and on Paten covers remaining where the cups have disappeared, two. The majority of these pieces have an inscribed date, varying from 1573 to 1578, but about half the examples are of the year 1574. They are distributed nearly all over the county, but the greater number are found in the southern part. Most of them vary somewhat in size and decoration, but as a rule they are pretty much the same as those bearing the London assay mark. An undated chalice, having this particular mark, was met with some years ago in the

hands of a London silversmith, who had probably obtained it by exchange or purchase from some Dorset parish.

It would perhaps be too far-fetched to ascribe the monogram S.L. to Salisbury. This city, however, certainly had the grant of power of "assay of the touch" in 1423, but there is nothing to show that it ever exercised this privilege. It is possible that Dorchester may have been the place where these Chalices, &c., were made. About that time the various tradesmen's crafts practised there were much more extensive than at present. Later on, in 1630, the merchants and tradesmen were enrolled into a Company of five classes ; the company of "Iremongers" included, amongst other cognate trades, "Iremongers, Gouldsmythes, Pewterers, Smyths, &c." We are also told that in other parts of the country, where no silversmith existed, blacksmiths did silversmiths' work, or, as one of their guild rules says, "Anything in the hammary way." In the reign of Elizabeth religious party feeling ran very high in the Dorchester district, and between 1583 and 1594 six persons were executed under penal statutes and for denying the Queen's ecclesiastical supremacy.

The second of these provincial marks, of which the annexed illustration is given, is found on chalices of a somewhat different type and style of ornamentation from the conventional Elizabethan cups. They bear rather more resemblance to the few remaining chalices known to have been made in the time of Edward VI. They are found in fourteen parishes with the mark more or less distinct, and in four others without the mark, but as they all, but one, correspond so exactly in details, their number may be said to be eighteen. It is remarkable that, with one exception, they all occur in a limited part of the northern portion of the county, that on the left bank of the river Stour. In only two instances is there any guide to the date. That belonging to the parish of Gillingham has the year 1574 inscribed on the Paten cover, and this probably represents about the date of all the others, with the exception of the cup and cover at Tarrant Monkton, which is marked with the date 1607, together with the names of the Churchwardens ; here the pattern engraved

round the bowl, the shape of the stem, and the domed form of the Paten cover, all vary from the rest, and although bearing the same mark, was doubtless made at the later period. The illustration of the Gillingham cup will show the difference of treatment; it will

ELIZABETHAN CHALICE MARKED

be seen that, instead of the usual knot on the stem, there is a flange with cable moulding close up under the bowl, and a plain band of intersecting strap-work engraved round the cup without foliation.

Of the remaining makers' marks found on this large number of cups of the latter half of the 16th Century, seldom more than two are by the same maker; some of them are of considerable interest, and have not been met with before. There is one exception, however; there are found nine examples in the southern part of the county of a maker whose works are not unfrequently seen elsewhere, that of H W, with a pellet above and below, enclosed within a quatrefoil; these are all of the dates 1571-2-3.

As a rule, the plate anterior to A.D. 1600 is found more abundantly in the less frequented districts, and very little in the more prosperous towns. In the Rural Deanery of Abbotsbury, consisting of fourteen parishes, seven of them still retain their Chalices and Paten covers, varying in date from 1570 to 1577; the parish of Abbotsbury itself had its old cup as late as 1836, marked 1574. Only one chalice is found of the 17th Century, and one of the 18th, whilst the whole of the remainder are of the present reign. The probability is that, until a comparatively late period, the greater part of the chalices in this district were of the Elizabethan date. Now as we know that each parish was left with one medieval chalice at the time of the visitation of Edward VI.'s Commissioners a few years before, the rule ordering the substitution of "decent Communion cups," in place of "massing chalices," must have been a very stringent one.

Besides the large number of Elizabethan chalices, there are some other examples of unusual design. At Shipton Gorge is a chalice and cover of flat shape, the bowl resembling the medieval types; the engraved foliated pattern is of Elizabethan character; it has no mark, and is probably provincial work of the end of the 16th Century. At Wraxall is another cup of uncommon shape and decoration. At Whitchurch Canonicorum is a Paten probably home made, with characteristic punched ornamentation. At Winterborne Whitchurch is a shallow cup with handles, hall marked 1653, possibly not made for Church use, but copied for a neighbouring parish in 1768. At Mosterton, a chalice with paten cover, given in 1714, is of unusual design. At Swanage is a fine set of the period, given in 1693. The most remarkable, perhaps

is the series of Altar services given by Mrs. Strangways Horner to several parishes in which she was interested, about the middle of the last century. The first was presented to Stinsford in 1736, consisting of a Chalice, Paten and Flagon, made by the celebrated silversmith Paul Lamerie. Some years later similar gifts were made to Abbotsbury, Melbury Osmund and Melbury Sampford, either by the same maker or made after his design. To these were added, afterwards, a knife with richly embossed handle and sheath.

There are only a few examples found of plate made for domestic use, and afterwards given to the Church. The finest is a large cup and cover at Melbury Sampford, of the year 1683. At Tincleton there is a handsome cup and cover, probably of German manufacture. At Winterborne Whitchurch and at Turnworth are the two curious handled cups used as chalices, one of which is engraved. At Hinton Parva is a large cup of the year 1765. At Mapperton is another unusual piece.

The Flagons found in Dorset are of the usual tankard type; a cylindrical body rising from a spreading base, and furnished with a curved handle and flat or domed lid; these are oftentimes of unwieldy size. Vessels of this kind were not in church use in medieval times, the only things then required being the two small cruets for wine and water. After the Reformation the earliest Flagons were made somewhat in the shape of the old cruet, a good example of which exists in Salisbury Cathedral, but soon after 1606 they assumed the domestic tankard form, and have so continued till the present generation, when some attempt has been made to return to a more ecclesiastical type. Pewter vessels have almost disappeared, and in nearly all cases have ceased to be used.

Speaking roughly, out of about three hundred parishes in the county, over a hundred retain their Elizabethan chalices; the number possessing communion plate of the 17th century amounts to about seventy; in the 18th century large additions of single pieces, as well as of sets, were made to many parish churches; while, as regards plate belonging to the current century, the greater

part of which is of the present reign, some fifty parishes are found to have exchanged their old plate for new.

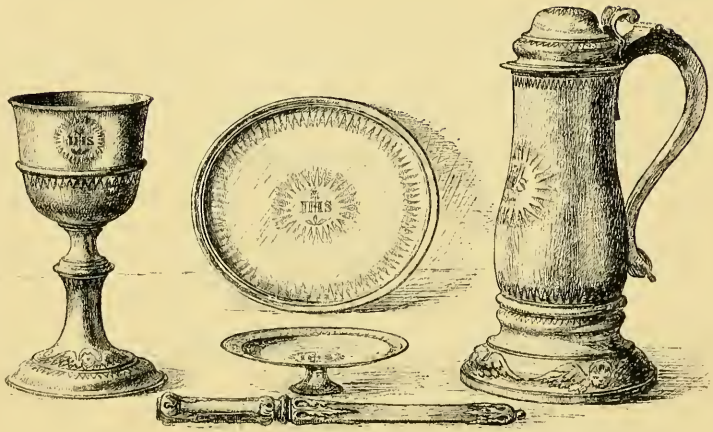
If these returns had been made some fifty years ago, no doubt a considerable number of additional Elizabethan and 17th century chalices would have been found.

It is extremely difficult to trace the destination of old plate which has gone astray; a good deal was formerly melted down, but that is no longer the case, old plate with genuine hall marks being much too valuable to be so dealt with. It cannot be too widely known that it is illegal to alienate Church Plate from a parish without a legal faculty. The gradual disappearance of old chalices shows that the inscription on a cup given by Langton, Bishop of Winchester, to Pembroke College, Cambridge, in 1497, might still have its use, "Qui alienaverit anathema sit." On another chalice, of 1517, formerly belonging to the parish of Leyland, but now in other hands, is rudely engraved the almost pathetic inscription, "Restore-mee-to-leyland-in-Lankeshire."

The Parish of Marnhull still retains its old portable Offertory collecting Box. It is made of oak, and is of rectangular shape, with a small projecting handle. Appropriate legends are carved on it, as well as the date of gift, 1633. This is probably one of the oldest existing examples of the kind; there is one preserved at Chelmorton church, Derbyshire, dated 1685.

J. E. Nightingale.

The Mount, Wilton, Salisbury,
February, 1889.



ABBOTSBURY, 1748.

DEANERY OF BRIDPORT.

I.

ABBOTSBURY PORTION.

Abbotsbury.—A massive service of silver-gilt, consisting of a Chalice, $9\frac{3}{8}$in. in height, with the maker's mark of the weight, 17 oz. 18 dwts; two Patens, one measuring $8\frac{1}{4}$in. diam., weighing 15 oz. 5 dwts., the other $5\frac{3}{4}$in. diam., 5 oz. 14 dwts.; and a covered Flagon, $12\frac{1}{4}$in. in height, 40 oz. 5 dwts. The chalice and two patens bear the hall mark for the year 1748, the maker's mark D P, with a pellet above, for Daniel Piers. The Flagon is of the same date, and bears the maker's mark of the celebrated Paul Lamerie, the letters P L under a crown and a small annulet beneath, as in O.E.P., under 1739. Each piece has the sacred monogram engraved within a rayed circle, and is inscribed underneath, "The Gift of Mrs. Strangways Horner 1748," to which is added her coat of arms. In a lozenge, with supporters, quarterly, 1 and 4 *Two lions passant* for Strangways; 2 and 3 *Three talbots passant* for Horner; over all, on an escutcheon of pretence, *Two lions passant.* Motto, *Soys joyeux et ne doubte pont.* There is besides a "bread cutter," consisting of a knife with richly embossed handle and sheath of silver-gilt, measuring $10\frac{3}{4}$in. in length. This bears no hall mark, but is inscribed, "The Gift of Mrs. Strangways Horner to the parish of Abbotsbury 1755." The steel blade of the knife bears the name Gillo.

The design of these pieces will be seen in the annexed illustration. Mrs. Strangways Horner gave similar sets to Stinsford in 1737; to Melbury Osmund in 1747; to Melbury Sampford in 1748. Her first gift of plate to Stinsford Church in 1737 was made wholly by Paul Lamerie, and the rest were all copied exactly from his designs, although in a few cases made by other hands. The engraving of the winged cherubs on the base of the Flagon is very delicately done, but he has hardly succeeded in improving much the prevalent tankard shape of the period.

The donor of this plate was Susan, only daughter and heir of Thomas Strangways, Esq., of Melbury Sampford, who represented the senior branch of the ancient house of Strangways; he was the last male representative of the family. Her ancestor, Thomas Strangways, of Stinsford, on the part of his wife, Alianor, a benefactress to the Monastery of Abbotsbury, had founded a Chantry there in 1505. The Abbot was bound to provide a monk to pray daily for the souls of the deceased members of the family "for ever." This mass to be called "Strangeway's Masse." Their grandson, Sir Giles Strangways, received the grant of the Manor of Abbotsbury from Henry VIII. His grandson, again, was one of the Commissioners for taking the inventories of church goods under Edward VI. Mrs. Strangways Horner married Thomas Horner, Esq., of Mells, co. Somerset. On the death of her brother and sisters, without issue, she succeeded to the family estates, and, together with her husband, assumed the name of Strangways. Thomas Strangways Horner dying in 1741, she spent the latter part of her life in acts of piety and charity. She built, repaired, or ornamented* several churches, and contributed largely to various charitable foundations, amongst others to the schools of Abbotsbury. She died 1758, and was buried with her husband at Mells.

On searching the registers of the parish some tidings of the old plate have been found. In the year 1836, after enumerating the pieces of plate which are now in use, the following entry is made:—"Also 1 old Chalice with the date 1574." At the present time nothing is known as to what became of this Elizabethan cup.

Long Bridy (with Little Bridy).—There are now in use at Long Bridy two Elizabethan Chalices with their Paten covers, of the dates 1570 and 1577. It is probable that one of these belonged originally to the latter parish. The first measures 8in. in height; the hall marks are the black letter small 𝔯 for 1570;

* Some of Mrs. Strangways Horner's alterations would hardly be thought improvements at the present day. Hutchins, writing in 1773, says that the large east window of the Chancel of Abbotsbury, having five cinque-foil headed lights and tracery above, containing some considerable remains of stained glass, "was stopped up on erecting the handsome altar-piece, containing the Creed, Lord's Prayer, and Ten Commandments, in gold letters on a black ground, in stucco, between two Corinthian pillars, in 1751, at the expense of the late Mrs. Strangways Horner."

the maker's mark, an orb surmounted by a cross, found also at Charminster on a chalice of the same year. The shape is that of the well-known Elizabethan type, introduced in the latter half of the 16th century. The bowl has straight sides, with a slightly projecting lip. There is a knot in the middle of the stem, and an ornamental moulding round the outer base. The decoration consists of the conventional band of intersecting foliated strap-work engraved round the bowl. The second chalice and cover are of the same dimensions, with similar ornamentation. The form of the bowl varies slightly from the earlier example, being somewhat more bell-shaped. It has no regular hall marks, but, instead, is found what in all probability is a provincial maker's mark, On the cover is inscribed the date 1577. It is interesting to find these two chalices in the same parish; probably the cup inscribed 1577 was made by a local silversmith after the design of the London hall-marked chalice of 1570.—A Paten without foot, 9in. diam., bearing the hall mark of 1825, and inscribed "Long Bredy, A.D. 1825."—Also a tankard-shaped Flagon, 11½in. high, with the same date and inscription.

Little Bridy.—A Chalice of silver gilt, 7⅝in. in height, with hall marks of the present reign. It has a bell-shaped bowl, with spirally fluted stem and base. Another modern chalice of similar dimensions, of gilt metal, with ornamental bowl and base.—Two Patens with the hall mark of 1850, engraved with the *Agnus Dei* on the rim.

Cattistock.—A Chalice, Paten, and Flagon of silver gilt, bearing the marks of the Birmingham assay for 1852, all of good medieval design and ornamentation. They are inscribed "The gift of Thomas Walter Still, brother of the Rector, A.D. 1857." The Rev. Henry Hughes Still rebuilt the Church in 1857.—An ancient latten Alms-dish with a figure of the Blessed Virgin and Child, also a gilt Spoon with crystal bowl, both of foreign workmanship. Hutchins, in the first edition of his History of Dorset, has the following entry "A silver chalice and cover, belonging to this church, by an inscription on it, were given by Lady Ann Paulet (Strode), of Chantmarle." The cup seems to have disappeared. The donor of it was Ann, daughter of Thomas Brown, of Walcot, co. Northampton, and relict of John Lord Paulet, of Hinton.

She was the second wife of Sir John Strode, of Chantmarle, near Cattistock ; he was born 1624, ob. 1679.

Chilfrome.—A Chalice, 7⅛in. in height, a Paten, 4½in. diam., bearing the hall marks of the present reign. The design of the chalice is from a medieval example.

Compton Abbas.—A modern Chalice, parcel gilt, copied from a medieval pattern, with perforated stem, and hall marked 1859.—A silver Paten inscribed "G.M. The Gift of the Rev. G. Meech 1828," and bearing the Exeter assay mark for that year.

Langton Herring.—An Elizabethan Chalice with Paten cover, height of the cup 6½in. It is of the ordinary type, and has a single band of interlaced foliated strap-work engraved round the bowl, and a decorative moulding round the base. The hall mark is the black letter **p** for the year 1572 ; the maker's, the letters H W with a pellet above and below, enclosed within a quatrefoil. This maker's mark, see O.E.P. under 1563, is found on no less than nine Elizabethan Cups in this part of the county, the dates varying from 1571 to 1573. On the top of the paten cover is inscribed the year 1573.—A Paten and Flagon electro-plated, and an Alms-dish of pewter.

Lytton Cheney.—An Elizabethan Chalice and Paten cover, height 6in., with cover 7in. The form is of the usual type, with a band of foliated and intersecting strap-work round the bowl, and egg and tongue moulding round the base. It bears the single mark, and the date 1574 is inscribed on the cover. —A small shallow circular bowl, with two handles, and embossed ornamentation, nearly 3in. diam., and one inch in height, marked with the leopard's head only. These vessels, sometimes called "tasters," were in use about the latter half of the 17th century, and are occasionally found amongst Church plate as gifts. At the bottom is inscribed, "Gift of Mr. Edward Henvill, 1716, to the Church of Litton." The date of this bowl, which is now used at private Communion, is probably somewhat earlier than this. The donor was buried here 6th April, 1716.—A silver Paten, with gadroon edge, 7½in. diam. It is of the Britannia standard of the year 1700. The maker's mark

is C. O. surmounted by a crown, that of John Cory. On the surface is engraved, "The Gift of Richard Henvell, of Loake, Gent., to the Parish Church of Litton." Below this is his coat of arms, *A lion rampant between eight cross crosslets.* Crest, *An eagle's head between two wings.* The Henvilles resided in an old family house here, nominally in Abbotsbury, but practically in Lytton. Richard Henvill, of Lower Looke, born 1653, was High Sheriff of Dorset, 9th Geo. 1st; he died 1732.—A silver Flagon of tankard shape, 11$\frac{3}{4}$in. in height, inscribed "I. H. S. Lytton Church, 1825," and bearing the hall marks of the same year.

Maiden Newton.—A Chalice, 7$\frac{3}{4}$in. in height, of modern bell-shaped form, inscribed with the sacred monogram.—Two Patens and a Flagon of plated metal.—A medieval latten Alms-dish, subject St. George and the Dragon. One of the numerous dishes probably made at Augsburg during the 16th century.

Portisham.—An Elizabethan Chalice and Paten cover, measuring 9$\frac{1}{2}$in. in height including cover; the only mark found is On the cover is inscribed "1573." The form of this cup is of the usual type, but the dimensions are larger. There is a single band of intersecting leafage covering the greater part of the bowl, varying somewhat from the conventional pattern.—A Paten, 10in. in diam., and a Flagon, 13in. in height, both bearing the sacred monogram, and the hall marks of 1825.

Puncknoll.—An Elizabethan Chalice with Paten cover. Height of cup 6$\frac{1}{2}$in. Both pieces are marked with the monogram, The chalice has the usual band of foliated and intersecting strap-work round the bowl. On the cover is engraved the date 1573.—A Paten, 8$\frac{1}{4}$in. diam., with foot, also a Flagon, 7$\frac{3}{4}$in. in height, both bearing the hall marks of the Britannia standard, the court-hand letter *e* for the year 1700. The maker's mark is Le within an oblong-shaped shield, probably that of John Leach. On each piece is inscribed, "The Gift of S^{r} Rob. Naper K^{nt} & Bar^{t} to the Parrish Church of Pounknoll, in Dorsetsheir." Sir Robert Napier, of Puncknoll, married Sophia, daughter of Charles Evelyn, of Godston, co. Surrey. He was of the Middle Temple, and Master of the Hanaper Office. About the time of the Oxford Parliament, he was knighted

and appointed High Sheriff of the county; the title of Baronet was given him in 1641. He was a member of Parliament for Weymouth, also for Dorchester, and was buried here in December, 1700.

Swyre.—A Chalice, 6⅝in. in height; the bowl is quite plain, having straight sides tapering outwards, and rests on a baluster stem. Owing to some repairs, the only marks now visible are the leopard's head and a portion of the maker's mark within a peculiarly shaped shield, consisting of a W, the first letter of the maker's Christian name; the other might be a C, and corresponds with a mark given in O.E.P. under 1633, except that in the Swyre example these letters surmount what seems to be a heart, instead of a mullet. On the bowl are pricked the initial letters I S and R I. The first is probably that of Julius Squibb, who was buried here in 1676. The second may be that of Richard Ironsides, a family existing in this neighbourhood at that time.—A Paten with foot, 5¼in. diameter. The three marks found on this piece are peculiar. The first is the maker's, D. A. The second is, apparently, the royal crown within a rayed circle. These initials are found in two instances on the plate of workmen's marks, in use between 1675 and 1697, preserved by the Goldsmiths' Company; in the second mark given the crown is found surmounting the initials. The third mark on the Swyre paten is a slipped rose, or possibly a thistle. On the surface is pricked "I·S 1661." This, again, may be that of Julius Squibb. Since Hutchins' time the oldest register of this parish has been lost, the earliest entry in the existing books being 1698. As Hutchins was Rector of this Parish, it is not unlikely that the earlier registers were in his possession and accidentally burnt when Wareham Rectory was destroyed by fire, of which parish he was also incumbent.

Winterborne Abbas (with Steepleton).—A modern service, consisting of Chalice, 7in. in height, a Paten, 7in. diam., inscribed with the sacred monogram and "Winterborne Abbas, 1877;" also a plated Flagon, given in memory of Mr. James Symes in 1885. All these pieces are of good modern design.

Winterborne Steepleton.—An Elizabethan Chalice with Paten cover, measuring in height 6½ and 1¼ inches respectively.

The form is of the usual type, with a single band of foliated and intersecting strap-work round the bowl, and a moulding at rim of foot. The hall marks are the small black letter **o** for the year 1571, and the maker's mark H W with a pellet above and below, all within a quatrefoil. On the cover is inscribed the date 1571. —A Paten, $6\frac{3}{4}$in. in diam., on foot. The hall marks are of the Britannia standard, the court hand letter *o* for 1709, the maker's mark an R within a G for Richard Greene. In the centre is inscribed "Steepleton. Legatum Saræ Clapcot. 1709." The donor was Sarah, eldest daughter of Henry Clapcott, Esq., who held lands at Winterborne Abbas. Her memory is recorded in a brass plate on the wall of the church there, as follows:—"In memory of the most virtuous and religious Mrs. S. C., who died June 23rd, 1709, aged 60, and was interred by her own sister, Mrs. Barbara Clapcott."—There is besides a massive pewter Flagon, 12in. high, inscribed "In usum Ecclesiæ Winterbourn Steepleton, Anno Dom. 1719."

DEANERY OF BRIDPORT.

II.

BRIDPORT PORTION.

ALLINGTON.—Chalice, Paten and Flagon. All presented by members of the family of the Rev. H. Fox, the Rector of the parish, on the consecration of the Church, A.D. 1827. They bear the hall marks of the same year. They are inscribed with the names of the donors, and also bear the sacred monogram.—A second Paten on foot, given by Mrs Dorothy Way in 1734, has had a new top made for it, bearing the mark of 1827.—The parish also possesses an old pewter Flagon, inscribed T.B. 1694, no longer in use.

ASKERSWELL.—Chalice, Paten, Flagon and Alms-dish, inscribed with the sacred monogram, and bearing the hall marks of 1850. This service was given to the parish by the Rev. Gregory Raymond, Rector of Symondsbury, in or about the year 1852, the whole of the Communion plate having been destroyed when the Rectory house was burnt in 1850. From entries in the parish books, it appears that the present plate replaced a service provided in the year 1825.

BOTHENHAMPTON.—An Elizabethan Chalice and Paten cover, height 8in. The only mark is the monogram, The shape is of the usual type, with a knot in middle of stem. It is of large size and handsomely decorated. There is a band of rich foliated strap-work covering the greater part of the bowl, with egg and tongue moulding at the base; on the top of paten cover is inscribed 1575.—A Paten with foot, $5\frac{3}{4}$in. diam. The hall mark date is 1728, the maker's mark W D under a trefoil slipped, for William Darker. It is inscribed "Bothenhampton, Donum Johañis Sutton, A.M. Vicarij 1730." The Rev. John Sutton was also Rector of Frome St. Quentin; he was instituted to Loders 1692, ob. 1733. He gave a similar

Paten to Loders the same year.—A silver Flagon with cover, height 9in., bearing the hall mark of 1789, and inscribed "The gift of Mrs. Ann Hardy of Hyde to the Parish of Bothenhampton Dorset, 1839," together with the sacred monogram.

BRADPOLE.—An Elizabethan Chalice, height 6½in. It has a single band of intersecting foliated strap-work, with ornamental mouldings on stem and base. The hall mark date is the small black letter **n**, indicating the year 1570. The maker's mark is I.P., found also at Lydlinch and West Chelborough.—A Paten, 8in. diam., on foot; also a Flagon, 9in. in height, with flat cover and broad spreading base, both bearing the hall marks of 1677; the maker's, a capital W within a square. They are also inscribed with the sacred monogram. No references are found in the parish books to any of these pieces.—The plate belonging to St. Andrew's Chapel consists of a Chalice, 6½in. in height, a Paten, also a Flagon, 11in. high; these all bear the hall marks of 1858.

BRIDPORT.—The fine Church of St. Mary at Bridport, including its chantry chapels, was formerly very rich in plate and church goods. In the Corporation archives are preserved the particulars of that portion belonging to the parish church in 1476.* It is headed:—

> "Thys ys y^e^ indenture of y^e^ churchys godys.
>
> "This indenture, made in the church of the Blessed Mary of Brideport the 21st day of April, in the year of our Lord MCCCCLXXVI. witnesseth that we, the wardens of the aforesaid church, viz. John Bremell and William Rakerayne, on the day of the month and year of our Lord above said, for the bailiffs, John Sterre and John Dunne, by the same have received all the ornaments and implements belonging to the saide churche, as follows."

This is succeeded by a long inventory of books, vestments, plate, &c., including three gilt chalices, and winding up with "Item, two great candelabra of latyne before the high altar, the gift of Alice Pewterer." It will be seen on reference to the Appendix that in 1552 the plate had dwindled down to two chalices; of these, the best was taken for the King's use, and the other left for the parish.

* Hutchins' Dorset. Vol. ii., page 29.

At the present time the whole of the plate here is modern. It consists of a Chalice, a Paten, a Flagon, and two Alms-dishes, all bearing the hall mark of 1827, and inscribed with the sacred monogram enclosed within rays; also, "Bridport, 1827. The gift of a few members of the congregation," and on the flagon, "The gift of the Rev^{d} David Williams Rector of the Parish." There is also a second chalice of the year 1852.

Burton Bradstock (with Shipton Gorge).—At Burton there is an Elizabethan Chalice and Paten Cover, measuring together 8in. It bears the mark of and is of the usual Dorset type, with egg and tongue moulding round the base. It has a simple band of interlaced strap-work, enclosing foliation, engraved round the bowl, and on the cover is inscribed the date 1573.—Chalice No. 2; height, 6¼in. It has a plain, slightly bell-shaped bowl, a short stem with knot, and a band of embossed foliage round the base. It bears the Sheffield assay mark for the year 1814. It is inscribed "The gift of Admiral Ingram, 1824."—A Salver Paten, with gadroon ornament on edge and foot, 9½in. in diam. It bears the London date mark of 1692; the maker's mark, a cursive capital R. In the centre is engraved a lozenge containing the sacred monogram, surrounded with mantling, from which arms may have been erased. This was also the gift of Admiral Ingram in 1824.

A Flagon with handle and cover, 12in. high, bearing the Sheffield hall mark, i. D. H. & Co., ii. Lion passant, iii. Crown, iv. Date letter, old English S [1778]. This is a very good example of a decorative piece in the semi-classical taste which was introduced by Wedgwood and Adams towards the end of the last century; it is richly ornamented with foliation and festoons, the cover being surmounted by an acorn. This was also given by the same donor as the preceding. Rear-Admiral Ingram married Sarah, daughter of the Rev. John King, of West Hall, co. Dorset. He died 1826, æt. 71.

Shipton Gorge.*—A Chalice and Cover, of very uncommon design, differing altogether from any other example found in the

* Properly Gorges. Thomas Gorges, in right of his wife, held lands at Shipton, temp. Edward I. Sir Thomas Gorges, a descendant, built Longford Castle, near Salisbury, about 1591, and died 1610. He lies buried, with his wife, under a most elaborate tomb in the north aisle of the choir of Salisbury Cathedral.

SHIPTON GORGE ($\frac{3}{8}$ full size).

county. Height of cup, 6in., with cover $7\frac{1}{4}$ in. There are no marks of any kind. As will be seen from the annexed illustration, the form of the bowl is broad and shallow, the stem has a triple band in place of a knot, and the base is of convex shape; there is a slightly punched narrow ornament, just below and encircling the bowl, which looks like a vertically reeded moulding. The decoration is of Elizabethan character, and consists of bands of strap-work enclosing foliation, but not interlaced. The cover is somewhat flat, and might be, and probably was, used as a paten. The whole seems to have been made out of sheet metal, and has all the appearance of provincial work. The date, apparently, may be some time at the end of the 16th century.

Chilcombe.—A Chalice, 6½in. high, and Paten with foot, 5½in. diam. The cup is quite plain, with a heavy stem starting from base of bowl, without knot or moulding. Three makers' marks only are found on the chalice, and one on the paten; the letters I N with a mullet under, all within a heart-shaped shield. This maker's mark is found in O.E.P., 1662 and 1667. Inside the hollow stem is inscribed the date 1673, and on the bowl the arms of Bishop of Chilcomb, *Three lozenges each charged with an Eagle displayed*, enclosed within the stiff mantling of the period. The donor might have been Humphrey Bishop, who lived at Chilcombe in the time of Charles I., and represented the town of Bridport twice in Parliament; or perhaps his son John, who died in his father's lifetime in 1682, æt. 33, and whose monument, with similar arms, is found in the church. The Manor of Chilcomb, belonging to the Priory of Buckland, co. Somerset, was granted to William Bishop, temp. Henry VIII., for £260.

Loders.—A Chalice, 5¼in. high, bearing the year mark of 1818, and inscribed "Loders 1825." The bowl is cylindrical, on a short stem with two knots.—A Paten with foot, 5¾in. diam. The hall mark date is 1728, and the maker's mark W.D. under a trefoil slipped, for William Darker. It is inscribed "Loder. Donum Johañis Sutton A M Vicarij 1730." The Rev. John Sutton was instituted to Loders in 1692, ob. 1733. He gave similar patens to Bothenhampton and Frome St. Quentin at the same time.—A Flagon, 10¼in. high, with gadroon edge, bearing the Exeter hall mark of 1824; on it is inscribed "Loders 1825."—An Almsdish of plated metal 9½in. diam.

Poorstock (with West Milton).—The whole of the plate in these two parishes is modern, and generally designed from good medieval examples. At Poorstock there are two silver-gilt Chalices, 8¾in. high, bearing the hall mark of 1859, and inscribed "I will receive the Cup of Salvation &c." One was presented to the Vicar, Archdeacon Sanctuary, by his clerical friends, the other was the gift of the late Dr. Pusey.—Two Patens, 7¼in. diam., have similar hall marks, and are inscribed with the sacred monogram. A Flagon, 12¼in. high, with the same hall marks, and inscribed "Glory be to God on high."

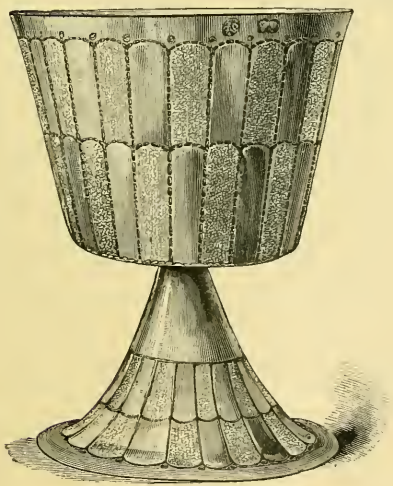
West Milton.—A Chalice of similar design and inscription, bearing the hall mark of 1873, together with its paten, &c., was

subscribed for and presented to the parish at the time of the consecration of the new church in 1873.

North Poorton.—A Chalice, Paten, and Flagon, all of good medieval design, bearing the hall mark of 1863, and inscribed "North Poorton Church Whit Sunday 1864." On the bowl of the chalice is engraved a cross botonée, and on the base I.H.S. On the paten is the Agnus Dei with a legend; and on the flagon the beginning of the *Gloria in excelsis*.

Rampisham (with Wraxall).—A Chalice of silver-gilt, $8\frac{1}{4}$in. in height, bearing the Birmingham hall mark of 1847. It is elaborately designed, and ornamented with carbuncles on the knot of the stem, with enamels at the base, round the bowl is inscribed *Calicem salutaris, &c.* The Paten belonging to it is a plain disc of silver, 5in. diam., with a slight depression and a floriated cross engraved beneath.

Wraxall.—A Chalice, or Cup, measuring $4\frac{3}{4}$in. in height, diam. of bowl $3\frac{3}{8}$in., depth $2\frac{1}{2}$in., diam. of base $3\frac{1}{4}$in. The hall marks



Wraxall ($\frac{3}{4}$ full size).

consist of a maker's mark twice repeated, the letters H.S., with a pellet above each letter and a mullet of five points below, all enclosed within a heart-shaped shield; there is also the lion passant, and some indication of the leopard's head, but no date letter. The shape of this cup differs from any other in the county. The bowl has straight sides slanting a little outwards, the foot is circular, tapering upwards to the bowl almost to a point. The decoration of both bowl and base consists of overlapping vertical bands, alternately plain and granulated. Underneath the bowl is a ring of punched circles like daisies. It is made throughout with somewhat thin plate silver, all the ornamentation being worked on the surface, and without any mouldings. A maker's mark with the same initials H.S., but with different details, is found in O.E.P. from 1615 to 1629. This may possibly indicate about the period of its manufacture.—A Paten, 5in. diam., bearing the Birmingham hall mark of 1844, and inscribed *Agnus Dei qui tollis, &c.*

Symondsbury (with Eype and Broadoak).—An Elizabethan Chalice and Paten cover of the usual type, measuring 8in. and 1½ respectively. The mark on both these pieces is The cup has a single band of floriated and interlaced strap-work round the bowl, and on the cover is inscribed the date 1575.—Chalice ii. and a Paten, both bearing the sacred monogram, are inscribed "Presented to the Church by the Parishioners Jan. 25, 1856 in commemoration of their beloved Rector the Rev. Gregory Raymond having held the living of Symondsbury for 50 years."—A Paten with foot, 6½in. diameter, bearing the hall mark of 1719, and inscribed "To the Church of Symondsbury by Anna Hawkins 1720." The donor was probably a connection of the Rector, William Hawkins, ob. 1734, or of his son William, Rector, ob. 1737.—A Flagon, 11½in. high, and a pair of Alms-plates, 8½in. diameter, having the hall marks of 1813. —There is also an electro-plated service, inscribed "Presented by the Parishioners as a Thankoffering to Almighty God for having hitherto escaped the Cattle Plague, Mar. 9, 1866."

At Eype—A Chalice, Paten and Flagon, of modern design, bearing the hall marks of 1864, and engraved with the sacred monogram, inscribed "Presented to St. Peter's Church Symondsbury by John Pitfield in memory of the Rev. Gregory Raymond June 29, 1865."

Toller Porcorum.—A plain Chalice, 7in. high, bearing the hall mark of 1784, with the maker's mark T H, for Thomas Heming, and inscribed "The Gift of Mrs. Susanna Browne to the Parish of Toller Porcorum 1785." The donor was, no doubt, Susanna, daughter of Robert and Frances Browne, of Frampton; she died at Bath in 1790, æt. 88. Francis John Browne, Esq., presented to the living of Toller Porcorum in 1784. His predecessor, George Browne, of Frampton, founded a school here in 1772; he also built the church at Toller Fratrum.—A Paten, 6in. diameter, having the hall mark of 1778, with maker's mark, the letters W T, and inscribed "Parish of Toller Porcorum, E. Sheppard Vicar 1789."—A Flagon, 8in. high, bearing the hall mark of 1769, and the maker's mark J B.

Walditch.—An Elizabethan Chalice with Paten cover, height of cup 6¼in. It bears the usual four hall marks, a small black letter **n**, indicating the year 1570. The maker's mark is a very uncommon one, it is a combination of the capital letters T and E with a half circle on the dexter side of the down stroke, enclosed within a shaped shield. A similar mark is found on a chalice of the same date at Tarrant Keynstone. The form is slightly more bell-shaped than usual; the ornamentation also varies a little; there is a single band of knotted foliated strap-work round the bowl, as well as a plain band of strap-work at top and bottom of bowl; this has projecting tongues at intervals.—A Paten, 6in. diam., bearing the hall-marks of 1843; it is inscribed with the sacred monogram, also "Walditch Church 1843."

Witherstone.—There is no Church here, nor has there been one for the last two or three centuries; only a farmhouse exists, consequently there is no church plate.

DEANERY OF BRIDPORT.

III.

LYME PORTION.

BETTISCOMBE.—A Chalice, Paten, and Flagon, of good modern design, all bearing the hall marks of 1861-2, and inscribed "Bettiscombe Church 28th Oct. 1862." The following entries are from the Vestry Minute Book: "Sep. 4, 1862, At a meeting held leave was given to the Rector to sell the old Communion Plate or give it in part exchange for a new set," and again 28th Oct. 1862, The Church was consecrated this day, amongst a list of presentations of Church furniture, "A Flagon, J. T. Bullen Esqr."

CATHERSTON LEWISTON.—A Chalice, 8in. high, of bell-shaped form with baluster stem, it carries the hall mark of 1813, and is inscribed with the sacred monogram. A Paten, which has apparently been remade, as it still bears the indistinct hall mark of 1774.

CHARDSTOCK.—An elaborately ornamented Chalice and Paten, given to St. Andrew's, partly in exchange for the old chalice, about 1873. They are apparently of silver-gilt, but the hall marks are not English.

CHARDSTOCK ALL SAINTS.—A handsome silver-gilt Chalice and Paten, bearing the hall marks of 1839. These were the gift of the founders and builders of the Church in 1840, Arthur and Fanny Dyke Acland, who subsequently took the name of Troyte.—A Flagon, having the hall mark of 1850, inscribed "I.H.S. All Saints, Chardstock, 1851."

CHARMOUTH.—An Elizabethan Chalice, 7in. high. The only mark found is The shape corresponds exactly with other Dorset examples of about 1574. There is a rich band of floriated and intersecting strap-work covering the greater part of the bowl, and egg and tongue moulding round the

foot. This chalice is no longer in use.—A pair of Chalices, 6¼in. in height, bearing the hall mark of 1787, and the maker's mark, H B for Hester Bateman.—A Paten with foot, 6½in. diam., of the Britannia Standard 1716-7, maker's mark S P with two pellets above and a bird below, the mark of William Spackman. It is inscribed, *Deo et Ecclesiæ Sacrum*, within which is the coat of arms of Ellesdon, *On a chevron three fleurs de lys between three cross crosslets.* Crest, *A globe or sphere surmounted by a smaller one.* There is a tablet in the Church recording the re-edifying, &c., of the Church by Anthony Ellesden in 1732, on which are similar arms. In another part of the church is a mural monument recording the death of "Antonius Ellesdon, Armiger, hujus ecclesiæ patronus," on 13th November, 1737, æt. 79, and mentioning him as the last male survivor of the family of Ellesden. He was, no doubt, a descendant of the same family as that of Captain William Ellesden, of Lyme Regis, who endeavoured to assist King Charles II. in his abortive attempt to escape to the French coast from Charmouth in September, 1651.—An Alms-dish, hall marked 1834, inscribed, "Charmouth Church. Given by Mrs. Stuart, 25th Decr., 1855."

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Chideock.—A pair of Chalices, 8in. in height, of medieval design, bearing the hall mark of 1848, with the sacred monogram engraved on base.—A Paten, 6½in. diam., I.H.C. in centre, and inscribed at the back "St. Giles Chideock A.D. 1848."

Hawkchurch.—A Chalice, with a cross botonée engraved on the bowl, and ✠ ✠ ✠ on foot, bearing the hall mark of 1870, but "remodelled" at that time from an earlier one, which bore the following inscription, "By the Rev[d] W. Domett, Viscountess Bridport, Adm[l]. Sir W. Domett G.C.B. T. Burns Esqr. 1825."—Two Patens, hall-marked 1825, and having the same inscription as on the earlier chalice.

Lyme Regis.—Chalices i. and ii. are 7⅞in. in height; they bear the hall marks of 1624, the maker's being D G with an anchor between. The shape varies but little from the Elizabethan type. On one is inscribed "The substance of this cupp in an other forme was given by Andrew Cogan of London marchant to the Church of Lyme Regis an[o] 1630." There was a William Cogan, Mayor of Lyme Regis in 1670.—Chalice No. iii., height 10½in.,

diam. at top $5\frac{3}{4}$in., depth of bowl $6\frac{1}{2}$in. This is of the Britannia standard of 1708. The maker's mark is the black letters **LO**, for Seth Lofthouse. This enormous cup is quite plain; the elongated bell-shaped bowl rests on a short stout stem. It is no longer in use, and bears the following inscription, "Given by Cap^{t}. Joseph Tayler to y^{e} Parish Church of Lyme Regis in y^{e} County of Dorsett." He also gave a Paten, on foot, $6\frac{5}{8}$in. diam., with similar hall marks and inscription.—Paten on foot, 10in. diam. It bears the maker's mark only, the letters R S with a mullet above and below, within a plain shield; this mark is found in O.E.P. in 1651. Inscribed "This peece was given by Robert Jones of Lyme gen^{t}. to the Church of Lyme Regis Anno 1664." A Robert Jones was Mayor of Lyme Regis in 1683.—A silver Flagon, 12in. in height. It has decorative bands round the bowl, and is surmounted by a cross. It was given to St. Michael's Parish Church by Edward Peek, Clerk in Holy Orders, Christmas, 1881.

Monkton Wyld.—A richly-decorated Chalice with Paten, of modern design, bearing the Birmingham hall mark of 1850. These were given by Mrs. Hodson, who built the Church, which was consecrated at that time.

Pillesdon.—A Chalice, 7in. high, plain bell-shaped bowl with baluster stem, and a Paten, hall marked 1829, inscribed I. H. S. —A Flagon, 7in. high, of the year 1853.—An Alms-dish, inscribed "The gift of Henry Fox, Rector of Pilsden, 1834."—A small two-handled fluted Porringer, with the hall mark of 1742, was formerly used as a Communion cup in this parish until (it is supposed, at the presentation of a new service of Communion plate about the year 1834) it passed into the possession of Mr. Robert Hussey, of Pillesdon, who was churchwarden at that time.

Thorncomb.—An Elizabethan Chalice and Paten Cover, bearing the year mark of 1571, a small black letter **O**. The maker's mark seems to be a vulture's head erased, without any shield. It is of the ordinary type, with a single band of intersecting foliated strap-work round the bowl, and on the cover is inscribed 1571.—Paten, with foot, $7\frac{7}{8}$in. diam., bearing the year mark 1725, and inscribed "Thos. Cook, Vic. D.D., 1729." The

Rev. Thomas Cook, in 1734, gave to this parish a mansion known as the School House, now rebuilt, for the use of a schoolmaster, who should teach six poor children ; he died 1747, æt. 80. —A Flagon, 11½in. high ; the date mark is 1718 ; the maker's mark is that of Bowles Nash, B N over a fleur de lys, within a heart-shaped shield. It bears the following inscription :—"Ad sanctissimam Christi Salvatoris Institutionem in Cœnâ Domini obeundam & Sacrificii magni unice accepti commemorationem magis decore celebrandam Altari Thorncombrusi Elizabetha Filia Gulielmi Bragge Armigeri de Sadborow pie hoc Oenophorum legavit. MDCCXIX." On the reverse side is engraved a lozenge, with the arms of the Bragge family, *A chevron between three bulls passant.* Mrs. Elizabeth Bragge, in 1719, gave a rent charge of 50s. per ann. to the school here. The manor of Thorncombe was purchased of the Crown in the reign of Queen Elizabeth, by Mathew Bragge, Esq., of Burstock.

WAMBROOK.—A silver Chalice and Cover, height 8in. This cup retains a good deal of the Elizabethan character. On the exterior of the cover is inscribed "The Challis of Wambrook, Wardens H.S.—B.H.," and on the inside, "Given to this Challis by m^e^ Cristouer Maricker pastor of Wambrook the some of xxv^s^ 1621." Christopher Marraker was instituted to the rectory in 1591 in succession to John Marraker, who was appointed 1555. He was succeeded in the living by the learned and persecuted Gamaliel Chase.—A Paten, 8in. diam., presented to the Church of Wambrook in 1825.

WHITCHURCH CANONICORUM (with MARSHWOOD and STANTON ST. GABRIEL).—A large Elizabethan Chalice with Paten cover ; the cup measures 7⅞in. in height. It bears the hall marks for the year 1570, the maker's being the capital letters H B combined, within a square, varying somewhat from that in O.E.P. for 1572. The form is of the usual Elizabethan type ; it has a band of foliated strap-work engraved round the bowl, and a single band of strap-work round the lip with pendant foliation.—Chalice No. 2, 7in. in height. It has a cover with a rather long stem ; this may be used as a paten. The form of the bowl is cylindrical, tapering outwards slightly at the lip ; it stands on a baluster stem. The hall marks are for the year 1662, and the maker's I N with a mullet under, enclosed within a heart-shaped shield. There is

elaborate foliation engraved on the bowl, enclosing the date, "1678," and "N. S.—P. T. Churchwardens of Whitchurch Canonicorum." There is a tradition that this handsome cup was the gift of one Pitfield, whose descendants still live in the parish.—A Paten, measuring 5in. diam., standing on spreading foot of 2in. diam. at base, height of the whole, $2\frac{1}{4}$in. There is a depression in the centre within the rim. The decoration, as will be seen in the illustration, consists of a pattern formed by a series of punches.

PATEN. WHITCHURCH CANONICORUM (¾ size).

No marks of any kind are found on this interesting paten; it is somewhat roughly hammered out of plate silver of some thickness, and was most probably of home manufacture. There are no means of arriving at the probable date of this curious piece beyond its shape and style of ornamentation. It might have been made some time in the 17th century.—Two Flagons of ordinary

tankard shape, measuring respectively 12in. and 11in. in height. On the first is inscribed "Whitchurch Canonicorum 1825." They both bear the hall-mark date year of 1825, and have the sacred monogram engraved within a rayed circle.

PATEN. WHITCHURCH CANONICORUM (¾ size).

STANTON ST. GABRIEL.—Chalice, height 7⅞in., of good modern design, with the hall mark of 1876.—Paten, a plain disc, 4¾ diam., inscribed "Chapel of Staunton St. Gabriel Dorset 1841."—Another, on foot, inscribed with sacred monogram, 6in. diam., of 1866.—An Alms-dish, 8½in. diam., with same inscription as on Paten and date 1841.

MARSHWOOD.—A Chalice with cover, two Patens, a Flagon, and an Alms-dish. All presented by the Hon. and Rev. William Towry Law, late Vicar of Whitchurch. The Church of St. Mary, at Marshwood, was consecrated in 1841. The chalice is 10in. in height, with a considerable amount of embossed ornament; on the bowl is inscribed the sacred monogram and "Drink ye all of it." It has, besides, a tall cover of elaborate design; the Lamb of the Apocalypse is seen at the foot of a Cross, with kneeling

figures on either side. This cup has no hall marks, and is altogether of unusual design ; all the remaining pieces have the year mark of 1840. The Flagon is of elegant secular shape, and is ornamented with rich foliation.

Wotton Fitzpaine.—An Elizabethan Chalice, with a Paten cover of rather later date, the cup measures 7¼in. in height, the cover 2in. There are no regular hall marks, but on the lip of the bowl is engraved the date 1570. Between these figures is found

Wotton Fitzpaine (half size).

a merchant's mark; from the base of this monogram springs the usual up-stroke, terminating in a cross, and intersecting the letter G. It is not easy to appropriate the initial letters found on these merchants' marks. The cup might have been given by some resident trader in the neighbouring town of Lyme Regis; several members of the Garland family were Mayors of that place between 1549 and 1569. It is not altogether impossible that it was the maker's mark of the chalice, for some few marks of the earlier goldsmiths resemble those so well known as merchants' marks, or the masons' marks on ancient buildings. As will be seen from the illustration, the bowl of this cup varies somewhat from the ordinary Elizabethan examples; it partakes more of the form of an inverted cone. The stem corresponds nearly with the Gillingham type, and it might have been made by the same provincial hand. On the handle of the cover, and engraved in the centre of a six-petalled rose, is the date 1577. Round the paten is a band of an open twisted cable pattern, a design not often found at this period.—Two Patens, 6in. diam., and a Flagon 11in. in height, of the Britannia standard of 1706; the maker's mark on the patens is the letter G enclosing an A for Francis Garthorne.—An Alms-dish 10in. diam., the date mark apparently for 1766, with the maker's I. R. All these four pieces are inscribed with the sacred monogram, and "The Gift of Mrs. B. Rose Drewe for the Altar of the Parish Church of Wotton Fitzpaine. 1825." On the flagon is a coat of arms. Quarterly, 1 and 4 *Ermine, a lion passant guardant* (for Drewe); 2 and 3 *On a pale three fleurs-de-lys*, impaling *a chevron engrailed between three mullets*. Similar arms appear on a mural monument in the Church to the memory of Thomas Rose Drewe, of Wotton House, Esq., and Betty Rose Drewe, his widow, the donor of the plate. She died in 1846, æt. 88. Thomas Rose Drewe was second son of Francis Drewe, of Grange, co. Devon, who had married Mary, heiress of Thomas Rose, of Wotton Fitzpaine, Sheriff of the County of Dorset, 1st George I. Beneath the alms dish is a coat of arms partly erased, . . . *three mullets* . . . impaling *A lion rampant upon a field semée of acorns* (? for Attwood).

DEANERY OF BRIDPORT.

IV.

BEAMINSTER PORTION.

Beaminster (with Trinity Chapel).—Chalice No. 1, height 10in., of plain design, on slender baluster stem, bearing the hall mark, apparently, of 1706, the maker's a W under some indistinct object.—Chalice No. 2, height 6¼in., of similar plain shape, with a band of key ornament round the bowl, hall-marked 1797, the maker's mark R°.—Two salver Patens, 6½in. diam., with ornamental borders, hall-marked 1749, the maker's mark W. P. for William Peaston.—Two massive Flagons, 12in. in height, bearing the hall marks of 1749, and inscribed, together with the patens, "I.H.S. The Gift of George Strode Esq^r^ of Parnham Dorset to y^e^ Parish Church of Beaminster 1749." The donor died 1753, æt. 73. The ancient family of Strode, of Parnham, was settled in Dorset, it is said, as early as the time of the Conquest. In the last century the estate passed by marriage into the family of the Oglanders, by whom it is still held.—A silver Alms-dish, 11in. diam., bearing hall mark of 1877, is inscribed "To the glory of God, St. Mary's Beaminster 1884. The gift of Samuel Seymer Cox and Mary his wife."

At Trinity Chapel are a parcel-gilt Chalice and Paten of unusual design; the bowl of the cup has representations of the Apostles in niches; around the stem is entwined a serpent. The cup presented by Virtue, wife of Sam. Cox, Esq., and the paten, with similar ornamentation, by Mrs. Edward Fox, at the time of the Consecration of the Chapel in June, 1851.

Broadwindsor (with Blackdown and Drimpton).—

At Broadwindsor, a Chalice, Paten, Flagon and Alms-dish, all of good modern design, bearing the hall marks of 1868.

At Blackdown, a set of electro-plated vessels, consisting of Chalice, Paten and Flagon.

At Drimpton, a Chalice given by S. C. Malan, Vicar of Broadwindsor, 1867.—A Paten given by R. C. Trench, Archbishop of Dublin, 1867, and a Flagon given by W. K. Hamilton, Bishop of Salisbury, 1867.

Burstock.—An Elizabethan Chalice. Height 6¾in. It bears the usual four hall marks, the date being 1571, and the maker's mark H W with a pellet above and below enclosed within a quatrefoil. Round the bowl is engraved a belt of foliated and intersecting strap-work. The design corresponds exactly with many others in the county of the same date and by the same maker.—A Flagon, 12in. high, of the Britannia standard, date year 1719, and maker's mark Ma over a mullet, that of Thomas Mason.

Cheddington.—Chalice, Paten, Flagon, and Alms-dish, inscribed with the sacred monogram, apparently made early in the present century. Returned as "plated."

East Chelborough.—Chalice, Paten, Flagon, and Alms-dish, all of modern design and late date. The silver flagon was given by Mrs. C. F. Hildyard, 1874.

West Chelborough.—An Elizabethan Chalice, height 5½in. It has the usual four hall marks, the date being 1573; the maker's mark is I P within a shaped shield, found also at Bradpole and Lydlinch. There are two bands of foliated intersecting strap-work round the bowl. The design of the cup is of the ordinary type, but the size is smaller than usual.—A flat Paten, 5¾in. diam., of the Britannia standard, date mark 1720, maker's mark S A, within an oblong, with circle above and below. It is inscribed, "Ex dona' Alexander Wellman 1720." The family of Wellman formerly held lands in this parish; one Alexander Wellman left a small sum to the poor in 1680.

Corscombe.—A Chalice, Paten, and Flagon, of plain design, bearing hall marks of 1825—1850.

Halstock.—A Chalice, with the "Crucifixion" engraved on the base, and a Paten bearing the sacred monogram, designed after good medieval examples. These were supplied under the auspices of the Cambridge Camden Society, at the cost of the

present Rector, in 1845. At the same time, some 25s. or 30s. were allowed for the old Elizabethan cup, with the date engraved on the paten cover, which had become somewhat worn and battered.

HOOKE.—An Elizabethan Chalice with Paten cover. The cup is 6¾in. in height, the sole mark found on both pieces, is On the cover is engraved the date, 1574. The shape is of the usual Elizabethan type, with a band of interlaced foliation round the bowl, and ornamental moulding encircling the base.—A Paten, 9in. diam., given by the Rev. Burges Lambert, 1827.—A Flagon, 8in. high. The form is of the domestic tankard shape prevalent in the last century. It bears, apparently, three maker's marks, but these are not decipherable.

MAPPERTON.—A Chalice, 7⅛in. in height. The marks indicate the year 1675; the maker's is T L, with a pellet in base, all within a shield. This cup is quite plain, with bell-shaped bowl, and spreading stem without a knot.—A Paten, with foot, which might have been the original cover of the cup, having the same hall marks. It is, however, inscribed "The gift of Ri Brodrepp to y^e^ Church of Maperton 1674." The family of Brodrepp is an ancient one, and held lands in this parish for several generations. The donor was buried here in 1706. The old church seems to have been close to his mansion, and tradition says that he took away the bells from the tower because they disturbed him.—A shallow bowl-shaped vessel, 4¾in. in diam., 1¼in. in height, with broad open work handle 2½in. in length. It is of the Britannia standard of 1710; the maker's mark, apparently, B A. It has marked on the handle the initials E.B., and inscribed "The gift of Mrs. Fox to the church of Mapperton, 1814." Given to the church, probably, to collect alms at the offertory, but made for quite another purpose; it is one of the small flat basins, having a broad perforated handle, used early in the last century, when it was thought desirable to "let blood" at certain intervals. Sets of these vessels, in graduated sizes, are not infrequently found in the plate chests of the county families. As far as the shape goes, it is not ill adapted for collecting alms in a small parish. Another example, given and used for a similar purpose, is found in the Wilts portion of the diocese.

MELPLASH.—The Church here was built in 1846, and the Plate given at that time. There are two Chalices of silver gilt. The first seems to be a copy of one more ancient; they neither bear any regular hall marks.—Paten No. 1, 9½in. diam.; hall marked with a capital K, and with what seems to be the figure of Britannia.—Paten No. 2, 5⅝in. diam., without hall marks, a Latin cross traced underneath.—A Flagon, 11in. in height, of the conventional tankard shape, bearing the hall mark for 1801.

NETHERBURY.—An Elizabethan Chalice, 7⅝in. in height. The hall mark indicates the year 1576; the maker's mark is, apparently, a helmet within a shaped shield; the design is of the usual type, with a single band of foliated strap-work round the bowl, and moulding at rim of base.—A Paten, 8in. diam., without foot; it is inscribed "E dono Marthæ Gollop de Strode vid. p pane Dom̄. Anō Dn̄i 1664." The Gollops of Strode were descended from John Gollop, of North Bowood, and Temple, co. Dorset, living temp. Henry VIII.; they have held lands at Strode since the time of Queen Elizabeth.—Another Paten, 8½in. diam.—A massive Flagon, 13½in. in height, of tankard shape, with domed cover and broad spreading foot, hall marks of 1751, the makers' mark Gurney and Co., inscribed "Given to the Churchwardens and the Parishioners of Netherbury in Dorset in 1751."—An Alms-dish 9¾in. diam., bearing the hall marks of 1772, and the maker's, the initials of Parker and Wakelin.

At Solway Ash the modern plate consists of a Chalice, parcel-gilt, 6in. in height, a Paten, 6in. diam., inscribed "The money offered at Churching of women during the Vicariate of H. W. Y. purchased this Paten for the Service of God."

SOUTH PERROTT* (with MOSTERTON).—Chalice and Paten cover; height 7in. without cover; the hall mark is for 1604; the maker's mark is an unusual one; it is apparently a man carrying a balancing pole. The design is entirely Elizabethan; it has the

* A curious instance of the discovery of ancient plate occurred in the parish of South Perrott in the year 1850. A set of twelve silver spoons, with plain quadrangular stems cut off obliquely at the ends, were found tied up in some fragments of linen by some labourers whilst draining in the village. Upon a thirteenth spoon, which was broken, was a Gothic letter G. This letter might indicate the year mark of one of the cycles of the 16th century, or they might possibly be still older. There is an entry in the *Testamenta Eboracensia* under the date 1463, "xii coclearia argenti operis Paris de unâ sectâ signata cum litera W." And again in 1500, "xii coclearia slipped in lez stalkes." And in 1580 "dosen spones, theis spones being sleppe endyd." Or, again, it

usual band of foliated intersecting strap-work round the bowl. It is inscribed, "Given to this Church by Alice Browne widow." There are no particulars known of this cup, nor is it recorded who "Alice Browne" was, or when she gave it to the Church. At Wimborne Minster "Alice Browne, widow," by her will, contributed towards the purchase of a chalice there in 1637. There is also a plated Paten, and a Flagon 12¼in. high, given in 1845.

MOSTERTON (half size).

might be the mark of some member of the Gibbes family, who were lessees of the Manor House for several generations. It appears that on Sept. 30, 1644, King Charles I. lodged here in his march from the West; the dinner was in the field. This Royal visit is noted in Symonds's Diary:—"Munday 1° Octobris—The King left Chard and kepte the roade, dyned at the Lord Paulet's, and went that night to South Porret, the first parish in Dorsetshire, leaving Crewkerne two myles short of it, a little on the left hand. The King lay this night at Mr. Gibbs his house, the manor of South Barret, com. Dorset. The troope that night 6 myles off at Overshott." These spoons were in possession of W. Maskell, Esq.

Mosterton.—A Chalice and Paten cover of very unusual design, as will be seen by the annexed illustration. Height of cup, 5⅞in., with cover 7½in.; diam. of bowl 3⅝in., of base 3½in. There are no marks of any kind, round the bowl is engraved "Thomas Sandford of Mosterton, Church Worden. Anno Domini 1714." This name is found in the parish registers of about this time, and was a common one in the parish. The ornamentation consists of spiral fluting round the base of bowl, and double circles of gadroon moulding round the foot and cover. Although no hall marks are found, there can be little doubt that the date of this interesting cup is of about the period of the inscription.

Stoke Abbas.—A Chalice, 7½in. in height, with plain cylindrical bowl and spreading base, and a Paten of plate-shape, 6¼in. diam., apparently belonging to it. The cup is inscribed "William Crabb, Thomas Gudge, of Stoke Abb: Churchwardens 1670." These pieces were probably made about this time.—A Chalice, Paten, and Flagon of silver-gilt, of good medieval design, inscribed underneath, "In usum Ecclesiæ B.M.V. de Stoke Abbott d.d. Gulielmus E. C. Austin Gourlay, Rector, 1877."

Toller Whelme.—A Chalice, 6½in. in height. It is quite plain, and rests on a baluster stem, apparently of the early part of the present century.—A Paten, 7in. diam., bearing the hall mark of 1865, inscribed "*Agnus Dei qui tollis &c.*," presented by members of the Corscomb Friendly Society, 1868."—A Flagon, 9¼in. in height, of modern design.

DEANERY OF DORCHESTER.

V.

DORCHESTER PORTION.

Bradford Peverell.—Two Chalices, a Paten, and a Flagon, inscribed with the sacred monogram. The date of this set, with an account of what became of the older plate, is set forth in the following extract from the parish register, dated Dec. 20, 1813. It appears that the old plate consisted of "One silver cup and cover, one silver salver, also two pewter plates." It then goes on to say that "The above silver cup and cover and silver salver being only a small common waiter, the cup also too small for the sacred purpose and exceedingly old, were disposed of towards the purchase of the following articles presented to the Parish Church of Bradford Peverell by Robert Pattison Esqr. 1 Large Flagon, 1 Large Salver, 2 Chalices. Middleton Onslow, Rector."—A Chalice, Paten, and Flagon, a thank-offering to the Church, bearing the sacred monogram, and inscribed "D. D. Hastings B. Middleton A.S. 1885." The two pewter plates mentioned above, no longer in use, are inscribed "In usum Ecclesiæ Bradford Peverel 1707" and "1713."

Broadmayne (with West Knighton).—A plated service, consisting of Chalice, Paten, and Flagon, all inscribed with the sacred monogram.

West Knighton.—An Elizabethan Chalice and Paten cover, bearing the usual four hall marks, the date year being 1572. Maker's mark H W, with a pellet above and below, all within a quatrefoil. On the cover is inscribed the date 1573. The bowl of the cup is ornamented with a single band of intersecting foliated strap-work; on the base is the egg and tongue moulding. —Paten, inscribed with the sacred monogram, and "Parish of West Knighton A.D. 1850."—A Flagon, 12in. in height, presented by Dr. Francis Bisset Hawkins.

CHARMINSTER (with STRATTON).—An Elizabethan Chalice, $6\frac{3}{4}$in. in height, with hall marks of 1570; the maker's mark is an orb surmounted by a cross. On the bowl is engraved a band of interlaced foliated strap-work, with vertically-reeded moulding round the base of bowl and foot; also egg and tongue moulding on the outer rim. There is a cover of later date, formed of a flat plate of silver, with a button handle.—A Paten, $4\frac{1}{4}$in. diam., inscribed "Robert Devenish Esqr. and Martha his wife to the parish of Charminster. Sep. 29, 1836."—Flagon, $12\frac{1}{2}$in. in height, inscribed "Glory to God on High. Presented to St. Mary's Church, Charminster, Easter, 1880, by Miss and Miss M. Pavey."

STRATTON.—An Elizabethan Chalice, 7in. in height, bearing the provincial mark The shape is of the usual type, with a band of floriated strap-work round the bowl.—A Paten, 9in. diam., resting on foot.

COMPTON VALENCE.—A Chalice and Paten of modern date and design; also a smaller cup, quite plain, bearing the hall mark of 1730.—Another Paten, no longer used, bearing the Dublin hall mark of H.C., with a crowned harp and the figure of Hibernia, but no date letter.

DORCHESTER ALL SAINTS.—Two Chalices, 8in. in height, of medieval design, and bearing the hall marks of 1844.—Two Patens, $6\frac{3}{4}$in. diam., of the same date, inscribed with the sacred monogram and the *Agnus Dei*.—The Flagon is of plated metal.

DORCHESTER ST. PETER.—There are two Chalices of Elizabethan type here; the stems and bases are of the original work, but the bowls are a later addition. The largest measures $8\frac{1}{8}$in. in height; the hall mark, without much doubt, is for 1638; the maker's mark a capital T. The stem and base are of Elizabethan character, with a characteristic moulding and surface ornament of intermittent lines. The form of the bowl is bell-shaped, some part of which, including the belt decoration, has apparently been renewed. There is a cover to this cup, having a maker's mark only, I.B.—The second Chalice measures $7\frac{1}{2}$in. in height. The maker's mark only is found, the letters N.W. with a mullet below. This mark is given in O.E.P. with the date 1646. The bowl has

straight sides with a band of engraved foliated and intersecting strap-work, similar to the earlier Elizabethan examples; the base has the egg and tongue moulding. This cup, too, has a cover, bearing a maker's mark D.A., and on the button handle is engraved a shield with the Pitt arms, the same as is found on a larger scale on the paten below, and from the freshness of the engraving it has all the appearance of having been copied from it at a later period.—A Paten on foot, 11⅝in. diam., bearing the hall mark of the year 1684. The maker's mark a cursive T C combined, within a shaped shield, as is found in O.E.P. for 1684. In the centre is engraved "Not from superfluity of Estate, But for to Honnour the Lords own Feast. * 1686 *." To this is added a shield with the arms of Pitt, *A fess chequey between three bezants, with a mullet for difference*, impaling *a cross flory, with crescent for difference.* The donor, no doubt, was Thomas Pitt, second son of Thomas Pitt, Esq., of Blandford. He was Mayor of Dorchester in 1684, and died 1687.—Two Patens, 9in. diam., bearing the hall marks of 1805, and inscribed "Given by Henry Jacob for the use of the Church of St. Peter."—A Flagon, 13in. in height, "Given by Benjamin Jacob in 1842, in testimony of sincere and devoted attachment to the Established Church."

Dorchester, Holy Trinity.—Two Chalices of Elizabethan type, without covers, measuring 7in. in height. They bear the usual four hall marks, the date letter being 1627, the maker's mark P B with a crescent above and below. They each have a band of interlaced and foliated strap-work round the bowl, as on the earlier cups of this character, as well as horizontal intermittent lines engraved round the knots. From the Churchwardens' accounts of this parish we learn the cost of these two chalices. Under the year 1627 is the following entry: "Two cups for the communion bought this year £5 14s. 10d. exclusive of the old ones." A previous memorandum of the year 1616, in an account of what was delivered to the new churchwardens, says, "One communion cup of silver; one surplice, one green carpet for the Communion table, one Bible, one Book of Common Prayer." In the following year—1628—is found "a bason for the Communion cost 3s. 1d." (? pewter).—A Paten, 6in. diam., on foot, hall-marked 1853.—A Flagon of the usual heavy tankard shape, 12in. in height, bearing the date mark of 1718, and inscribed "In usum Ecclesiæ S.S. Trinitatis Dorcestiæ. D.D.D. Guil. Leigh S.T.P. Pastor Indignus

1738." The Rev. William Leigh, D.D., was instituted to the Rectory in 1707. He was also Rector of Lytchett Matravers. He died 1752.—An Alms-dish, 12in. diam., given by the Rector and Churchwardens in 1825. Also two others, 9in. diam., given by a Parishioner in 1853.

FORDINGTON.—A Chalice, 8in. in height; a Paten, 7in. diam.; another, $4\frac{1}{8}$in. diam.; also a Flagon, 8in. in height. These silver pieces have lately been added to the Church in addition to a plated set formerly in use.

FORDINGTON, WEST.—A Chalice, $9\frac{1}{4}$in. in height, inscribed "For the service of Allmighty God in Christ Church W. Fordington, A.D. 1846." A Paten, Alms-dish, and Flagon, all similarly inscribed, together with the sacred monogram, and bearing the hall marks of 1843.

FRAMPTON.—An Elizabethan Chalice, No. 1, $7\frac{1}{4}$in. in height, of the ordinary type, with a single band of floriated ornament engraved round the bowl. It bears the date mark of 1578; the maker's mark is T T with three pellets below, all enclosed within a shaped shield. This maker's mark, not found in O.E.P., is probably that of Thomas Turpyn. In the Churchwardens' accounts of Leverton, co. Lincolm, for 1570, is the following entry, a payment "*to thomas Turpyn the gold smythe for facyonenge of the Communyon cupp weynge xij ounces, xs—Itm he putt to the same Cupp a qter & a half of an ounce of his own sylver ijs.*" This charge, no doubt, was for transforming the Leverton "massing chalice" into "a decent communion cup." This vessel still exists, and is in use.—An Elizabethan Chalice, No. 2, measures $6\frac{3}{4}$in. in height. This cup has straight sides, and is without decoration; it bears the usual four hall marks, the date letter being for 1591. The maker's mark is some undecipherable object, somewhat like a stringed hunting-horn, within an oval of Elizabethan scroll work.—Chalice, No. 3. Given in memory of E. M. C. Thynne in 1876.—Two Patens, $5\frac{1}{4}$in. diam., hall-marked 1786, inscribed with the sacred monogram.—A massive Flagon, $13\frac{1}{4}$in. in height, the hall mark for 1720 with the Lion passant and the Leopard's head, the maker's I S under a mullet for James Smith, inscribed "To the Pious memory of Mrs. Elizabeth Browne

who Departed this life y^e^ 14th April, 1721. This Plate was given by her very sorrowful Mother."—In front of the flagon are the armorial bearings of the Brownes, of Frampton, *On a chevron between three herons, as many escallops.* This Elizabeth was daughter of Robert Browne, Esq., of Frampton, bap. 1693, buried 1721 at St. Clement's Danes, London.

FROME VAUCHURCH.—An Elizabethan Chalice, with Paten cover, measuring 7in. and 1⅛in. respectively. The only mark found is On the cover is inscribed the date 1574. The band of intersecting foliated strap-work, covering the greater part of the bowl, is more ornate, and varies somewhat from the usual conventional design, by the introduction of quatrefoils and stiff foliation.—A Paten, bearing the Agnus Dei, and a Flagon, both carry the year marks of 1860.

MORETON.—A Chalice, two Patens, two Flagons, and Alms-dish, all inscribed "St. Nicholas Church, Moreton, 1855," and bearing legends. The whole given by the present Rector, the Rev. W. C. Frampton.

STAFFORD.—A plain Chalice, with straight sides and good baluster stem, 6½in. in height, bearing the hall mark of 1638; the maker's mark undecipherable.—A Paten with foot, 8½in. diam., and a Flagon, 10¼in. in height, of the Britannia standard, bearing the year mark of 1718, and the maker's mark L E, with pellets above and below, for Samuel Lee. Both are inscribed, "The Gift of George White and Mary his Wife to the use of the Communion Table of y^e^ Parish Church of West Stafford in y^e^ County of Dorset. Ann. Dom. 1718." George White, Esq., was patron of this living; he died 1749.—An Alms-dish, 10in. diam., having the year mark of 1760, and the maker's mark I S, with a mullet below, within a shaped shield. It is inscribed, "The Gift of Mrs. Ann Gould to the Church of Stafford, Nov. 16, 1760." together with a shield, having stiff foliated mantling, and bearing the arms of Gould, *Per saltire a lion rampant counter-changed*, impaling *a chevron between three eagles displayed, on a chief a seeded rose between two fleurs-de-lys.* The donor of this, Mrs. Ann Gould, of Upwey, died unmarried in 1761.

Toller Fratrum (with Wynford Eagle).—A Chalice, two Patens and a Flagon, inscribed "This Communion Service was given by Lord Wynford, on the 25th Dec. 1873 to the Parish of Toller Fratrum."

Wynford Eagle.—A similar service, inscribed "Given by Lord Wynford for the use of St. Lawrence' Chapel, 1871."

Whitcomb.—An Elizabethan Chalice and Paten cover, having four usual hall marks, the date being 1572, and the maker's mark H W, with a pellet above and below, all enclosed within a quatrefoil. On the cover is inscribed "1573." There is a single intersecting band of foliated strap-work round the bowl, and the egg and tongue moulding round the base.—A Paten with foot, 7in. diam., bearing the year mark 1738, and the maker's mark D W, within an oblong square, for David Willaume. It is inscribed, "The Gift of Mrs. Lora Pitt, Widow to the Church of Witcomb in Dorsetshire 1739." The donor was daughter and heiress of Angel Grey, Esq., of Stinsford; she married George Pitt, Esq., of Stratfieldsaye, who thus became possessor of the manor of Whitcomb. She was a woman of remarkable piety and liberality.—A Flagon, with cross on cover, 10⅛in. in height. The date is apparently of the present century.

Winterborne Monkton.—An Elizabethan Chalice and Paten cover; the date year is 1571, one year earlier than that of the last parish of Whitcomb, the maker's mark, H W, being the same. On the cover of the paten is inscribed "1571;" there is a band of the usual strap-work foliation round the bowl. "There was formerly a second chalice and cover here; they were sold 25 or 30 years ago, and the plated flagon and paten now in use were purchased with the proceeds of the sale."

Winterborne St. Martin.—An Elizabethan Chalice, 6¼in. in height, with the hall year mark of 1573, the maker's mark H W, the same that is found on the chalices of the two preceding parishes, as well as on several others in the county. A single band of foliated strap-work is engraved round the bowl.—A Paten on foot, 6¾in. diam.—A Flagon, 8in. in height, inscribed "The Gift of Henry and Mary Peto to the Parish of Winterborne St. Martin, Feby. 1882."—The parish still retains the old pewter Flagon, inscribed D. D. P. 1698.

WINTERBORNE CAME.—Chalice, $6\frac{1}{8}$in. in height; it has a plain cylindrical bowl with short spreading stem; also a Paten with foot, $4\frac{5}{8}$in. diam.; these bear the hall marks of 1640; the maker's mark is R. P., with a mullet beneath, enclosed in a heart-shaped shield. There is also a Chalice and cover, hall-marked 1846, presented to the Church by the Rev. G. Arden, Rector, 1847.

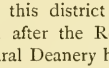
WOODSFORD.—A Chalice, two Patens, and a Flagon of quite modern fluted design; they bear no regular hall-marks.

DEANERY OF DORCHESTER.

VI.

WEYMOUTH PORTION.

Bincombe (with Broadway.)—A Chalice, 6½in. in height, of bell shape and quite plain, the stem having neither knot or moulding. It bears the hall mark of 1662, and the maker's mark I G, with a mullet beneath, and enclosed within a heart-shaped shield. There are several examples in this district of pieces having this maker's mark, acquired soon after the Restoration, a good deal of the earlier plate in this Rural Deanery having disappeared, probably during the troubles of the Commonwealth.—Two Patens and a Flagon, carrying the hall marks, respectively, of 1843, 1852, and 1876.

Broadway.—This parish retains the Paten cover only of its old Elizabethan Chalice. On the handle is inscribed the date 1578; it bears also the maker's mark  The chalice now in use is a plain bell-shaped cup, 7¼in. in height, having the hall mark of the year 1800; it is inscribed "Parish of Broadway 1801."—Paten, 9¾in. in diam., with gadroon and shaped edge, bearing the year mark of 1757, the maker's E W surmounted by a plume of feathers, for Edw. Wakelin. It is inscribed "The Gift of George Gould Esq^re^ of Upway to the Parish of Broadway, 24th April 1791," also a shield containing the Gould arms, *Per saltire a lion rampant counterchanged.* The donor, George Gould, Esq., of Fleet and Upway, was born 1745, ob. 1797.—A Flagon, 9½in. in height, of the Britannia standard, with the year mark of 1711, inscribed "The Gift of Mrs. Katharine Baynard 1712," together with the Baynard arms. This coat of the Baynard's, as found in the church of Tincleton, is *A fess between two chevrons.* The engraver has added a second bar at base of shield. The crest is *A demi unicorn rampant.* The donor was of the family of Baynard of Cliffe.

Buckland Ripers.—A Chalice, 5¼in. in height, with a plain cylindrical bowl and spreading foot, together with a Paten, 4⅝in. diam., both bearing the hall mark of 1663, and the maker's mark I G with a mullet beneath. The form of the cup is nearly the same as that found in the previously mentioned and neighbouring parish of Bincombe, and by the same maker, the date being one year later.

Chickerell.—A Chalice, Paten, and Flagon, of good modern design, with the hall mark of 1865. Given in 1866 by Baron Lorenz, father-in-law of the Rector of that date, the Rev. Arthur Curry.

Fleet.—A Chalice, 7¼in. in height, with a cover; the bowl is bell-shaped, with a knot on the stem; the only mark found is the capital letter S under a crown, all on a shield. This maker's mark is figured in O.E.P., with the date 1664.—A Paten, 5⅝in. diam., with the hall mark of 1732, and the maker's G. I., over which is a mullet and two pellets.—There is also here a vessel of very unusual form; it has a broad shallow bowl, with low spreading foot; it measures 3¼in. in height, diam. of bowl 6⅛in., depth of bowl 1½in., diam. of foot 4½in. It is quite plain, and has a cover surmounted by a cross. This piece has very much the appearance of an ancient Ciborium, but is really of the same date as the chalice, as it has the same mark, c. 1664. It is used for holding the unconsecrated bread.—The plated Flagon, of ordinary tankard shape, was given in 1869.

Melcombe Regis (with Christchurch and Radipole).—Chalice No. 1, 8in. in height; the bowl is bell-shaped, with a plain spreading foot, inscribed, "The Gift of Martha Guppy on the opening of the new church, Melcombe Regis, 23rd March, 1817." Chalices Nos. 2, 3 and 4, of similar shape and dimensions, bearing the hall marks of 1859, two of them presented in that year by Mrs. Henry Blackden.—Two Patens on feet, 8in. diam.—A massive silver Flagon, 13¾in. in height, and four Alms-plates, 9in. diam., also given by Martha Guppy in 1817.—A Bowl on foot, 4½in. diam., 2¾in. high, inscribed, "The gift of W. Brassey to Melcombe Regis Church 1824."—There is also a Spoon or perforated ladle, with the hall mark of 1809.

CHRISTCHURCH.—Chalice, 8in. in height, of bell shape, with baluster stem, hall-marked 1866.—Also a Paten with foot, of the year 1863.—The remaining pieces are electro-plated.

RADIPOLE.—A Chalice, with bell-shaped bowl and spreading foot, bearing the hall mark of 1775, and inscribed, "Communion Cup of the Chapel of Radipole in Dorset. Geo. Shuttleworth LLB. Rector. High Smith, Warden 1775."—A Paten, 8in. diam., date mark 1852, inscribed with sacred monogram and a legend.—A Flagon, with the year mark 1873, inscribed "The gift of Parishioners 1875."

OSMINGTON.—A Chalice, 6½in. in height. The date letter is apparently a blurred capital black letter A for 1658. The maker's I H with a pellet above and below, within a plain shield. Under the rim of the cup, which has a plain baluster stem, is engraved "The Communion Bole for the Parish of Osmington 1683."—Two Chalices given by Dr. John Trenchard Trenchard in 1869, and, also by the same donor, two Patens and a Flagon, all inscribed I.H.S. and "In usum Ecclesiæ de Osmington, D.D. Joannes Trenchard Trenchard, LL.D., de Poxwell itemque de Ringstead. Et è Coll. Nov. Oxon olim Soc. Ann. Dom. 1869."—A Paten on foot, 8in. diam. It is of the Britannia standard of 1715, and bears in the centre the sacred monogram engraved at that time.—A secular cup with handles and cover, measuring together 6in. in height, without any stem; this was used formerly as a flagon. It bears the following inscription, "The Gift of Mr. Rich[d]. Eyres 1731." The hall mark date, however, is a year later, 1732. The only pieces now used in the Church are the set given by Dr. Trenchard.

OWERMOIGNE.—A Chalice, two Patens, a Flagon, and Alms-dish, all returned as "plated." The Church was rebuilt in 1882.

PORTLAND.—A Chalice, three Patens, and two Flagons, all inscribed "Dedicated to the service of their God and Redeemer by the communicants of Portland 1803—1808. Rev. Samuel Byam, A.M., Rector, Henry Pearce and Abraham Pearce, Churchwardens."

PORTLAND ST. JOHN AND ST. PETER.—Services of Electro-plate in both churches.

PORTLAND ST. ANDREW.—Chalice, 6½in. in height, given by Mrs. H. F. Neale, "In memoriam Henry Alexander Neale, Sept. 11, 1877." Also a Paten and Flagon of modern design bearing the year mark of 1879.

PRESTON.—A Chalice, Paten, and Flagon, inscribed "Presented to Preston Church Dorset by Elizabeth Howship, A.D. 1857." They bear the hall mark of the same year, and are of modern shape.

UPWEY.—An Elizabethan Chalice, 6in. in height, of the ordinary type, the only mark found is There is a single band of interlaced foliated strap-work round the bowl.—A Paten with foot, 7in. in diam. This is of the Britannia standard, the year mark 1715, the maker's mark uncertain; it is inscribed "The gift of Eliz. Scovile to the Church of Upway." The family of Scovile, originally of Plymouth, held property at Wichampton, to which church a Mrs. Eliz. Scobel gave a chalice in 1630.—A Flagon, 10½in. in height, year mark 1769; the maker's mark apparently is F G. It is inscribed "The gift of James Gould Esq^r. to the Parish Church of Upway June 3^d 1770." James Gould, of Upway, was born 1743, died 1773.—Alms-dish, 10½in. diam., bearing the hall mark of 1681; maker's mark seems to be B.I with a pellet between; it is inscribed "The gift of Mrs. Hussey Floyer to the Parish Church of Upway 1742." Mrs. Hussey Floyer was daughter of Anthony Floyer, Esq.; her mother was a Gould of Upway.

WARMWELL (with POXWELL).—A Chalice, 5¾in. in height; the bowl is plain, with a spreading stem, without knot; the date mark is 1663, the maker's mark I G, with a pellet beneath, and within a heart-shaped shield. It is inscribed "W. S. 1663."—The Paten cover, with similar hall marks, is still in use, but it has lost its flat handle or foot.—A Paten, 7¾in. diam., bearing the sacred monogram.

POXWELL.—Chalice, Paten, Flagon and Alms-dish, bearing the following inscription, "Ecclesiæ de Poxwell Dat dedicatque Joannes Trenchard Trenchard LL.D. Coll. Nov. Oxon quondam Soc. MDCCCXLIV."

Weymouth St. John.—A large service of modern plate, consisting of two Chalices, two Patens, two Plates, two Flagons, all bearing the sacred monogram, and inscribed, "Ecclesiæ Sancti Joannis de Radipole prope Weymouth, D.D. Joannes Trenchard Trenchard LL.D. E Coll. Nov. Oxon quondam Soc. 1853."—There is, besides, a large Alms-dish, bearing the hall mark of 1843, measuring 20in. diam., elaborately chased, with the sacred monogram and the evangelistic emblems, &c., on the border, given by Dr. Trenchard "In memoriam Janæ Uxoris suæ 1865." John Trenchard Trenchard, Esq., the donor of the above, was the last representative of the old Dorset family of the Trenchards. He was born 1792; he resided at Green Hill, near Weymouth, and died 1875.—There is also a Spoon, handsomely decorated with emblems of the vine, inscribed with the monogram J S and the date 1871.

Weymouth Holy Trinity.—A massive service of plate, bearing the hall marks of 1835, consisting of two Chalices, 11in. in height, two Patens, and a Flagon, 13in. high, all inscribed as follows, "Presented by George Edward Towry Esq^{r} to the Rev^{d} George Chamberlain rector of Wyke Regis on the 1st day of September 1835 for the perpetual use of the Church of the Holy Trinity at Weymouth." All these pieces are somewhat elaborately ornamented and fluted, each piece bearing the sacred monogram.

Wyke Regis.—A Tankard with handle and cover, measuring 8in. in height, bearing the hall mark of 1772, and the maker's mark I D. This vessel is chased all over with conventional flowers and fruit, and was probably not originally made for ecclesiastical use. The remaining pieces are plated.—The parish also possesses three Pewter Plates, one inscribed Wyke Regis, 1717 and two 1820; also two Pewter Flagons, inscribed, "In usum Ecclesiæ Henry Weston, Robert Hawes Churchwardens 1717."

DEANERY OF DORCHESTER.

VII.

PURBECK PORTION.

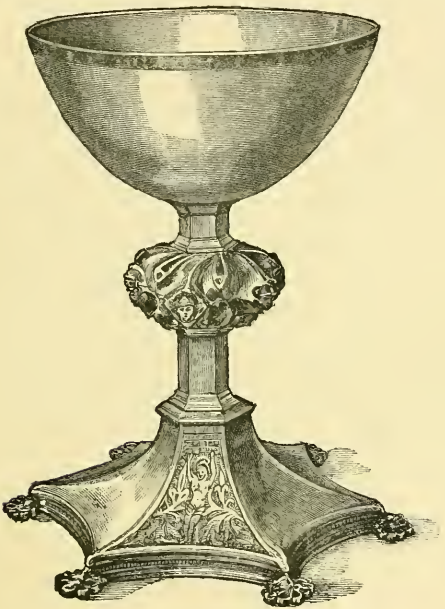
BRANKSEA.—The Church here is modern ; it was built in 1853, and forms the centre of a new district. The service consists of a Chalice, Paten, and Flagon of plated metal, inscribed with the sacred monogram.

CHALDON HERRING.—An Elizabethan Chalice, with Paten cover, measuring $6\frac{1}{2}$in. and $1\frac{1}{8}$in. in height, respectively. There are no hall marks existing, they appear to have beaten out at some period, but the date "1573" is inscribed on the cover. The form is of the usual type ; the decoration consists of a rather plain band of foliated strap-work.—A Paten, $5\frac{5}{8}$ diam., and a Flagon, $8\frac{3}{4}$in. in height, are of modern design and late date.

CHURCH KNOLE.—An Elizabethan Chalice, with Paten cover. The cup is $6\frac{1}{2}$in. in height, the shape is of the ordinary type of the period, and is marked with On the cover is inscribed "1574," there is a single band of interlaced floriated strap-work engraved round the bowl, with ornamental moulding on the rim of foot.—A Paten, 9in. diam., bearing the hall mark of 1810. The Flagon is electro-plated.

COOMBE KEYNES.—The Chalice here is of pre-Reformation date. It is a beautiful example, quite perfect, and exceedingly well preserved, as will be seen by the illustration. The dimensions are—Height, $6\frac{3}{8}$ inches ; diameter of bowl, 4in. ; depth, 2in. ; narrowest part of the mullet-shaped base, $3\frac{3}{8}$in. ; widest part to the points of the knops, $5\frac{1}{4}$in. The bowl is broad and conical ; the somewhat slender stem is hexagonal and quite plain, with ogee-moulded bands at the junctions. The knot is full-sized, having six lobes spirally twisted with traceried openings, terminating in angels' heads crowned. It has a mullet-shaped foot with plain

broad spread and a vertically reeded moulding. The points terminate with an elegant knop in the shape of a floriated Lombardic ΩΩ. In the front compartment of the base is the usual crucifix between two flowering branches on a hatched ground. The parts gilt are the interior and outer lip of the bowl, the knot,



Coombe Keynes (nearly ⅔ full size).

the Crucifixion, also the mouldings of the stem, the base, and the knops. No hall marks are found, but the date, compared with other examples, is about 1500, perhaps earlier, certainly not much later. The weight is just 10 oz. This is, no doubt, the same chalice found by the Commissioners of Edward VI. at their visitation in 1552, and left for the future use of the parish. It is

merely described in their inventory as "One chalice of silver." There is a tradition in the parish of Coombe Keynes that this chalice was discovered at some unknown period buried in the chancel of the Church.—A Paten with foot, 7½in. diam. It bears the date mark of 1726, the maker's mark W.D. under a trefoil slipped, for William Darker. It is inscribed, "For the Church of Coombe Keynes."

Corfe Castle.—An Elizabethan Chalice with Paten cover. Height 5½in., without cover. There is a hall mark on the paten, the capital letter O, indicating the year 1591. The maker's mark is indistinct, but is, apparently, the letters H L linked, a mark found about this time. The only mark found on the chalice, near the lip, is a small engrailed cross between two objects; that on the dexter side seems to be the letter C. On the cover is inscribed the date 1591. This vessel varies somewhat from the usual Elizabethan type, and indicates a change in the conventional form, the stem spreads from the bowl without a knot, there is a single band of the floriated and intersecting strap-work round the bowl, and a border of the same round the base, besides vertical line mouldings. On the cover is engraved a band of intermittent lines.—Chalice No. 2, height 9in., bearing the year mark of 1659, the maker's mark being a monogram of two capital M's. The shape of the bowl is cylindrical, angular at the base, with a plain spreading foot. On it is engraved a shield, with the Bankes' arms, *A cross engrailed between two fleurs de lys*. Crest, *A Moor's head*, supported on the helmet of an Esquire, with elaborate mantling.—A Paten with foot, 6½in. diam., bearing the same hall marks and the same arms.—A pair of Flagons, 10in. in height, having the year marks of 1649, but the maker's name is undecipherable; they also carry the shield and crest of the Bankes' family. The Manor and Castle came into their possession in 1635, and is still held by them. The Castle is rendered famous by the heroic defence made by its mistress, Lady Bankes, in the absence of her husband, in 1643. The rebels battered the Castle from the Church, which received damage thence; for in 1646 the committee paid £50 to repair it. Lady Bankes died in 1661, having survived her husband seventeen years. It is possible that she might have given all this plate bearing the Bankes' arms; if not given by herself, then probably by her son.—An Alms-dish, 9½in. diam., with shaped edge, and bearing the sacred monogram.

The hall mark is for the year 1841. It was given by Anne, Countess of Falmouth, daughter of Henry Bankes, Esq., M.P., of Kingston Lacy, 1860.

EAST HOLME.—A Chalice, Paten, and Flagon, of good modern design, all bearing the following inscription :—"✠ Presented to the Church of Holme, on its Consecration, by Selina J. Bond, A.D. 1865."

KIMMERIDGE.—A plain Chalice and Paten, inscribed with the sacred monogram, and having the hall marks of 1825. Nothing is known as to what became of the old plate.

KINGSTON.—A Chalice, 8½in. in height, with Paten and Flagon bearing the sacred monogram, with the hall marks of 1832, and inscribed "The gift of John first Earl of Eldon to the chapel at Kingston Dorset A.D. 1833."—A Chalice and Paten of the medieval type, bearing the hall marks of 1880, and severally inscribed with the legends, "*Calicem salutaris, &c.*," and "*Agnus Dei, &c.*"

LANGTON MATRAVERS.—A Chalice, 7½in. in height; it bears the year mark of 1735. The maker's mark is illegible. It has a plain bulb-shaped bowl, with thick plain stem, and is inscribed with the sacred monogram.—A Paten with foot, 9in. in diameter. Underneath the rim is inscribed "Presented to the Parish of Langton Matravers by John Bingley Garland 1856."—A massive Flagon, 11⅝in. in height, with the hall marks the same as the chalice.—A Salver, 9in. diam., with a raised ornamental and scalloped border; it bears the hall mark of 1766. The maker's initials, I.C. and T.H., are those of Thomas Hauman and John Crouch. On the under surface, rudely scratched, is "gave to the Church of Langton Matravers."

EAST LULWORTH.—An Elizabethan Chalice, 6¾in. in height. It bears the usual four hall marks, the small black letter 𝔭 for 1572, the maker's being H W, with a pellet above and below. It has a single band of floriated strap-work round the bowl.—The Paten and Flagon are electro-plated.

WEST LULWORTH.—Chalice, Paten, and Flagon of modern design, bearing the hall marks of 1850. The present Vicar, in a note, says, "I am told that the plate is composed of the old

silver belonging to the old Church, which was melted down and re-cast before my time."

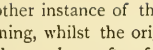
STEEPLE (with GRANGE CHAPEL and TYNEHAM).—An Elizabethan Chalice, with Paten cover, measuring together 7⅝in. in height. The only mark found is On the cover is engraved the date 1574. The shape is of the ordinary type, and round the bowl is engraved a single band of foliated strap-work.—A Paten, 8in. diam., of the Britannia standard for 1716. The maker's mark is C.L., with a pellet beneath, for Joseph Clare. On it is engraved a shield of arms. *On a chevron three bezants* for Bond, impaling *within a bordure engrailed charged with crosses patée and bezants, a greyhound courant in fess between three choughs* for Williams. The donor was either Nathaniel Bond, Esq., of Lutton, and afterwards of Creech Grange, a King's Sergeant at Law, born 1634, ob. 1707, or more probably his second son John Bond, of Tyneham, Barrister-at-Law, born 1678, ob. 1744. They both married descendants of Sir John Williams, of Herringston, co. Dorset.

GRANGE CHAPEL.—A Chalice with cover, measuring respectively 8in. and 1½in. The hall marks of 1661, the maker's R A with mullet in base; the shape of the bowl is straight-sided with knot on stem and a spreading base. The chapel at Grange is modern; it is probable that this chalice was brought from Holme Church when the present plate was given there in 1865.

TYNEHAM.—An Elizabethan Chalice, 6in. in height, of the conventional type, bearing the single mark It has a band of foliated and intersected strap-work engraved round the bowl.

STOKE, EAST.—A Chalice, 9¼in. in height, with floriated decoration, and Alms-dish both bearing the following inscription:—"Presented by G. R. Robinson Esq. M.P. to the Church of East Stoke in the County of Dorset of which Parish his grandfather the Rev. R. Robinson was many years Rector. 1829." The Rev. John Robinson was instituted in 1708, and died 1743. The Rev. Richard Robinson was instituted 1744, and resigned 1749.—A Paten, with foot, 8in. diam., inscribed, "Presented to the Church of East Stoke Dorset, by the Rev. Thos. Fox brother of the Rev. Charles Fox Incumbent A.D. 1829."

SWANAGE, 1692.

STUDLAND.—Here is another instance of the Paten cover of an Elizabethan Chalice remaining, whilst the original cup has disappeared. The cover bears the mark so often found on Dorsetshire chalices between 1573 and 1577.  On the button of the cover is inscribed "1575." The Chalice is 6¾in. in height, and bears the year mark of 1630. Round the rim of the bowl are pricked the following letters: I. FGWS. The bowl is straight-sided, and the stem of baluster shape. As the Paten cover fits, the cup might have been made to replace the earlier one.—Two Patens, with feet, 5⅝in. in diam. These are of the Britannia standard, and bear the year mark of 1718; the maker's mark is C O under a fleur de lys, that of Aug. Courtauld. They are inscribed, "The Gift of Edm^d Pleydell Esq^r to y^e Parish Church of Studland." Edward Pleydell, Esq., presented to the living of Studland in 1718, and subsequently Edmund Morton Pleydell in 1744.

SWANAGE.—An unusually fine service of silver-gilt, presented to the Parish at the end of the 17th century. It consists of a Chalice measuring 10in. in height, a Paten on raised foot 7in. diam., and a Flagon 12in. in height. The hall marks indicate the date year 1692, and the maker's mark, three storks within a shield. All three pieces are inscribed "The Gift of Mrs. Elizabeth Toope, wife of Abraham Story, Citizen and Mason of London. A.D. 1693." These pieces are richly ornamented with gadroon mouldings and bands of the acanthus leaf, a style much in vogue about this time. (See illustration.) This family of Toope seems to have been long resident at Swanage, and were probably connected with the extensive stone quarries there. It will be seen in the Appendix that Richard Toupe was one of the churchwardens in 1552, to whom was delivered the chalice for the parish use by the Commissioners of Edward VI. In a return of charitable benefactions to this parish made in 1786 it appears that a Mr. Toup had given £38, the interest to be laid out in bread for the poor.—A second Chalice of silver gilt, measuring 9in. in height, bearing the hall mark of 1864, and inscribed "In memory of Henry Cruger Price born 27th February 1794 died 10th December 1856." The shape of this chalice was evidently copied from the earlier one; it has the same gadroon ornament and band of acanthus leaf, but it is less ornate.—Paten No. 2 without foot and quite plain, measuring 8½in. diam. This is

of the Britannia standard, the date being apparently 1722; the maker's mark indistinct.—Paten No. 3 without foot, of silver gilt, 9½in. diam., inscribed "The Gift of Mrs. Lester Wife of the Rev. Lester Lester, Curate 1860."

WINFRITH NEWBURGH (with BURTON).—A Chalice with Paten cover; the cup measures 6⅛in., and is inscribed "W.H.—A.G. Churchwardens 1665." It has a plain cylindrical bowl with spreading stem without any knot.—A Paten with foot, 8½in. diam., with gadroon borders, and inscribed "The Giuft of Mrs. Dorothy Smith to y^e^ Church of Winfrith 1704." The donor of this paten was Dorothy, wife of the Rev. Peter Smith; he was rector from 1679 to 1725; she died 1733.—A tankard Flagon, 7½in. in height, inscribed "The Gift of Mrs. Anna Little to Winfrith Church 1782."

WORTH MATRAVERS.—An Elizabethan Chalice, with Paten cover, measuring together 8in. in height; both pieces bear the provincial mark only. This cup is of the usual form, and has the conventional band of foliated and interlaced strap-work engraved round the bowl. On the cover is inscribed the date 1574.—A Paten on foot, with gadroon edges, and a Flagon of modern design, both presented by the Rev. Francis Tracey on his institution to the Vicarage in 1857.—There is also a small Chalice and two Patens of silver-gilt, given to the Chapel of St. Aldhelm in 1874 by the Earl of Eldon.

WOOL.—An Elizabethan Chalice, with Paten cover; the cup measures 6in. in height. The hall marks include the small black letter **o**, indicating the year 1571; the maker's mark is illegible; on the cover is inscribed the date 1571. The shape is of the usual type; it has a single and rather simple band of foliated strap-work round the bowl, and a moulding encircling the foot.

DEANERY OF PIMPERNE.

VIII.

BLANDFORD PORTION.

ASHMORE.—An Elizabethan Chalice without any paten cover, $5\frac{3}{4}$in. in height. It is a somewhat plain example, with a single band of foliated scroll engraved round the bowl. The four hall marks include the black letter **t** for 1576; the maker's mark is a device somewhat resembling the heraldic water-bouget within a hexagon, but this does not correspond with any known maker's mark.—A Paten and a covered Flagon, of modern design and without hall marks; both pieces bear the sacred monogram.

BLANDFORD.—Chalice No. 1, a plain bell-shaped cup, $9\frac{3}{4}$in. in height, bearing the hall marks for the year 1732, the maker's mark T.P. for Thomas Parr. On it is engraved a lozenge with the arms of Pitt, *A fess chequy between three bezants*, impaling (?) *Ermines, two mullets in chief.* There is also a Flagon, $11\frac{1}{2}$in. in height, with the hall mark of 1731, and the maker's mark S.P. within a lozenge, for Sarah Parr; and a Paten $10\frac{1}{2}$in. in diam., both pieces bearing the following inscription:—"The Gift of Mr. Charles Pitt of Pimperne 1732," and engraved with the Pitt arms alone on a shield.—Another Paten, $5\frac{3}{4}$in. diam., with the hall marks for 1732, carries the following record:—"The Gift of Mrs. Elizabeth Pitt Relict of the late Dr. Christopher Pitt of Blandford." Christopher Pitt, M.D., was an eminent physician who practised at Blandford for many years; he died in 1723. There are no parish documents of any kind extant regarding these presentations of plate by members of the Pitt family.—Two other Chalices, $7\frac{1}{2}$in. in height, and two Patens, 6in. diam., with the hall marks of 1863, and inscribed, "Presented by 275 Parishioners in memory of the Rev. W. Harte 1863."—This church also possesses three Alms-dishes inscribed, "The Gift of an unknown Gentleman to y^e^ Town of Blandford 1774." The first measures $10\frac{1}{2}$in. diam.,

and has shaped edges with scroll feet. The hall mark is of the Britannia standard for 1719, and the maker's mark C O, for Robert Cooper. The two others measure $9\frac{5}{8}$in. diam. Here the maker's mark alone is legible, M I with a mullet between the letters, all within a shaped shield ; this is three times repeated.

CHETTLE.—A Chalice, $7\frac{1}{2}$in. in height, having a plain cylindrical bowl and spreading foot, with Paten cover, described as "white metal;" these bear no hall marks.—A Flagon of ordinary tankard shape, with cover, 10in. in height ; the hall mark date is 1681 ; the maker's mark, a water bird within a dotted circle. It bears the following inscription :—"Dedica^{tr}. deo in usum Ecclesiæ Chettle per E. Lowe Recto^{rem}." An entry in the old Register says, "Edw Lowe Rector of this Parish dyed suddenly September y^{e} 2nd & was buryed September y^{e} 3^{d} 1693."

FARNHAM.—A Chalice, $6\frac{1}{2}$in. in height, of bell shape, with spreading foot. Paten, 9in. diam., and Flagon, 10in. in height, of tankard shape. No hall marks are found, but on each piece is inscribed the sacred monogram.

HANDLEY (with GUSSAGE ST. ANDREW).—The plate at Handley consists of two Chalices, a Paten, and a Flagon, all of modern design, bearing the hall marks of 1868, also having an incised cross, together with the following inscription :—"In memory of the Rev^{d} Arthur Ansty Incumbent of Handley with Gussage S. Andrews. He died Nov^{r} 5. 1866. Given by his widow."

GUSSAGE ST. ANDREW.—There can be little doubt that the Chalice here is of the Elizabethan period ; it has the usual characteristic band of intersecting foliated strap-work round the bowl, also the egg and tongue moulding at the base. No mark of any kind is at present found, but a square piece of about an inch has been, at some unknown period, cut out of the lip and a new piece soldered in. Round the upper part of the bowl is inscribed, "Donum Henrici Alye parochionibus Chapelli de Gussage S^{ti} Andreae in perpetuum. . . . . ." The date of the gift, and possibly the hall mark, might have existed on the missing portion of the cup. This is an early example of a post-reformation chalice bearing the name of the donor. The family of Alye acquired lands in this parish by marriage of John Alye with

Viviana, daughter and co-heir of Walter Stanleigh, temp. Henry VIII. The donor of this chalice must have been Henry, their descendant, who married Elizabeth, daughter of William Constantine, gent., of Merley, in the parish of Canford. He died in 1631, without male issue, and was buried at Handley. There is also at Gussage S. Andrew a Paten of white metal, the only mark on which is V C.

Langton Long.—An Elizabethan Chalice, without cover, $6\frac{1}{2}$in. in height. It has a single and rather simple band of foliated strap-work round the bell-shaped bowl, with mouldings at the base. The hall marks are very indistinct, but the date letter seems to be for the year 1568.—A Paten with foot, bearing the hall mark of 1845, and inscribed with the sacred monogram.—A Flagon, with the date mark of 1882. Half the cost of this flagon was defrayed by Mrs. R. Farquharson, widow of the Rector, who died May 13th, 1881; the other half by offertories on Christmas Day, 1884.

Pimperne.—An Elizabethan Chalice without cover, $6\frac{7}{8}$in. in height. It has a single band of foliated strap-work round the bowl. The only mark found is the provincial one. The form corresponds exactly with numerous other examples in the county bearing this monogram.—The Paten and Flagon are electro-plated. The latter was bought by the parish a few years ago, when the original pewter one was sold.

Shapwick.—An Elizabethan Chalice with its Paten cover, measuring $8\frac{5}{8}$in. in height. The foliated strap-work round the bowl and cover is somewhat more ornate than usual. The date mark is the small black letter **n**, indicating the year 1570, and the maker's mark, a Campana-shaped vase and cover within an oval. This mark differs from those given in O.E.P. for the years 1532 and 1548.—A large and plain Paten, measuring 8in. in diam., bearing the hall mark of 1723, and the maker's mark I.S.

Steepleton Iwerne.—The Chalice, $8\frac{5}{8}$in. in height, is plain, with straight-sided bowl, under which is a flange. The stem spreads from the base of cup. The hall mark is that of 1649. The maker's mark, a bird in the lower part of shield, the upper

part obliterated. A similar mark is found on plate at Guiseley, Yorkshire, in 1647.—A Paten, 4⅞in. in diam., bearing the hall mark of 1638; the maker's mark, a cursive capital *F* between two small circles. In the centre is engraved a shield of arms quarterly, first and fourth, *A fess chequy between three bezants* for Pitt; second and third, *A fess vair between three goats' heads erased*. Sir William Pitt, Knight, purchased the Manor of Iwerne Stepleton. He married Edith, daughter and co-heiress of Nicholas Cadbury, of Wareham, and died 1636. His eldest son, Edward, married, in 1620, Rachel, a daughter of Sir George Morton, of Milborne St. Andrew.—An Alms-dish, 8⅞in. in diam., with the hall mark of 1770, and the maker's mark, C.W. In the centre is engraved the sacred monogram surrounded with rays.

STOURPAINE.—An Elizabethan Chalice and Paten cover, 6⅞in. in height. It bears no hall marks of any kind. This may be classed as an Elizabethan cup, but it might be of somewhat later date than the usual examples; it has a single band of foliated strap-work round the bowl; the base is rather broad, and is decorated with plain interlaced strap-work and ornamental moulding.—A Paten, 6½in. in diam., bearing the hall mark of 1857, with sacred monogram and legend engraved.

TARRANT CRAWFORD.—The vessels here are wholly of Pewter, the only instance in the county.* The bowl of the Chalice is rather shallow, with long stem and spreading foot; this, as well as the Paten, is inscribed "✠ S. Mary Tarrant Crawford Sarum;" they also bear the sacred monogram.—The Alms-dish alone has

* It would be difficult to imagine a greater contrast than the fortunes of this parish in the present day, with a population of 61 persons and an ecclesiastical income of £40 a year, and its flourishing condition in medieval times. The great interest of this place centres in the fact that it was the earliest and much-loved residence of the seventh Bishop of Old Sarum, Richard Poore, the founder of Salisbury Cathedral, who was born here in the latter half of the 12th Century, and who also died here. It was mainly owing to the efforts of the two brothers, Herbert and Richard Poore, that the See was removed to New Sarum and the foundations laid of the present beautiful Cathedral. There was a small monastery for nuns established at Tarrant Crawford by Ralph and William de Kehaines temp. Richard I., but Richard Poore became the founder of an enlarged religious house for holy women, which not long after became incorporated with the order of the Cistercians. Richard Poore, Prebendary of Cherminster, was elected Dean of Sarum in 1198. After filling the See of Chichester for nearly two years, he became Bishop of Salisbury from 1217 to 1229. He was then translated to the See of Durham, and not long before his death retired to his native village of Tarrant, where he passed

a mark, that of a large seeded rose surmounted by the imperial crown. The date is apparently early in the present century. There are two books preserved in the Parish of disbursements and expenses, but no mention of any Church Plate is found.

Tarrant Gunville.—The earliest Chalice here, but no longer in use, measures 6½in. in height. The form is generally that of the Elizabethan type, but it resembles, to some extent, the few examples that are left to us made in the time of Edward VI. The cup is bell-shaped, it has a sort of flange separated from the bowl by a moulded fillet and ring of cable ornament; the stem gradually expands to the base. Round the bowl is engraved a broad band of intersecting strap-work without foliation. The only mark found is As many as fourteen examples of cups bearing this mark are found in the northern part of the county, all of precisely the same character and decoration, as may be seen in the illustration of the Gillingham chalice and cover, on which is the incised date 1574. The only other cup of this maker having a date inscribed is that of the neighbouring parish of Tarrant Monkton, which is marked 1607, but it varies considerably from the earlier examples.—Chalices Nos. 2 and 3, measuring 7¾in. in height, bear the hall marks of the year 1809, also the sacred monogram. On the first is inscribed "Tarrant Gunville near Blandford Dorset 1809." On the second "Given to the Parish of Gunville by Francis Simpson Rector 1810."—The Rev. Francis Simpson was rector from 1797 to 1827. Paten with foot, 4¼in. in diam. It bears a maker's mark only, P.B. with a crescent above and below, the same as is found on the chalice at Witchampton dated 1630.—Another Paten, with foot, 6in. in diam., having the year mark of 1723 and

peacefully away in the spring of 1237. It is stated that his body was interred at Durham, whilst his heart was buried at his own Tarrant. In the following year, 1238, Joan, daughter of King John, and Queen to Alexander II., King of Scots, died here and was buried under a tomb, according to her will. In 38 Henry III. the Sheriff of the County sent in his account to the Exchequer for monies paid by him "for carving a certain effigy of a Queen in a marble stone, for the carriage of the same to the abbey of Tarrant, and there placing it over the tomb of the Queen of Scotland, 100s. by the king's writ." After this the abbey was styled, *Domus* or *Locus benedictæ Reginæ super Tarente*. Robert Rouse, Knt., by his will in 1383, ordered his body to be buried in the abbey, then styled *Locus Richardi Episcopi*. The arms of this abbey, in Wolveton House, were *Azure, a cross patonce argent, in the first quarter a seated figure of the blessed Virgin*. After the dissolution of the monastery in 1539, it was granted to Sir Thomas Wyatt.

the maker's mark I S; on it is inscribed "Gunvil 1727: 5 oz: 16 dwts."—The Flagon is electro-plated, inscribed as a gift from Rev. John Watts, Rector, 1858.—A Spoon, of silver-gilt, 7½in. long, of Dutch make, and bearing the Amsterdam hall mark. This parish is singularly deficient in parochial records; there are none relating to the Church, its history, or goods.

TARRANT HINTON.—A Chalice, 7in. in height, with the hall mark of 1842.—A Paten, 6in. in diam., of the Britannia standard, bearing hall mark of 1716.—A Flagon, 11½in. in height, with the hall mark of 1820.—A small basin-shaped Alms-dish, hall-marked 1804. All these pieces are inscribed with the sacred monogram and "Tarrant Hinton Church, 1843." The two last pieces were given by the late Rector, the Rev. Cossley Diggle Saunders, in 1843; at this time the old chalice of the church was disposed of, and all attempts to trace it have proved fruitless.

TARRANT KEYNSTONE.—An Elizabethan Chalice, without cover, 6¼in. in height. The hall marks consist of a small black letter **n** for 1570, the lion passant, the leopard's head crowned; the maker's mark is an unusual one; it is a combination of the capital letters T and E, with a half circle on the dexter side of the down stroke. A similar mark is found on a cup at Walditch, of the same year. There is a single band of intersecting foliated strap-work round the bowl.—A Paten, 5in. in diam., with hall mark of 1830.—Also a plated Flagon and two Alms-dishes. No allusion to Church Plate is found in the parish registers, which are very bald, and do not go further back than 1731.

TARRANT MONKTON (with TARRANT LAUNCESTON).—A Chalice and cover, measuring together 8¼in. in height. This cup is generally of the Elizabethan type; it bears the single mark the same as that found on thirteen others in this part of the county. It is, however, an exceptional piece, as it varies in date and decoration from all the others having this mark. It bears the following inscription: "William Dashwood and Robert Tuffin Churchwardens 1607." The belt of intersecting strap-work round the bowl is more flowing in design, and the domed form of the paten cover is different from the other examples, the type of which is found in the Gillingham chalice, dated 1574.

This cup was probably made about the time of the inscription.—The Flagon and Alms-dish are of pewter.

Tarrant Rushton (with Tarrant Rawston).—The Chalice is 9in. in height, the bowl of bell form, with a moulded band round the stem. The hall mark date is 1756, and the maker's mark R. C. for Robert Cox. It is inscribed "Rushton Church Plate Dorset 1756."—There is a Paten, 5in. in diam., bearing the same hall marks and inscription.

Tarrant Rawston.—The Chalice measures $6\frac{1}{8}$in. in height, and it has a plain cylindrical bowl with broad spreading foot; there is a single mark, but illegible. The date of the cup, no doubt, corresponds with the following inscription, "The Guift of Mrs. Katherine Radford Widdow, to the Parrish of Rawston 1639." Between this is engraved a lozenge, charged with *a cross moline*, for Uvedale. The donor was daughter of Thomas Uvedale, of Horton. She married Arthur Radford, of Dewlish. He was a younger son of the Radfords of Mount Radford, near Exeter. He acquired the lordship of Rawston, which afterwards passed into the Strangways family.—A Paten on foot, $4\frac{1}{8}$in. in diam.

DEANERY OF PIMPERNE.

IX.

WIMBORNE PORTION.

ALDERHOLT.—A Chalice of the Elizabethan period, measuring 7in. in height. It is of the usual type of the time, and is engraved with a single band of intersecting foliated strap-work round the bowl. In one respect it differs from all other early chalices in the county, as it bears the Exeter hall marks instead of the London. These consist of the capital letter X crowned, with a mullet on either side of the letter, all enclosed within a circle; also IONS, standing for John Ions, a well-known goldsmith of Exeter; and the capital letter B, probably the date letter for the year 1576, but we are not left in much doubt, as precisely the same marks are found on chalices at Tamerton Foliot, and Littleham, Devon, inscribed 1576.—There is a Paten cover used with this, bearing the modern Exeter assay mark of 1857. There was anciently a chapel at Alderholt, dedicated to St. Clement, belonging to the mother church of Cranborne. The last reader at this chapel was Hanibal Chater, about the year 1670; it was demolished some twenty years afterwards. In 1849 a new church was built. In 1857 the Rev. R. Hooker Wix was made incumbent; he gave this chalice to the Church, having purchased it of a silversmith at Exeter, and at the same time had a proper paten cover made for it; thus, this interesting old cup, designed originally, no doubt, for some church in the diocese of Exeter, has at last found a resting-place in the diocese of Salisbury. Previous to this the vessels were wholly of pewter, and had probably been brought from Cranborne. The parish still retains the old pewter cup, which is of good design, and an Alms-dish of the same metal.

CHALBURY.—A Chalice, 7in. in height, of Elizabethan type, and bearing the sole mark It has a broad band of interlaced strap-work, without foliation, engraved round the bowl A similar cup is given as an illustration in the parish of Gillingham;

this has the inscribed date of 1574.—The Paten, 8in. diam, with a foot, is of plated metal.

Cranborne (with Boveridge).—A Chalice, with plain bowl resting on a short stem, 8½in. in height, and a Paten, 6½in. in diam., both bearing the hall marks of 1632, and the maker's P B with a crescent above and below within a heart-shaped shield. On the cup is inscribed, "Quæ dedit hoc Christo scriptum pia fœmina nomen In libro vitæ gaudet habere suum ✠ 1632," and on the paten "Pater tuus qui videt in occulto Ipse reddet tibi in propatulo. Matt. vi. 1632."—A Chalice No. 2, 6½in. in height, with the bowl tapering downwards to the stem, in the form of a wine glass; it has the Britannia hall mark of 1712, but is no longer in use. This is no doubt the cup mentioned in the churchwardens' accounts of the year 1720. "P[d] for a silver bowl for the Communion 1.11.0."—Chalice No. 3, of modern design, with the hall mark of 1879. In the last edition of *Hutchins' History of Dorset* (1869) it is stated that there are three chalices and three patens here. Apparently the chalice of 1879 replaces an older cup and paten.—Paten No. 2, 10in. diam., with a foot; it bears the hall mark of 1690, the maker's seems to be a cursive *I A* conjoined, and has the following inscription:—"Ex dono Edward Hooper Armig. et Dom̃ Dorothea ux. ann. 1715 in usum parochiæ Cranbourniensis," besides a large shield of arms of the families of Hooper and Ashley-Cooper. This salver has gadroon borders; it was possibly not made for church purposes, but was in domestic use before it was given to the parish. Sir Edward Hooper, of Boveridge, Knt., ob. 1671, by his will, orders his body to be buried at Cranborne with his ancestors; he is said to have obtained his knighthood from King Charles II., under the singular circumstances mentioned by Hutchins in his *History of Dorset*. Sir Edward, dying without issue, gave his estate to his relative, Mr. Hooper, of Heron Court, Hants, and the future residence of the family was partly there and partly at Boveridge. The donor of the paten was the second Edward after the union of the two houses; he married Lady Dorothy Ashley Cooper, second daughter of the second Earl of Shaftesbury; she died in 1749. Their joint armorial bearings are engraved on the paten.—The present Flagon is electro-plated, of modern work, and is therefore not one of the pair entered in the churchwardens' accounts for 1721, as follows:—"P[d] for 2 new fflagons for ye Communion (over and beside ye old ones) 8[s] 3[d]." These two flagons were, no doubt, of pewter.

Long Critchel (with Moor Critchel).—The Chalice here is 6in. in height, with bell-shaped bowl and baluster stem. The hall mark is apparently that of 1663, and the maker's mark R.D. It is inscribed with the sacred monogram.—A Paten without foot, 7in. in diameter.—A Flagon, 8½in. high, with the hall mark of 1826, and inscribed "Dei et Deo" within rays.

Moor Critchel.—A Chalice, 9¼in. high. The cup is bell-shaped, with baluster stem.—A Paten, 5in. in diam.—An Alms-dish, 11¼in. in diam. All these pieces bear the hall mark of the year 1751, the maker's mark being cursive capitals *I.W.* Also the following inscription:—"The Gift of S^r^ William Napier Baronet to be used at the Sacred Communion in the Parish Church of Moor Critchell 1752." On each piece is also engraved his arms, *A saltire engrailled between four roses.* Sir William Napier died without issue in 1753.—A pair of massive tankard Flagons, 13in. in height, having the hall mark of the year 1636, and inscribed "The Gift of S^r^ Nathaniel Napier Knight and Baronet to be used at the Sacred Communion in the Parish Church of Moor Critchell." The probable donor was Member of Parliament for Dorset in 1676, and for Dorchester in 1701. The Napiers were descended from an ancient family in Scotland, and held the manor of Moor Critchel for some time. They became extinct here in 1765.

Edmonsham.—A Chalice, 8½in. high; the bowl is straight sided, with a knot on the stem and a broad moulded base; it has no hall marks, but is inscribed, "Ex dono Thomæ Hussey Armigeri A^no^ D^o^ 1685," together with his arms, *Barry of six, ermine and gules.* Thomas Hussey, also of Marnhull, died in July, 1684, æt. 54, sep. Edmonsham. A member of the ancient family of Hussey held the manor and advowson of Edmonsham temp. Edward IV.—A Paten, 6⅝in. in diam., without hall marks. —A Flagon, 12in. in height, bearing the hall mark of 1759; under the sacred monogram is inscribed, "The Gift of the Rev^d^ M^r^ Green A.M. Rector of Edmundsham." The Rev. Maurice Green was instituted to the living in 1731, and died 1768.

Gussage All Saints.—A Chalice, measuring 7in. in height. This is of the Elizabethan type, and has a broad band of interlaced strap-work without foliation round the bowl. It bears no

mark beyond a contemporary account of its weight, 8oz. This is, doubtless, another example of a local pattern which is illustrated with the Gillingham plate, and was in all probability made by the manufacturer who used the stamp of seven roundells within a circle of dots. The cup bears the following inscription, which was evidently done at an early date, "*The* + *Cope* + *of* + *alhollone* + *gryysheldge* + *Parrishe*." The word "allhallown" is used for "all-saints."—A Paten, 7in. diam., with foot and gadroon edge; it has the hall mark of 1784, the makers being Sutton and Bult, and is inscribed, "To the Communicants in the Parish Church of Gussage All Saints from James Mayo A.M. Vicar 1817—1833."—A Flagon of electro-plate, inscribed with the sacred monogram and "Gussage All Saints 1865," given by C. R. W. Waldy, Vicar.

Gussage St. Michael.—A Chalice, $7\frac{3}{8}$in. in height; the bowl is of plain bell shape, and bears the hall mark of 1761, and the maker's mark S.W.—There is also a Paten cover, $4\frac{1}{2}$in. in diam., with the same marks and the addition of the sacred monogram, together with the year 1762.—There were formerly two ancient Chalices of silver belonging to this Church; it is supposed that they were alienated when the present cup and cover were acquired in the last century.—A Flagon and Alms-dish, electro-plated, presented by the Rev. George Dewdney, M.A., Rector in 1857.

Hampreston.—A Chalice, 9in. high—Paten, $5\frac{1}{2}$in. diam.—Flagon, $11\frac{1}{8}$in. high—Alms-dish, 11in. diam.—all bearing the hall marks of 1754, and the maker's mark *I. W.* in cursive capitals, and all inscribed, "The Gift of Frances White Widow." Frances White was the widow of a clergyman; she died in this neighbourhood, and left charitable bequests to this parish and some others, about 1780.

Hinton Martel.—A large bell-shaped Chalice, with knot on stem and moulded base, measuring $8\frac{3}{4}$in. in height, with a Paten cover, $5\frac{1}{2}$in. in diam., both bearing the hall marks for the year 1634. The maker's is R C with a pheon in base, enclosed within a heart-shaped shield. A similar cup by the same maker, of the year 1629, is preserved at Welbeck, being that from which King Charles I. received the Communion on the morning of his death. On the bowl of the chalice at Hinton Martel is engraved a coat of

arms, *A maunch*, for Hastings, surmounted by the helmet of a noble, with mantling and crest, *On a wreath, a bull's head erased gorged with a ducal coronet.* This crest is also engraved on the paten. The donor was Henry Hastings, of Woodlands, second son of George fourth Earl of Huntingdon; the usual crescent for difference of a second son is not found on the shield, but there is a cavity in the upper part of the *maunch* which gives the appearance of one. He acquired part of the estate at Woodlands, the ancient seat of the Filiols, by marriage with Dorothy, second daughter and coheir of Sir Francis Willoughby, of Wollaton, co. Nottingham. In 1645 his estate here, valued at £300 per annum, was sequestrated. He afterwards compounded for it for £500. A full length portrait of this remarkable man is preserved in the collection of the Earl of Shaftesbury at St. Giles'; it will be found engraved in *Hutchins' History of Dorset* under the parish of Horton. Here will also be found a vivid sketch of his mode of life and of the amusements of a country gentleman of that period; this was written by his neighbour Sir Anthony Ashley Cooper, afterwards Earl of Shaftesbury, the celebrated Statesman, and was probably influenced by their different political principles, one being attached to the King, the other to the Parliament. At the time of his death, in 1650, he had very nearly attained his hundredth year. He was buried in the Hastings aisle of Horton Church.*—There is besides a plated Flagon and Alms-dish, also a pewter flagon no longer in use.

* The Church of Horton was dedicated to St. Wultrude or Wulfryth, who was Abbess of Wilton from about A.D. 968 to 1000. She was placed in the monastery of Wilton to be educated, and was there seen by King Edgar. The story of her abduction is well known; the holy lives afterwards spent in the monastery of Wilton by herself and her daughter, St. Edith, are found abundantly recorded in the *Chronicon Vlodunense.* St. Dunstan subjected his sovereign to a severe penance for violating the sanctity of the cloister. During the reign of Wultrude as Abbess, about the year 972, the monastery was placed under the Rule of St. Benedict. This very unusual dedication of a church to St. Wultrude is probably accounted for by the fact that the Manor of Didlington in Chalbury, adjoining Horton, was an ancient possession of the monastery of Wilton. The gift must have been made at an early period, as we find in the Domesday Book that "the Church of St. Mary of Wilton holds Dedilintone." After the dissolution of the monastery it was granted, 35th Henry VIII., to Sir William Herbert, afterwards Earl of Pembroke. These lands in Chalbury and Didlington remained in that family until about the middle of the seventeenth century. The Earl of Pembroke is still patron of the rectory of Chalbury in succession to the Abbesses of Wilton. It does not appear that there is any other instance of a church being dedicated to St. Wultrude. In the county of Wilts there are two churches dedicated to her daughter, St. Edith, those of Baverstock and Limpley Stoke.

HINTON PARVA.—The vessel now in use as a Chalice is a cup of silver gilt with two handles, elaborately decorated with foliage, $6\frac{3}{4}$in. in height, bearing the hall marks of 1765; the makers were Wipham and Wright. The whole of the plate belonging to this parish was stolen in 1820; the present cup was given by Sir Richard Carr Glyn in 1821, and was evidently not made for Church use. It is inscribed "The Gift of Sir Richard Carr Glyn, Bar^{t}." A Paten, 7in. diam., and a Flagon, $11\frac{1}{4}$in. in height, have the hall marks of 1836, and are inscribed with the sacred monogram.

HORTON (with WOODLANDS).—A Chalice, $6\frac{1}{2}$in. in height, having a Paten cover, of Elizabethan type, with a broad band of plain intersecting strap-work without foliation engraved round the bowl. This is another example of certain communion cups found in the northern part of the county, probably of provincial make. No marks of any kind are found on it. This chalice is of the same character as that illustrated in Gillingham parish, and was most likely made by the same hand.—The tankard-shaped Flagon is of pewter.

At WOODLANDS there is a Chalice, Paten, and Flagon, electro-plated, presented by the seventh Earl of Shaftesbury, in 1867.

WEST PARLEY.—An Elizabethan Chalice with Paten cover. Height of cup, $6\frac{1}{2}$in. The foliated and interlaced strap-work ornamentation which surrounds the bowl is larger and richer than usual. On the handle of the paten cover is inscribed 1574. The only mark found is . There is also an electro-plated Paten, given in 1859, by Rev. C. R. Bullen, and an Alms-dish of pewter, bearing the name and mark of John Carpenter, with a globe and compasses.

PENTRIDGE.—A small Elizabethan Chalice with Paten cover, the cup measuring $5\frac{1}{2}$in. in height. It has a single foliated band round the bowl, and bears the hall mark of the year 1575, a small black letter ꝺ. The maker's mark is H S interlaced, within a shaped shield, probably that of Henry Sutton, as seen in O. E. P. under the year 1570. The remaining pieces are electro-plated.

WIMBORNE MINSTER (with HOLT ST. JOHN).—Nothing now remains of the riches of this ancient religious foundation as they

existed before the Reformation. According to an early contributor to "Hutchins" the plate, jewels, &c., belonging to this Church were very considerable in the 15th century. Not long before the Reformation the high altar was furnished with "Four chalices of silver and gilt, and two chalices of silver," besides other valuable objects. Churchwardens' accounts, with some omissions, are preserved by the Minster authorities from 1475 to 1700. Under the year 1518 we find a legacy from "Master Warlond sextante" consisting of a "chalys, a rode of sylver and ye grette portowys."* The long series of entries of expenses and receipts pertaining to the Minster is rudely broken into in 1547 (first of Edward VI.), when an entry is found of a payment of 2s. for "takyne downe ye rode." The pillage of church goods here seems to have taken place at an early period of the reign of Edw. VI., for in the same year an account is rendered of "Certeine parcells of plate and other of the churche goods remayning in th' ands of John Lovell gent." Amongst the items left, apparently after the Commissioners had helped themselves, is "one challyse of copper and gilt." It does not appear by what authority these "commissioners" acted; in any case they seem to have required a good deal of bodily sustenance to carry on their work, for instance "It. p^{d} to Master Phyllepes to desyre hym to hellpe us make ye invytory for ye cherche goods, 20s."—"It. p^{d} fore ye comyssenors dener at duyes (Deweys) 15s."—"It. p^{d} for alle ther dener yt dyde hellpe them to make ye ynvytory, 2s. 11d." —"It. p^{d} for 5 quarts of wyne and sawg (? sugar) att Mr. Lovell's for ye comyssernes." None of these gentry seem to have done their work without being well paid for it, for example "P^{d} to Master Phyllypes for hys councell att tymes, 41s. 6d." It will be seen in the Appendix that no return was made of Plate belonging to Wimborne Minster by the Commissioners of Edward VI. in 1552 by reason of the plague then raging. In the year 1569 we find an entry of a payment for a new "communyon coppe," 3*l.* 10*d.*; this charge might have been for transforming a "massing chalice" into a "decent Communion cup." It appears that during the time of the rebellion this church suffered much from the fanatic fury of the period; it is recorded that "Happily the holy vessels given by several devout benefactors for the use of the sacrament were secreted, and preserved to this day."

* The "grette portowys" was a large Breviary.

The Plate at Wimborne Minster now consists of two Chalices, 8in. in height, with Paten covers; the hall marks are of the year 1638, the maker's being I G, with a covered cup in base, all within a plain shield. The form is bell-shaped, with a knot on the stem. On one cup is inscribed, "Giuen three powndes towards this challice by Alice Browne Widow. Anno Dom. MDCXXXVIII." A similar inscription is found on the other, but omitting the name. This Alice Browne, by her will in 1637, left monies and land to the parish for charitable uses. She probably also gave, many years before, to the Parish Church of South Perrot a good Chalice and cover of the Elizabethan type, and hall-marked 1604. This is also inscribed as a gift from "Alice Browne, Widow." A bowl-shaped Paten, with foot, measuring 6⅞in. in diam., without hall marks, but inscribed "The . pious . moneyes . of . thomas . Boxely . Deceast . By . His . Feoffyes . in . part . Employed . A° Dom. 1634." A Thomas Boxley gave by his will, in 1561, certain lands to the parish for charitable purposes. He is mentioned in a charter of 2nd Elizabeth as holding the Tithes of the Second Prebend in the Collegiate Church. The donor of the paten was, in all probability, his descendant.—A second Paten, of salver shape, with three feet, measures 7in. in diam. The hall mark date is 1781; the maker's, that of Daniel Smith and Robert Sharp. There is engraved on it a shield, very much worn.—A Flagon, 11¼in. in height, bearing the hall mark of 1681, and the maker's mark I S, inscribed, "Given to the parish Church of Wimborne for the vse of y^e^ Sacram^t^ of y^e^ Lords supper by Robert Higden one of the Clerks of y^e^ said parish who dyed y^e^ third of Feb. 1681."—Flagon No. 2, 13½in. in height, with the hall marks of 1847, given by the Rev. Lester Lester, one of the vicars, about 1874.—Alms-dish No. 1, 8½in. in diam., with the hall marks of the Britannia standard for 1721, and inscribed "Given to the Parish Church of Wimburn minst^r^ Com: Dors^t^ By Anthony Etrick Gent. March y^e^ 25 An. Dom. 1722, Which he Desires may be used For collecting y^e^ offerings on." There are several monuments to the family of Etrick in the Minster; a predecessor of the donor of the Alms-dish was the eccentric Anthony Etrick, of Holt Lodge, who, having been offended with the inhabitants of Wimborne, made solemn protestations that he never would be buried in their church or churchyard; this injunction caused his heirs to place his coffin in the wall, level with the floor of the church.—Alms-dish No. 2, 8½in. diam., bearing the hall marks of 1856, and

inscribed "Given to the Parish Church of Wimborne Minster by Miss Georgiana Druitt Feb. 1, An. Dom. 1857 To be used for collecting the Alms at the Offertory." She was daughter of Thomas Druitt, Esq., Surgeon, of Wimborne, and was born 28th Feb., 1793. Three other plated Alms-dishes for ordinary use.

WIMBORNE ST. JOHN.—A Chalice, Paten and Flagon, with the hall mark of 1868. Presented by three members of the Glyn family, 17th August, 1876.

WIMBORNE HOLT.—A plain Chalice, 7in. high, hall marked 1802, also a Paten with foot, $5\frac{7}{8}$in. diam., marks illegible. Flagon and two Alms-dishes of electro-plate.

WIMBORNE ST. GILES.—A Chalice, $6\frac{1}{2}$in. in height, of the Elizabethan type, decorated with a broad band of plain interlaced strap-work round the bowl. The only mark found is This is another of the numerous cups found in this part of the county by the same maker, an illustration of which will be seen under the parish of Gillingham. There is a Paten cover, the handle of which is peculiar; it is formed of three semi-circular stems supporting a flat piece of silver, on which is chased a rose. A similar termination to a paten is found at Shaftesbury St. James, probably by the same maker.—A Chalice of the unusual dimensions of $11\frac{1}{2}$in. in height, a Paten, $6\frac{3}{4}$in. diam., and a Flagon, 14in. high, all bearing the hall marks of 1730 and the maker's mark, T F, for Thomas Ffarrer. On the cup is inscribed, "Anno Dom. 1731, w^{t} 26.10. The gift of y^{e} R^{ht} Honourable Jane Countess Dowager of Shaftesbury," the weight of the Paten being 10 oz. 9 dwts., and that of the flagon 75.12. The donor of this massive service was wife of the third Earl of Shaftesbury. She died at Naples, and was buried at St. Giles', Nov. 28, 1751. On each piece is engraved a lozenge with the Ashley-Cooper arms impaling those of her own family, *A talbot (or tiger) statant, on a chief three crosses pattée*, for Ewer of Lees-Langley, co. Herts.—There is besides a second Paten, $6\frac{1}{2}$in. in diam., with the hall mark of 1756 and the maker's mark *I I* under a crown, for John Jacobs. On it is engraved *A bull passant on a chapeau*, the crest of the Earls of Shaftesbury, surmounted by an Earl's coronet, probably that of Anthony, the 4th Earl.

Wichampton.—A large bell-shaped Chalice, silver-gilt, 8½in. in height, having the hall mark of 1630 and the maker's mark P B with a crescent above and below. It is inscribed, "The guift of Mrs. Elizabeth Scobbell widdow to the church of Wichampton. Anno Domini 1630." Also a Paten with foot, 5⅜ diam., similarly marked. Between the inscription is engraved a coat of arms, *Three fleurs de lys* for Scobell, impaling *On a fess, between three martlets, three estoiles*. Crest, *A demi-lion holding in the dexter paw a fleur de lys*. There is a monument to Mrs. Elizabeth Scohel (*sic*) in the church; she died in 1631, and is described as the mother of Mrs. Johanna Cole. The arms of both these families are found impaled there on monumental stones. A Mrs. Elizabeth Scobel gave a Paten to Upwey Church about 1715.—A silver Flagon, 7½in. in height, with the hall marks of 1806.

DEANERY OF SHAFTESBURY.

X.

SHAFTESBURY PORTION.

BOURTON.—A Chalice, 6¼in. in height, with a cover.—A Paten, 5in. diam.—A Flagon, 7½in. high. All bearing the sacred monogram, with the hall marks of 1810, and inscribed "The Gift of Sir Richard Colt Hoare Bart to the Chapel of Bourton A.D. 1811." Bourton Church was consecrated by the Bishop of Bristol in 1813.

BUCKHORN WESTON.—An Elizabethan Chalice, without cover, 6in. in height, bearing the hall mark of 1562-3, being the small black letter 𝔢 ; the maker's mark a small capital s within rays, but without border or shield. There is a vertically-reeded moulding round the stem and foot of cup, but no developed knot on the stem, which might have been altered slightly and possibly reduced in height. On the bowl is engraved a single band of foliated intersecting strap-work.—This parish retains its old Paten, one of the three remaining medieval pieces in the county. It measures 5in. in diam. The general features will be seen from the illustration. It varies from most others in having the second depression formed of hollow shell-like sexfoils. This is seen prominently from the back, where the six depressions form a large rounded sexfoil base to the paten. The foliated spandrels are somewhat coarsely engraved, as is also the sacred monogram in the centre, enclosed within a circle of spiral lines or cable.* Inside the two lines of the outer rim of the paten is a very slightly

* All known examples of the medieval Paten are circular in form with a depression in the centre, so as to form a cover for the Chalice ; this depression is either circular or multifoil in outline. In the centre is to be found, with scarcely an exception, an engraved device. Amongst the earliest is that of the *Agnus Dei;* this is seen on the most interesting paten, still in use, belonging to the parish church of Wyke, near Winchester. Its date is not later than about 1280 ; now that the ancient Wiltshire chalice of Berwick St. James is transferred to the British Museum, this Wyke paten is by far the

punched ornament. There are no hall marks to certify the date. It is probably somewhere between 1510 and 1520. On the rim is either a maker's or a town mark. It consists of a circle in which is a cross with a pellet between each limb, but without any border or shield. A similar mark has been found on some

PATEN. BUCKHORN WESTON (⅔ size).

Elizabethan cups in Warwickshire, but these are not from the same punch. In the Return of the Commissioners of Edward VI.—printed in the Appendix—of the plate left by them for the future use of the parish of "Bochorn Weston," one chalice parcel-gilt is given, but no mention is made of a paten; nor is

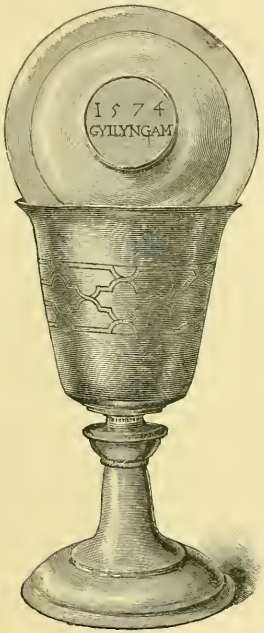
oldest piece of Church plate still in use in England. Another subject frequently found on patens belonging to early coffin chalices, as well as in later inventories of plate, is the *Manus Dei*, or *Manus Salvatoris*, the Hand of God issuing from clouds as in the act of benediction. Later on, a more common subject is the *Vernicle*, or Face of our Lord, and not unfrequently the sacred monogram. In some cases these subjects were enamelled in colours. In later times the tendency is to use a plain disc of silver with a slight depression.

this necessary adjunct of the chalice often specified in any other cases. In all probability the word *chalice* was held to include *chalice and paten.*—A second Paten, measuring 6½in. in diam., with the Sheffield plate mark of 1858. It bears the sacred monogram in the centre, and round the border is engraved a band of foliated and intersecting strap-work, copied from the chalice. This paten was presented by Dr. Bissett Hawkins in 1870.—The parish retains its old Pewter Flagon, but it has been replaced by one of glass with silver top, also given by Dr. Bissett Hawkins.

Fifehead Magdalen.—An Elizabethan Chalice, measuring 6½in., including the Paten cover, 8in. The year mark is the small black letter **q**, for 1573. The maker's mark, the letters H S combined, probably that of Henry Sutton, as in O.E.P. under the date 1570. On the cover is inscribed the date 1573. Round the bowl is engraved a single band of foliated and intersecting strap-work, with some ornamental work on the base.—A Paten, 6½in. diam., with the hall marks of 1822. It is inscribed with the sacred monogram, and "Glory to God in the Highest, &c.;" also, "This Plate was presented to the inhabitants of Fifehead Magdalen co. Dorset by the Rev[d] Edward Peacock Vicar of the Parish A.D. 1822." He was for 29 years vicar, and died in 1848.

Gillingham (with East Stour, West Stour, and Milton).—An Elizabethan Chalice with its Paten cover, on which is engraved the date 1574. Height, 8in. and 1⅜in. respectively. This is an interesting cup, as it is the earliest and, with one exception, the only example with an inscribed date, of no less than fourteen similarly-marked chalices, almost all found in the northern part of the county, on the left bank of the Stour. This, like all the rest, bears no regular hall marks, but has the town or maker's mark, as seen in the annexed illustration. The stem varies considerably from the conventional Elizabethan type; the usual knot in the centre of the stem is replaced by a sort of flange, with a cable moulding, close up under the bowl. In this respect it is more like the few existing examples made in the time of Edward VI. Instead of the foliated strap-work usually found engraved on the bowls of Elizabethan cups, these have a broad belt of interlaced strap-work alone, without foliation.—Chalice No. 2, 7⅝in. in height. It has a plain bowl with baluster stem, and bears the hall marks of 1633, the maker's mark E S with a

pellet above, enclosed within a fringed oval. This maker's mark is found in 1652, on a porringer said to have been given by Oliver Cromwell to Lady Falconberg. Beneath the foot is engraved the letter G.—Paten No. 1, $8\frac{1}{2}$in. diam., with a foot.



GILLINGHAM ($\frac{3}{8}$ full size) marked

The hall mark is for 1643, the maker's mark I W with an oval object in base, apparently a tun. The same maker's mark is found on the "Blacksmith's" Cup of 1655, engraved in O.E.P. It is inscribed "The gift of Mr. Robert Thorne, of the parish of Gillingham, Dorset."—Paten No. 2, $8\frac{3}{4}$in. diam., with foot. It is of the Britannia standard of 1714, the maker's mark L O with a

key above and a pellet in base for Nath. Locke. This piece has also an engraved G, the same as on chalice No. 2. This might represent the donor, but more probably the initials of the town.—Flagon No. 1, 8½in. high, with flat cover. It bears the hall mark of 1681, and the maker's mark T·E under a coronet, with three pellets in base, all within a shaped shield. It is inscribed, "Ex dono Dorotheæ Dirdo viduce Relictæ Christopheri Dirdo generosi nuper de Milton super Stower infra hanc parochiam de Gillingham quæ obiit 18° die Januarii. Anno dom. 1678." The hall mark shows that this flagon was not given until three years after the death of the donor.—Flagon No. 2, 11½in. high, with domed cover. The hall marks are of 1735, the maker's mark being I E under a rose, that of John Edwards. It is inscribed "The Legacy of Mrs. Frances Dirdo, who dyed Jan^{y} 18, 1733, aged 34." Above this, a lozenge bearing the Dirdo arms, *A chevron between three ostriches*, impaling *three cross-crosslets botonée in bend*, for White. Mrs. Frances Dirdo, of Milton-upon-Stour, was the youngest of fifteen children of Henry Dirdo, Esq., and Dorothy White his wife. She desired a monument to be erected to her memory in Gillingham Church, which was done at a cost of £300. It is a large marble erection, with three full-length female portrait effigies.

East and West Stour.—The Churches here were wholly or partially rebuilt about the year 1840. The vessels now in use at both churches are entirely electro-plated. Nothing is now known of the disposition of the old plate. In the Museum at Salisbury are preserved an old Flagon and a paten on foot, of pewter, which formerly belonged to West Stour Church. These two objects were discovered walled up in the church there by the Incumbent in 1863, and deposited by him in the Museum in 1881. The flagon is not of the usual tankard shape, it has a plain cylindrical body tapering upwards, a form found also in modern plate, it has not been much used, and bears no marks or inscription. The paten is of the 17th century type.

At Milton, a new Church was built a few years ago. An electro-plated service was subscribed for at a cost of £15.

Kington Magna.—Chalice, 7½in. high, inscribed with the sacred monogram, without hall marks, but apparently of the present century. The Paten, Flagon, and Alms-dish are described as "plated."

Marnhull.—An Elizabethan Chalice, $7\frac{1}{4}$in. in height; the bowl is slightly bell-shaped, with knot and cable moulding at top of stem. The only mark found is The bowl has a broad band of interlaced strap-pattern engraved round it. This is another example of a considerable number of similar cups found in this part of the county, the details of which will be found in the illustration of the Gillingham chalice.—A second Chalice, bearing the hall marks of 1843, is a fac-simile of the older one.—A Paten, $7\frac{3}{4}$in. diam., with foot, has the hall mark of 1724, the maker's mark being T T under a rose and crown, that of Thomas Tearle. On the under surface is inscribed "Nicholas Bartlet ·:· Gilbert Rogers ·:· Church Wardens ·:· 1724 ·:· " The Flagon, of plated metal, is 15in. in height.

The church of Marnhull still retains its old portable Offertory collecting Box. It is made of oak and of rectangular shape, measuring 8in. by $6\frac{3}{4}$in., with a depth of 1 in. The top is covered in, except at the end where the money is dropped in; there is a small projecting handle for convenience of passing it on from one person to another. Round the edge is inscribed, "He that hath pitye on the poore lendeth unto ye Lord and that which he hath given . . . " and on the top "I Praye Remember the Poore T.S." Underneath is "Given by T. South ye first of May 1633." This is probably one of the oldest existing examples of the kind; there is one preserved at Chelmorton Church, Derbyshire, dated 1685.

Motcomb (with Enmore Green).—A Chalice, $6\frac{1}{2}$in. high, quite plain, with the hall marks of 1729, the maker's mark I G with a covered cup in base, all within a plain shield.—A Paten with foot, 8in. diam., having the Britannia standard mark of 1716, and the maker's mark, a stag's head.—The Flagon is electro-plated.

Enmore Green.—A Chalice and Paten, electro-plated, and inscribed with the sacred monogram.

Shaftesbury.—Of the great monastic foundation of Shaftesbury no records are left of its riches in Church goods. In the Chantry Roll, 1st Ed. VI., the chantry of St. John the Baptist in the monastery was valued at 106s. 8d.; in it was a chalice of five ounces. A richly embossed silver cup and cover is engraved in Hutchins' account of the Abbey (also reproduced in the 7th vol. of the *Wilts Arch. Magazine*), and described as then "in the

possession of Mr. Charles Bowles and taken at the Dissolution from one of the religious houses, not improbably the nunnery, in this town. The chalice is of silver-gilt, marked with the initials here given, t. B." This, however, could hardly have been the case ; the cup is evidently a handsome decorative piece of foreign secular plate, probably of Augsburg make, and scarcely so old as the time of the dissolution of the monastery. Nothing is known of its present destination.

Shaftesbury St. James.—An Elizabethan Chalice, with its Paten cover, measuring $8\frac{1}{4}$in. in height. The cup corresponds exactly with that illustrated at Gillingham, as well as the one belonging to the parish of St. Peter's, Shaftesbury, except that it does not bear the mark of the maker, although doubtless made by the same hand. The handle or button of the paten corresponds with that found on a similar vessel at Wimborne St. Giles ; it is formed of semi-circular stems supporting a flat piece of silver, on which is engraved a rose of four leaves. At some later period the following has been added at the bottom of cup, "Parish of Shaston St. James, Dorset."—A Flagon of silver-gilt, without hall marks, inscribed "Parish of Shaston St. James, Dorset."—There is also a Paten of pewter on foot, besides a pewter Flagon no longer in use.

Shaftesbury Holy Trinity (*cum* St. Peter).—These two parishes have been united under one Rector, and, as far back as any records are found, only one set of Communion vessels have been used for both churches. Chalice No. 1, 7in. in height ; the only mark found is It has the same engraved strap-work round the bowl, and in every respect corresponds with the Gillingham example. This cup probably belongs to the parish of St. Peter.—Chalice No. 2, 7in. in height. The only marks found are the dotted initials + C + S + and + W + F + with the inscription, "This Chalice belongeth to the holy trinity of Shaston 1670." The bowl of this cup is straight-sided and rests on a heavy base ; it was probably made about the time of the date inscribed.—Paten No. 1, 7in. diam., with foot ; the hall mark is of the Britannia standard for 1709, and the maker's mark H O for Edward Holaday. It is inscribed, "The gift of Humphry Bishop gent. to the parish Church of holy Trinity Shaston," together with his coat of arms enclosed within elaborate mantling, *On three lozenges as many eagles displayed.*—Patens Nos. 2 and 3,

measuring respectively 5in. and 6in. in diam., with the sole marks of V·C under a crown.—A Flagon, 11½in. in height, with the Britannia standard mark of 1709, and the maker's S L under a globular-shaped cup, for Gabriel Sleath ; this vessel bears the same inscription and arms of Bishop as are found on Paten No. 1. Underneath is also engraved "H.B. 8 June 1709."—Humphrey Bishop, of Wadham College, Oxford, and of the Middle Temple, was son of John Bishop, of Chilcomb, a royalist family. He died in 1709, æt. 30 ; there is a monument to him in Holy Trinity Church, with the same arms of his family as on the plate.—An Alms-dish, 10in. in diam., inscribed "E . Dono Thomæ Heckny 1714." The only mark found is V·C under a crown, the same as on patens Nos. 2 and 3 ; it is probable, therefore, that he gave the whole. Thomas Hackney is named as a Capital Burgess of Shaftesbury in the charter, granted 10th April, 30 Car. II. In addition to the above there is preserved, but no longer in use, a pewter Flagon, 14in. high, inscribed "Shaston St. Peters 1770."

Shaftesbury St. Rumbold, or Cann.—Chalice, 8in. in height ; the bowl is bell-shaped, with knot in middle of stem, of modern work, with the maker's mark only.—Paten, 7¼in. in diam. ; the only mark found is the maker's, V.C under a crown. It is inscribed, "Hoc Argentum est de sacris Ecclesiæ de Shaston S^ti Rombaldi in Com^t Dors^t 1712."—A Flagon, 9in. in height, bearing the hall marks of 1869, and inscribed, "Presented by the Parishioners of Cann in Memory of the Rev. W. G. Rigden who died July 25 1869 aged 27."—An Alms-dish of white metal.

Silton.—Chalice, 7¾in. in height, of plain cup form ; the hall marks are indistinct ; the date letter indicates either 1744 or 1746 ; the maker's is a capital R and some other letter, within an oblong square.—Paten, 4¾in diam., on foot ; the hall marks are the same as those found on the chalice.—Flagon, 7in. high, of ordinary tankard shape ; the date is probably early in the last century. This piece was not originally made for church use.

Stour Provost and Stour Row (with Todbere).—At Stour Provost, a Chalice, 8in. high. There are no hall marks, a gadroon ornament runs round the bottom of the bowl, which is nearly straight-sided, also round the base ; the date seems to be late in the 17th century.—A Paten, 7½in. diam., and a Flagon,

12in. high, bearing the hall marks of 1844, and inscribed "Stour Provost 1845 In Memory of Mary Denton."—An Alms-dish, 9½in. diam., with the hall marks of 1728, and maker's mark T N within a shaped shield; it is inscribed "The Gift of Mrs. Susannah Newbury Relict of the Rev^nd Mr. Newbury of Stower Provost. 1728." Humphrey Newbury was instituted to the Rectory in 1681 and died in 1712.—At Stour Row there is a Chalice, 7½in. high, a Paten, 6¼in. diam., and a Flagon, 9½in. high, all bearing the hall marks of 1867, and inscribed "To the Glory of God and in memory of the Rev^d R. A. Denton M.A. Presented by M. F. M. Denton to Stour Row Church 1868."

TODBERE.—A Chalice of the Elizabethan type, 6in. high. It bears no mark, but has a band of plain interlaced strap-work engraved round the bowl, and is doubtless another example of many similar cups, without regular hall marks, made generally towards the end of the 16th century. The shape, and a certain mark usually found on these chalices, are shown in the illustration of the Gillingham cup.—A Paten, 5½in. diam., with foot; it is of the Britannia standard for 1713, with maker's mark PA for Humphrey Payne. In the centre, on a raised medallion, is inscribed "Todbere."—A Flagon, 12in. high, inscribed "In memory of the Rev. R. A. Denton, M.A. Rector, Dec. 25, 1857."—An Alms-dish, 7¼in. diam., on three feet, bearing the hall marks of 1743, and maker's mark *R A* in cursive letters with a pellet between, inscribed "Glory be to God on High. Todbere, Dorsetshire 1746."

DEANERY OF SHAFTESBURY.

XI.

STALBRIDGE PORTION.

Long Burton (with Holnest).—A Chalice, 7½in. in height, bearing the Lombardic capital letter [illegible], the hall mark of 1616, the maker's mark a capital W, surmounted by the letter F, within

Long Burton Chalice, 1616 (½ size).

a shaped shield. This is an interesting example of a design which immediately succeeded the conventional Elizabethan type. It will be seen by the illustration that it retains a good deal of the

former style; the engraved band of strap-work is pretty much the same, but the foliation is different and more carefully drawn. The chalices at Hilfield and Upcerne have similar decoration. The maker of this cup also made the fine standing Cup and cover, now used as a chalice at Barford St. Martin, Wilts, with the hall mark of 1611. This chalice formerly had a cover, as we learn from the following entries of church goods extracted from the Churchwardens' accounts. In 1636 "one cupp for the cummunion w^th^ a cover, one pewter pott for poureing forth the wine." Again in 1657, "one fflaging, one Bovle;" and in 1664, "one silver chales with a cover, one tinen flagon."—There is a plated Paten, and a Flagon, inscribed with the sacred monogram, and entered in the Churchwardens' accounts of 1867 as "Adams' Bill for Communion Flagon 1.17.6."—There is besides an Alms-dish of white metal, given in 1874 by Geo. Digby Wingfield-Digby, Esq., of Sherborne Castle, and a brass one, provided by subscription in 1874.

Holnest.—A Chalice, 6¼in. high, of plain bell-shaped form; the hall mark is for the year 1774, that of the maker is nearly illegible, it might be the cursive letters *I A*, a mark found about that time. It is inscribed "The Cup of Blessing."—A Paten, 4½in. diam., with the same hall marks, and inscribed on the foot "Holnest 1775."—There is also a plated Flagon and an Alms-dish of pewter.

Caundle Bishop.—A Chalice, 8in. in height; the bowl is bell-shaped, with short foot and a knot on the stem. There is also a Flagon of the heavy tankard form, 10¼in. in height. Both these pieces bear the hall marks of 1734; the maker's mark is B B enclosed within an oblong square; they are inscribed "Caundle Bishop in Com' Dorsett anno 1734."—A Paten in the form of a salver, with three feet, 5½in. diam., with the hall mark of 1713, and maker's mark Pa, with a pellet in base, for Humphrey Payne. This piece was probably not made for church use; it has a lozenge engraved on it surrounded with mantling, but this is now blank.—Another Paten, 6½in. diam. These last two pieces were provided by the Rev. R. Lovett, Rector, to supply the place of communion plate stolen when his house was broken into.

Caundle Marsh.—A Chalice, 7½in. in height. A Paten, 6⅞in. diam., and another, 4¼in. diam., all bearing the hall marks of

the Britannia standard of 1712; the maker's is apparently V·I within a circle. All these pieces are inscribed with the sacred monogram, and "The Gift of Mrs. Jane Hoare Relict of Henry Hoare Esqr. late of Stourton to ye Parish of Caundlemarsh com. Dorset." Henry Hoare, Esq., a Banker in London, the purchaser of Stourhead, married in 1702 Jane, daughter of Sir William Benson, Knt., of Bromley.

CAUNDLE PURSE.—An Elizabethan Chalice with its Paten cover; the cup is 7in. in height, the cover 1½in. Both are hall marked, the date letter being the small black letter **o** for 1571, the maker's mark is a sort of reversed black letter **t** within a shaped shield. This curious mark is also found at Ryme Intrinsica of the same date, and another example at Doncaster. On the bowl of the cup is engraved a band of interlaced foliated strap-work, and on the handle of the cover is inscribed the date 1571. There is a pewter Flagon, 11in. high, but no longer in use.

CAUNDLE STOURTON.—A Chalice, 7⅛in. high, of modern bell-shape, bearing the hall mark of 1828. The sacred monogram is inscribed on the bowl, and underneath the base "Ecclie de Stourton Caundle, D.D. R. C. Hoare A.D. 1828." The donor was Sir Richard Colt Hoare, Bart., author of the Ancient and Modern Histories of Wilts, who died 1838.—A Paten, 7½in. diam., hall marked 1831, inscribed with the sacred monogram.—A plated Flagon, 7¾in. high.

FOLKE.—A Chalice, 7½in. high, with hall marks of 1846, inscribed with the sacred monogram and "Presented to Folke Church, March 1847 by R. Ekins, Rector." Paten No. 1, 6¾in. diam., same hall marks, inscribed "Given to Folke Church by the Rev. R. Ekins, H. B. S. King Esqr., Mrs. King, and the Parish, April 1847." Paten No. 2, 8in. diam., with hall mark of the Britannia standard for 1706, maker's mark Ti for Robert Timbrell. In the centre is engraved a lozenge containing the arms of Chafe, *Five fusils in fess and a canton* impaling Moleyns, *A Mill-rind* or *Fer de Moline*. Around it "Ex dono Susana Chafe Widdow and Relect of Thos. Chafe Esqr." The donor was daughter of Edward Moleyns, Esq., whose family held lands in Folke temp. Edward VI.; she married Thos. Chafe, Esq., of

West Hall, *jure uxoris*, and died 1712, aged 69.—A plated Flagon inscribed "Folke Parish 1796," and a brass Alms-dish given by Rev. C. H. Mayo in 1870, when Curate of the Parish.

HAYDON.—Chalice, 7⅞in. high, with bell-shaped bowl and heavy stem. The date mark is 1734, and the maker's R B for Richard Bayley. It is inscribed with the sacred monogram, and "Haydon in Come. Dorsett anno 1734."—A Paten, 5¼in. diam., with the same hall marks and inscription.—Another Paten, 8½in. diam. Hall marks of the Britannia standard for 1715, and maker's mark G inclosing R, for Richard Green. It is inscribed with the sacred monogram; also, that it was given to the Church by the Rev. Mervin West on Trinity Sunday, 1840.

HOLWELL.—A Chalice and Paten cover, measuring 6⅜in. and 1⅜in. in height, respectively. The shape is of the Elizabethan type, but the only mark found is that of a maker, *I A* in cursive letters combined, who worked in 1682.—Paten No. 1, 5¼in. diam., with the hall mark of 1724, but the maker's is imperfect.—Paten No. 2, 7⅛in. diam., given by desire of the widow of the Rev. John Wilson, late Rector, in 1875.—A plated Flagon of modern work.

LYDLINCH.—An Elizabethan Chalice and Paten cover of large dimensions. The cup measures 7¾in. high; the cover 1½in. high. The hall marks are of 1573, and maker's mark I P within a shaped shield. On the handle of the paten cover is inscribed the date 1574. There are two bands of foliated and intersecting strap-work round the bowl, as well as one on the base; also a similar one round the cover.—A Paten, 6⅝in. diam. There are no marks of any kind, but the date 1717 is engraved on the foot. The following is extracted from the Lydlinch Churchwardens' Book:—"The account of Nicho: Gillingham & Reginold Mitchell, Churchwardens for the yeare 1717. It pd for a Plate for the Communion £1 5s. 0d."

STALBRIDGE.—A Chalice, 9½in. high, and a Paten, 8½in. diam., bearing the hall marks of 1809. The cup is bell-shaped, with a baluster stem, and is inscribed "Parish of Stalbridge."—Another Paten, 8¾in. diam., hall-marked 1841, presented by Rev. L. C. Powys, Rector, at Easter, 1842.—A Flagon, 13in. high, hall-

marked 1838, given by Rev. L. C. Powys and Emily his wife, 1839.—A plated Alms-dish, 8⅞in. diam., given by Wm. Boucher, Esq., of Thornhill House, 1835, with his coat of arms.

Stocke Gaylard.—A Chalice, 8¼in. high. The bowl is bell-shaped, with a knot on a heavy stem. It bears the hall mark of 1732, the maker's mark L W, and is inscribed "Deo et Ecclesiæ de Stock Gaylard."—Paten, 9⅝in. diam., of plate form, bearing the hall marks of 1791. The sacred monogram is engraved in the centre, round which is "Deo et Ecclesiæ de Stocke Gaylard, conjugis dilectæ Voto libenter obsequens D.D.D. Joannes Berkeley Burland. Eheu Superstes." A small coat of arms is also engraved on the rim, quarterly 1 and 4 *Ermine, on a chief embattled three roses.* 2 and 3 *A fess between three lions couchant*, for Burland. On a shield of pretence, quarterly 1 and 4 *Six cinquefoils, 3 . 2 . 1 . and a chief indented.* 2 and 3 *On a fess three boars' heads couped*, for Lewys. John Berkeley Burland, Esq., M.P. for Totnes, born 1754, was descended from ancient families both on his father's and mother's sides. In 1779 he married Theophila, daughter and heir of John Farr, Esq., and Mary his wife, who was sister and co-heir of Charles Lewys, Esq., of Stocke Gaylard, and in whose right he ultimately possessed this and several other manors and estates in the county. She died in 1802.—A Flagon, 11in. in height, with the hall marks of 1750; the maker's, *I W* in cursive capitals. On the top of the cover is inscribed the sacred monogram, and on the handle, "The Gift of Mrs. Brathwaite." The donor was Jane, sister and co-heir of Charles Lewys, Esq., of Stocke House. She succeeded to his estates, and married Thomas Brathwaite, M.A., Rector of Holwell 1732—77, and Rector of Stocke Gaylard 1741—77.—There is also a brass Alms-dish, given in 1885 by Canon Huyshe Wolcott Yeatman. This may have replaced an old pewter Bowl, with a broad rim, now no longer in use; the bowl is marked with four small fleurs de lys within a shield. On the margin is engraved *A goat's head erased, ducally gorged, between two feathers.*

North Wootton.—A Chalice and Paten cover, of the Elizabethan type; the cup measures 6¼in. in height, the cover 1⅞in. This chalice bears no regular hall marks; on the handle of the cover is engraved the date 1582; there is a single band of foliated strap-work, but not intersecting, engraved round the bowl. The

only mark found, both on cup and cover, is a circle containing what seems to be a ball of blossoms resembling a guelder rose ; this curious mark varies from the Dorset one of seven roundles within a beaded circle, and it differs entirely from an Exeter mark given in O.E.P. under 1582—a seeded rose within a pentagon. The form of the bowl is angular at the base, in all probability it is a piece of provincial make.—A Paten, 5¼in. diam., with the hall mark of 1840, inscribed, "The Gift of the Rev^{d}. Mervin West, Perpetual Curate to the Church of North Wootton Dorset 24th Oct. 1840." Mervin West, Vicar of Haydon, and Perpetual Curate of North Wootton, (son of Rev. Edward Matthew West,) died 12th January, 1845, æt. 50.

DEANERY OF SHAFTESBURY.

XII.

SHERBORNE PORTION.

BATCOMBE.—A Chalice, 8in. high, hall-marked 1864. A copy from a medieval pattern, also a Paten of the same period, both given by a former Rector.—There is, besides, a glass Flagon and an old pewter Plate.

BERE HACKETT.—A Chalice, $6\frac{3}{4}$in. high, and a Paten, $5\frac{1}{4}$in. diam. Given as a thank offering by Rev. Arthur Chichester Bernard, Rector, 1882.—A small pewter Cup of cylindrical form, without stem or foot, with a Plate, no longer in use.

BRADFORD ABBAS (with CLIFTON MAUBANK).—At Bradford the Chalice is 7in. high. It is quite plain, with a spreading lip, and has a band of foliated strap-work running round the bowl, quite in the fashion of the Elizabethan cups. It is inscribed "W.B * R.D. 1683."—A Paten, 6in. diam., on foot, with the hall marks obliterated, inscribed, "The gift of Annis Somers to the church of Bradford Anno Domini 1646."—The parish church of Clifton Maubank was taken down and utterly destroyed some fifty years ago. The handsome altar service, given to the church in 1733, is now removed to Bradford Abbas. It consists of a Chalice, 10in. in height, a Paten, 5in. diam., two Flagons, $11\frac{1}{2}$in. in height, two Alms-dishes, $11\frac{1}{2}$in. diam. Some of these pieces bear the year mark of 1733. They are all engraved with the sacred monogram, and are decorated with a rich band of scroll and shell work, and are inscribed, "The Gift of Mrs. Reb. Harvey to the Parish Church of Clifton Maubank 1733." The family of Harvey was settled at Bradford Abbas during the 17th and 18th Centuries.

CASTLETON.—A complete service, consisting of Chalice, $7\frac{7}{8}$in. in height, Paten, $5\frac{1}{2}$in. diam., Flagon, $11\frac{1}{4}$in. high, and an Alms-dish, 10in. diam., bearing hall marks of the Britannia standard for

1714, the maker's mark F·A for William Fawdery. They are inscribed with the sacred monogram, and "Castletown in Com̃. Dorset, Anno 1714."—Here is also a Chalice, 7⅛in. high, bought from parish of Oborne in 1862. It has no hall marks, and may be of some period in the last century.

Over Compton (with Nether Compton).—The plate now in use at Over Compton consists of two Chalices 9in. in height, with a Paten 8in. diam., all of silver gilt, bearing the hall marks of 1752, the maker's mark, either *I W* or *T W*, in cursive capitals, within an oblong square, and inscribed "The Gift of Ann Floyer, 1752." Mrs. Ann Floyer was daughter of John Abington, Esq., of Over Compton; she married Hubert Charles Floyer, Esq., of Stratton, co. Dorset, and was buried at Over Compton in 1751. This plate was apparently a legacy, as we find the following entry in *Hutchins*, from the parish register:—"April 13 1753 Delivered into the hands of the churchwarden of Over Compton, Robert Goodden Esqr. Two silver cups and one salver, value £20, the gift of Ann Floyer, bearing date and inscription of the same. Test. Thomas Arnold, Rector. Given for the Holy Communion." —Two Patens, 5in. diam.—A Flagon, 12in. in height, and an Alms-dish, 10in. diam., with the hall marks of 1822, all inscribed "The Gift of Robert Gooden Esq^r 1822."

Nether Compton.—Two Elizabethan Chalices, each measuring 6½in. in height and bearing the usual hall mark of 1571, the small black letter **O**. Although both were made in the same year they are by different hands; the maker's mark on the first is a Lombardic capital A with external cusps, without a shield; a mark found on a cup at Coley, Yorkshire, of the same year, also at Upcerne, on a chalice of apparently later date. It has a band of interlaced strap-work engraved round the bowl. The maker's mark on the second cup is different but undecipherable; this has a much narrower band of the same ornament round the bowl; it is inscribed "Given by Robert Goodden Esq^r from Over Compton Parish Church 1823." This is, no doubt, the old chalice of Over Compton, and was transferred to Nether Compton at the time when Mr. Gooden gave new plate.—A Paten, 8½in. diam., with foot; it bears the hall mark of the Britannia standard of 1702, and the maker's Co under a crown, for John Cory.—A Flagon, 11in. high, and an Alms-dish, 7⅝in. diam., inscribed "Given by the

Rev^{d} W. J. Goodden to the Parish of Nether Compton 1864." The Alms-dish was given by the same donor in 1874.

HERMITAGE.—A Chalice, 7¼in. high, quite plain, with the hall marks of 1791 and maker's mark E F for Edward Fennell, inscribed "Communion Cup, Mr. George Foot, Churchwarden, 1811."—A Paten, 5⅛in. diam., of the Britannia standard, hall marked 1718; the maker's mark is the monogram of M. E. Lofthouse within an oval. On the under surface is inscribed "Presented by the Rev^{d} John Blennerhassett, Vicar of Hermitage Jan^{y} 1874."

LEIGH.—Chalice, 8⅛in. high, Paten, 7⅛in. diam., inscribed with the sacred monogram and bearing the hall marks of 1855.—A Flagon, 9½in. high, of modern cruet form, inscribed "Glory be to God on high."

LILLINGTON.—A Chalice of the unusual height of 10 inches; the cup is bell-shaped, with heavy stem and base. It is of the Britannia standard, and bears the hall marks of 1715. The maker's mark is L A, above which is a dog or some animal *sejant*, all within a shaped shield. It is inscribed with the sacred monogram, and "The Gift of Mrs. Mary Parry to the Parish Church of Lillington in the County of Dorset. 1716." The manor of Lillington anciently belonged to the Bishops of Sarum. After 1611 it came to the Parrys, a family of which there is no account; of them it was purchased in 1717 by Samuel Whetcomb, Esq.—A Paten, 6in. diam., of the Britannia standard of 1707, the maker's mark Gi under a mullet, for John Gibbons. It is inscribed "Hæc patella fuerat in usum sacrum Ecclesiæ Lillington."

MELBURY OSMUND.—This parish possesses one of the fine silver-gilt altar services given by Mrs. Strangways Horner in the last century. It consists of a Chalice, 9¾in. in height; the date mark is for 1747, and the maker's *B IV* for Benj. West; there is also inscribed the date 1748, and the weight 19 oz.—Two Patens, 6in. in diam., the first weighs 6oz. 7dwts., with the same marks as on the chalice; the second weighs 7oz., and the maker's mark D.P. under a pellet for Dan. Piers. Underneath this piece is found inscribed "The Gift of Mrs. Strangways Horner 1748."—A Flagon, 12½in. in height; this bears the hall mark of 1747,

and the maker's mark P L under a crown and a pellet in base for Paul Lamerie ; beneath is scratched the weight 40 oz. 11dwts. All these pieces are inscribed 1748 together with the coat of arms of Mrs. Strangways Horner. An illustration of the various pieces will be found in the account of the Church plate of Abbotsbury, to which parish she gave a similar set.—A Knife with embossed handle and sheath of silver-gilt ; it bears no hall marks, but is inscribed "The Gift of Mrs. Strangways Horner to the Parish of Melbury Osmund 1755."

Stockwood.—A Chalice, Paten, and Flagon, with the hall marks of 1850—55, of good modern design, inscribed with the sacred monogram and various legends. This service was given to the parish in 1855 by Eliza Matthews in memory of her mother, wife of the Rev. Thos. Eyres, Rector of the parish.

Melbury Sampford.—This parish possesses a good deal of fine plate given by different members of the Strangways family during the 17th and 18th centuries ; it is now kept at Lord Ilchester's at Melbury House. Chalice No. 1, $7\frac{1}{4}$in. in height, of the Elizabethan type, having a slightly bell-shaped bowl. The hall mark date is 1607, the maker's, apparently, a T rising from the middle of W. On one side of the bowl is engraved a Crucifix, about two inches in height, a subject not often found on chalices at this period ; around this is inscribed, "✠ Ex dono Gratiæ Strangwayes Vxoris Johannis Strangwayes Militis." There is also, "Qui bibit ex hoc, no sitiet in Æternum." Grace Strangways was daughter of Sir George Trenchard, and wife of Sir John Strangways, Knt. She died 1652, and was buried at Melbury.—Chalice No. 2, of silver-gilt, is a very fine large standing cup and cover, measuring together $15\frac{3}{4}$in. in height, and probably not originally made for ecclesiastical use. The hall mark date is the small black letter **f** for 1683, and the maker's mark, F S, within a plain shield. The form of the bowl is straight-sided, with a baluster stem and large circular foot, having gadroon mouldings ; the cover is surmounted by a stem handle with a sort of pine cone finial ; the plain spaces on the bowl, foot, &c., are covered with a kind of punched or granulated ornament, which was in vogue about that time, leaving a narrow band of plain surface at the borders. On the upper edge is inscribed, "Qui bibit ex hoc non Sitiet in eternum," and on the lower, "Ex dono Thome

Strangways de Melbury Sampford in Comitatu Dorsett. Armigeri, in Anno Domini 1699." Thomas Strangways was the last male descendant of this family; he was born in 1643, died 1713, and was buried at Melbury. It is highly probable that this fine cup was originally part of the family plate, as it was made some sixteen years before the date of the inscribed gift.—A Paten, No. 1, of silver gilt, $9\frac{1}{4}$in. in diam., with a foot; it has the hall mark date of 1698, and the maker's P E for Robert Peake. On the upper surface is inscribed "Ex Dono Susanne Strangways Vxoris Thome Strangways de Melbury Sampford in Comitatu Dorsett, Armigeri, in Anno Domini 1699." This Susanna, wife of the donor of the cup, was daughter and heir of John Ridout, married 1674, died 1718.—Paten No. 2, 9in. diam., on a foot; the hall mark date is 1748, and the maker's mark P L under a crown, being the third mark of Paul Lamerie. Underneath the base is inscribed "Mrs. Strangways Horner 1748."—A large and massive Flagon, 16in. in height, bearing the same hall marks and inscription as on Paten No. 2. This piece is also by the celebrated silversmith Paul Lamerie; although it takes the tankard form, it is somewhat more artistic than the straight-sided homely vessels almost universally found in use as flagons. The body is slightly bulb-shaped, with bold flutings at the base, and gadroon edges, varying in some degree from the other flagons made by him for Mrs. Strangways Horner at Abbotsbury and other places.—An oblong silver-gilt box for containing the bread (?) with hinged lid and standing on six small feet; the dimensions are—length, $10\frac{3}{4}$in.; width, $3\frac{1}{4}$in.; depth, $1\frac{1}{4}$in. The hall mark date is 1753, and the maker's mark J S, with a small crown between; it is that of James Shruder. Mr. Cripps quotes this piece as his authority for this maker in his list of maker's marks. At the side of the box is engraved the sacred monogram within rays, and at the bottom is inscribed, "The Gift of Mrs. Strangways Horner to the Parish of Melbury." There is also scratched the weight, 22oz. 17dwts. Together with the box is a bread-cutter in the form of a knife with steel blade and silver-gilt handle, on which is the sacred monogram, but no sheath, and without hall marks. This knife is contained in the box, but is not fitted to it in any way. Two years after this, in 1755, Mrs. Strangways Horner gave to three other parishes a similar knife with embossed handle and sheath, of silver gilt, $10\frac{3}{4}$in. in length. Besides the Strangways plate there is a flat silver-gilt paten $6\frac{1}{2}$in. diam., with sunk centre,

on which is engraved a crucifix within an oval, with a view of Jerusalem. This piece bears no hall marks.—A small Paten, 4in. diam., on a foot, with date mark of 1808, bearing the sacred monogram.

Oborne.—A pair of Chalices, 7in. high, and a Flagon, 10½in.; all bear the sacred monogram, and were presented to the parish by G. D. Wingfield-Digby, Esq., of Sherborne Castle, in 1862. At this time the old chalice was sold to the parish of Castleton. —Paten No. 1, 5½in. diam., on a foot, with the hall mark of 1723, the maker's mark, S W, surmounted by a mitre.—Paten No. 2, 8⅞in. diam; the date hall mark is apparently that for 1724, the maker's mark is W H under a crown, and some small object beneath. It is inscribed with the sacred monogram within rays.

Ryme Intrinsica.—An Elizabethan Chalice of the ordinary type, with vertically-reeded moulding round the base, 7in. high, with the date letter for 1571, and the maker's mark a sort of reversed small black letter **t**. A cup and cover of the same date and maker is also found at Caundle Purse. There is a single band of interlaced floriated strap-work round the bowl. The Paten is of white metal and the Flagon of glass.

Shereborne.—From an Inventory made 36 Henry VIII. (1544—5) of certain church goods in charge of the churchwardens, we find that the parish then possessed four Chalices, as follows :—"Also the said churchwardens have delivered att thys account 4 chalys: The best of sylver and gylte weying . . . Item, the seconde and thyrde of sylver, and parcell gylte, weying . . . Item, the fourth remayneth with the masse priest." At the time of the "Visitation" by the Commissioners of Edward VI. in 1552, three of these chalices had disappeared; the only one left was retained for use in the parish; it is described as "one chalice of silver parcel gilt." An inventory of church goods belonging to the parish church of Sherborne was taken 10th April, 1721. "Item, one silver chalice with a cover, and two pewter flagons.—One pewter flagon more of 13 lbs. weight, and one pewter plate.—One deep pewter basin, two pewter plates," to which a note is attached by Hutchins in his *History* (vol. iv., p. 259), "The above basin and pewter plates about Easter 1787 were disposed of and a large handsome basin

bought in its place." He then goes on to describe other pieces then existing, all of which are still in use.—The plate now consists of a Chalice, No. 1, $8\frac{5}{8}$in. high, having the hall year mark of 1636 and the maker's, a cursive *T* with a cross stroke in the centre terminating in two circles. It is inscribed, "Ex dono Francisci Scarlett nuper Vicarij Ecclesiæ Sherborniensis qui obijt 9° die Junij An° Dñi 1631." Francis Scarlet was instituted to the Vicarage of Sherborne in 1585. From the date mark it appears that the cup was not made until five years after his death. According to Hutchins it had a cover belonging to it in the inventory of 1721. —Chalice No. 2, $8\frac{5}{8}$in. high, bearing the hall mark of 1824; this cup corresponds nearly in design with the older one, except that it has a knot in the middle of the stem.—Paten No. 1, 10in. diam., date mark 1699, maker's mark L E with a cinquefoil above and below, for Timothy Ley. It stands on a high stem, is gadrooned round the edge, and inscribed, "The Gift of Mr. Geo. Conington to the Church of Sherborne, 1699." A hall mark on a small piece of silver added shows that it was repaired in 1807.—Patens Nos. 2 and 3 measure $5\frac{7}{8}$in. diam. One is hall-marked 1786, the other 1858.—A Flagon, $12\frac{1}{4}$in. high; it has the hall marks of the Britannia standard for 1708, and the maker's mark P E under a mullet for Edmund Pearce. At the bottom is inscribed, "The Gift of y^e^ Rt. Hon^ble^ Rachell Countefs Doweger of Bristole to y^e^ Parish of Sherborne 1708." On the side of the flagon is engraved on a lozenge *A fleur-de-lis* for Digby, impaling *a chevron between three lions' heads erased*, for Wyndham, with supporters and coronet; the motto is NVL QVE VNE. Rachel, the second wife of the third and last Digby Earl of Bristol, was daughter and one of the coheirs of Sir Hugh Wyndham, Knt., of Silton, Judge of the Commons Pleas; she died in 1708.—Alms-dish No. 1, of silver-gilt, 13in. diam. It bears the Britannia hall mark of 1712, the maker's B.O. for John Bodington; the sacred monogram is engraved in the centre, and round this, "Given to the Church of Sherborne in Dorsettshire anno 1712." This, no doubt, is the piece mentioned by Hutchins as "One silver plate for the communion given by the late Rt. Hon. William Lord Digby." The donor was fifth Baron Digby; he died 1752.—Alms-dish No. 2, 10in. diam., bearing the date mark of 1786 and the maker's *H B*, for Hester Bateman. Around the sacred monogram is inscribed, "Purchased in the year 1786 in Pursuance of the Will of Mr. Richard Foster dated 1640." Also on the

back, "This is one amongst other Donations of Mr. Foster's Will under the Direction of the Master of the Alms-house."—The Paten No. 2 bears the same hall marks, and was probably given at the same time, in dilatory performance of Mr. Foster's will.—One item mentioned by Hutchins is no longer found, "One large brass candlestick with 12 sockets, given by M^rs. Whetcombe." The Whetcombs were settled at Lillington. There is a monument to Dr. Whetcomb at Maiden Newton; he was Rector there, and died 1635. His wife was sister to Dr. Holland, the Regius Professor of Divinity at Oxford. They seem originally to have been of Sherborne, where they occur in the register of 1558.

THORNFORD.—A Chalice, 6in. in height, and a Paten, 5in. diam. The only marks found are those of a maker, several times repeated, the letter T with an S intwined round the stem and a seeded rose above, within an octagon—the same monogram is found in O.E.P. under 1681 with a crown over the letters instead of a rose. The cup is heavy in form with a spreading stem. It is inscribed with the sacred monogram, also "* S M * J D * Churchwardens 1689." The flagon is of glass with a silver top.

VETMINSTER (with CHETNOLE).—An Elizabethan Chalice with Paten cover, measuring 7¼in. and 1⅝in. respectively. It bears the hall mark for the year 1571, the small black letter **O**, the maker's being the capital letters A B linked together. This mark is enclosed within a square, and is from a different punch to a somewhat similar monogram in O.E.P. under 1602. This cup is of the usual type, and has the conventional band of interlaced and foliated strap-work round the bowl.—Paten No. 1, 13½in. diam., with foot; the hall marks are for 1752, the maker's mark T W; it is inscribed "The Gift of Ann Floyer 1752," also the sacred monogram. Mrs. Ann Floyer was daughter of John Abington, Esq., of Over Compton, and wife to H. C. Floyer, Esq., of Stratton. She died in 1751. This paten was probably a legacy, as she bequeathed an altar service to Over Compton at this time, bearing the same maker's mark.—Paten No. 2, 6½in. diam., of the year 1868.—A Flagon of white metal.

CHETNOLE.—A Chalice, Paten, and Flagon, of good modern design. Under the foot of the cup is inscribed "✠ Chetnole A.D. 1854. Jesu miserere mei." A similar inscription on the paten, together with the sacred monogram.

DEANERY OF SHAFTESBURY.

XIII.

STURMINSTER NEWTON PORTION.

Compton Abbas.—Chalice, 6½in. in height; the hall marks are very indistinct. It is inscribed round the rim "The parrish Cupp of Cumpton Abbies 1665;" the bowl is of cylindrical shape, tapering outwards at the top, the stem plain and spreading to the foot. The date of the inscription is, no doubt, about the time of its being made.—Paten No. 1, of plate form, 8½in. diam. There are no hall marks, but is inscribed "The plate of the Parish Church of Compton Abbas," and from the style of the lettering the date would perhaps be early in the last century.—Paten No. 2, 6in. diam. Presented by the Rev. P. Hart Dyke, Christmas, 1877. The Flagon is electro-plated.

Fontmell Magna.—Chalice No. 1, 8½in. in height, without any hall marks; it is of heavy form, having a tall bell-shaped bowl and short cumbrous stem with a knot. The date is probably about the middle of the 17th century.—Chalice No. 2, 8in. in height, together with its Paten, of good medieval design.—Paten, 6in. diam.; the hall marks are not clear, but the date letter is apparently for 1666, and the maker's mark T I. The chalice No. 1 might be of the same period.—A Flagon, 10in. high, of modern design, also a small spoon with twisted handle, of silver-gilt. There is still preserved in this parish a pewter Flagon 15¼in. high; also an Alms-dish 9¾in. diam.

West Orchard.—A Chalice, 6in. in height, and its Paten cover, 4in. diam., bearing the hall year mark of 1788; the maker's mark *H B* for Hester Bateman. The cup has a deep bell-shaped bowl with plain spreading foot; it is inscribed "W. O. Chapel."—A Flagon of plated metal, 8½in. high, with Alms-dish, 8in. diam.

Hammoon.—Chalice, 6½in. in height, of the Elizabethan type; the only mark found is a small roundle within a sort of lozenge, probably a variety, or imperfect impression, of the seven roundles found on similar cups. It has the same single band of plain interlaced strap-work round the bowl, also a cable moulding under the knot of the stem, in fact another example of the Gillingham type.—Paten, 6in. diam., with gadrooned edge, and inscribed "The Gift of the Rev. G. Meech 1832." He was formerly Rector of the parish.—A Flagon of plated metal 10in. high, inscribed "The Gift of Mary Isabella Sawyer, Whit Sunday 1885."

Hanford.—A Chalice and cover, 7½in. in height. The form is Elizabethan, and the bands of interlaced foliations are copied pretty accurately from a cup of that period, but the hall marks are of the present reign.—A Paten with foot, 8½in. diam., with the year mark of 1721; the maker's is apparently G H.—The Flagon, 12in. high, is an elegant vessel with handle and lip, in the quasi-classical taste prevalent at the end of the last century. It is engraved with the Ker-Seymer arms, and might not have been intended originally for church use. There has been no institution to this church for a very long time; nothing is now known of any earlier plate.

Hinton St. Mary.—A Chalice and Paten cover, measuring 7½in. and 1½in. respectively. It is of the Elizabethan type, and bears the single mark of It has a band of plain intersecting strap-work engraved round the bowl, and is similar to the illustrated example at Gillingham. The handle of the paten cover, like a few others by this maker, is formed of semi-circular stems supporting a flat engraved plate.—A Paten, 7⅝in. diam.; the only mark is a maker's, apparently I E within an octagon.—A Flagon, 9in. in height, with flat cover and spreading base; the hall date mark is for 1664, the maker's mark T · L. It is inscribed, "The guift of Mary Frek;" above is a coat of arms, *Two bars, in chief three mullets.* Crest, *Bull's head erased,* for Freke, impaling *Three hunting horns stringed.* Crest, *A stag sejant,* for Dodington. Mary Freke (born Dodington) was wife of Thomas, younger son of Sir Thomas Freke, of Shroton; he died 1642, æt. 44, "being mercifully taken away from the evills which ensued." In 1665 she erected a monument to his memory in the church, and departed this life in 1686.

Iwerne Minster.—Chalice, 7½in. in height, of the Elizabethan type, with the single mark peculiar to this county. It has the usual band of plain interlaced strap-work round the bowl, and cable moulding round the stem, which characterises all the cups bearing this mark. Under the lip is engraved, with letters of a much later date, "Iwerne Minster *T.H.S.C.W.* 82." These puzzling hierogylphics are explained by an entry found in the parish accounts of the neighbouring village of Sutton Waldron, under the year 1782. It appears that the churchwarden of Sutton Waldron paid a "Mr. Miles 3s. for engraving the sacrament cup" with his initials and date on the chalice of that parish, which is a similar one to that of Iwerne. As the engraving is evidently done by the same hand, and in the same year, a like sum was probably paid for commemorating *T.H.S.* as churchwarden of Iwerne in 1782; but what moved them to perpetuate the fact of their churchwardenship on chalices made some 200 years before their time, it is difficult to guess. There is one advantage, however, in it; it shows unmistakeably to what parish the chalice belongs.—Paten, 5in. diam., with foot; this has the maker's mark only, V C under a crown, all within a square; this mark is found on dated pieces of 1700—1714.—A Chalice, 9in. in height, a Paten, 8in. diam., and Alms-dish, 9in. diam., all presented to the parish by the Rev. Christopher Neville in 1824, a former Curate, "in testimony of his affectionate remembrance."—A Flagon, 11⅜in. in height, inscribed "In memoriam *F.S.H.* Miserere Deus," a gift from Rev. John and Mrs. Acton, in memory of a brother. This parish still possesses an ancient pewter flagon and dish. On the latter is inscribed the date 1691 and the initials S F and W P. The first of these probably belongs to some member of the Fry family, who were landowners in the parish.

Iwerne Courtney, *alias* Shroton (with Farringdon).—A Chalice, 10½in. in height, Paten, 6¾in. diam., with foot.—Two Flagons, 12in. in height, of tankard shape, with spreading base and flat cover. The hall mark is for the year 1667, and the maker's T H, with an anchor between. These all bear the following inscription:—"Ex dono Johannis Ryves de Ranston Armigeri, qui obiit tertio die May 1667." Ranston was purchased by the family of Ryves of Blandford, temp. Henry VIII.; they continued to hold it down to 1781, when it passed into the family of the present possessor, Canon Sir Talbot Baker, Bart.

FARRINGDON.—A small Chalice, measuring 6in. in height, 3in. in diam., and depth of bowl 3in. It is of the Elizabethan type, but without marks of any kind; there is a single band of engraved foliated strap-work round the bowl, of rather more intricate design than is found in the earlier examples. This cup is in all probability of provincial make, the date about 1600.—A Paten and Flagon, having the hall marks of 1869, replace similar objects in pewter in use up to that time.

MANSTON.—Chalice, 6½in. in height, with Paten, 4in. diam., used as a cover; the hall marks are very faint. On the paten is inscribed "Thomas Godwine. Richard Cole. 1667"; and this is probably the date of the chalice. The family of Godwine seems to have been connected with the Percys of Manston, at least the arms of Godwine are found, with others, in 1660, "in Mr. Percy's howse at Manston." The flagon is of glass. The old pewter flagon and dish are preserved, but no longer in use.

MELBURY ABBAS.—The plate here is all of the present century. Chalice, 7½in. in height, of the date 1806.—Paten, 7½in. diam. Given to the parish by the Rev. W. F. Grove on the fortieth year of his incumbency in 1833.—A plated Flagon, 12in. in height, given by the Rev. H. T. Glyn, Rector, 1852. All these pieces bear the sacred monogram.

CHILD OKEFORD.—Chalice and Paten cover. Height of Cup, 6in.; diam. at top, 3½in., at base, 3⅜in.; depth of bowl, 3¼in. Height of Paten, 1½in.; diam., 3¾in. The hall marks on both pieces are the black letter q for 1573, and the maker's mark a capital R, within a shaped shield. On the handle of the paten is inscribed "ANO: DOMINI 1573." The fashion is not of the usual Elizabethan type; it is straight sided and square shaped, without any plain or foliated strap-work round the cup. There is a band of pellet or beaded moulding under the bowl, and from this the plain stem expands to the flat base without any knot. It has all the appearance of a chalice made some fifty years later, but the hall marks are perfectly clear, and the maker's mark is found in O.E.P. under 1568.—A plated Flagon, 11in. high, and an Alms-dish, 12in. diam., bearing the sacred monogram, and inscribed "The gift of Henry Hall, Rector, 1783 and 1795." The

Rev. Henry Hall was instituted to the Rectory in 1763, Archdeacon of Dorset 1801, and died 1815, æt. 81. He was one of the contributors to the second edition of Hutchins' Dorset.

Okeford Fitzpaine.—An Elizabethan Chalice and Paten cover. The Cup is 6½in. in height, of the usual bell-shaped type. The only mark found is It has a single band of floriated and intersecting strap-work round the bowl, and egg-and-tongue moulding round foot. On the cover is inscribed 1574.—A Paten, 5½in. diam., on foot. Hall marked 1704. The maker's mark K E with a mullet above and below. Round the rim is engraved, "The gift of Jane ye Wife of John Freke, Rector of this parrish of Ockford Fitzpain, to be used only in ye Sacrament of ye Lord's Supper, Decbr 25, Anno Dom 1704." The Rev. John Freke was instituted to the Rectory in 1685, ob. 1711, æt. 74.—A Flagon, 12in. high, of tankard form, with flat cover and spreading base. The hall mark is for 1683; the maker's mark V C. In the centre is engraved in a lozenge, *On a saltire engrailed five escallops, on a chief of the second a lion passant*, for Baker, with the following inscription:—"The Gift of Mrs. Joan Baker, of Hamwood in the Parish of Trull, in the County of Somerset, Virgin, to the Parishioners of the Parish of Ockford Fitzpain, in the County of Dorset, to be by them us'd onely in the Sacrament of the Lord's Supper, in Memory of her for ever, Ano Dmi 1684." This plate is incorrectly described in "Hutchins." He also adds, "Weight of the whole, 73 oz."

East Orchard (with St. Margaret's Marsh).—At East Orchard there is in present use an electro-plated service, given in 1859, consisting of a Chalice, 8½in. high, a Paten, 8in. diam, a Flagon, 11in., and a Alms-dish, 10in. diam.

St. Margaret's Marsh.—Here are two Chalices with Paten covers, of the provincial Elizabethan type, each measuring 6in. in height. One bears the mark The other is marked with four similar roundles or pellets only, punched separately, but evidently by the same maker, as the circles correspond exactly. Each has a broad band of plain interlaced strap pattern round the bowl, and on one is inscribed "This Plate belong to Margrit Mash Church." There can be little doubt that the other belonged

originally to East Orchard. These two cups are somewhat smaller in size, otherwise they correspond exactly in shape, ornamentation, and mark with four others found in adjoining parishes, the type of which is seen in the Gillingham chalice. There is besides a plated Paten, 5in. diam., and a Flagon, 7in. high.

STURMINSTER NEWTON.—Chalice and cover, measuring $6\frac{3}{4}$in. and $1\frac{1}{4}$in. in height respectively, with the hall mark date of 1663, and the maker's, I·F with a trefoil in base, all enclosed in a heart-shaped shield. The bowl is square shaped, with a slightly projecting rim, and a roll moulding round the slope of the stem.—Paten No. 1, 5in. diam., on a foot, cup-shaped, called "a bole." It is inscribed "John + William Gen^{t}.—Thomas + Young * Church * Wardens.—A^{n} D$\bar{m}$ * 1639 * Sturminster Newton Castle." The hall mark is of the same year and the maker's mark W with an I over and three mullets, within a shield.—Paten No. 2, $9\frac{5}{8}$in. diam., of plate shape, with the hall date mark of 1690, and maker's mark *T A* linked together.—A pair of Flagons, 12in., of fluted design, with embossed foliation at base. They bear the hall marks of 1853, and are inscribed "Presented by the inhabitants of Sturminster Newton to their Vicar Thomas Henry Lane Fox as a memorial of their esteem, and their gratitude for his long and valuable services extending over a period of 29 years, and by him applied to the service of the Altar. May 19, 1853. Thos. Dashwood, Thos. Melmouth, Churchwardens."

SUTTON WALDRON.—Chalice of the local Elizabethan type, as found at Gillingham, measuring $7\frac{3}{4}$in.; the only mark is
It has the usual band of plain intersecting strap-work, without foliation, round the bowl, above which is inscribed "Sutton Waldron, J.A.—C.W. 82," in late characters. An explanation of this is found in an entry of the parish accounts for 1782: "Paid Mr. Miles for engraving the Sacrament Cup 3s." It appears that John Applin, the churchwarden, conceived the idea of commemorating his churchwardenship by having his initials engraved, with the date, on the ancient chalice of the parish; at the same time a similar inscription was added to the fellow chalice at Iwerne Minster by the churchwarden of that parish, which is close by, and this was probably done by the same "Mr. Miles."—

A Paten, $4\frac{3}{8}$in. diam, on foot; it bears the hall year mark of 1792. On this is engraved, "J.A. Chu^{h}. Warden 1793," the initials of Mr. John Applin again. It does not appear that he gave the paten, but in the churchwardens' accounts of 1793 is found another sum of 1s. 3d. paid to "Mr. Miles," presumably for doing this work. It must be admitted that the charge is not excessive, as the engraving is very well done. There is besides a handsome modern service, consisting of a Chalice, $7\frac{7}{8}$in. in height, and Paten, $6\frac{5}{8}$in. diam, bearing the hall marks of 1867, and inscribed with the sacred monogram.—A Flagon, $8\frac{3}{8}$in., with the hall mark of 1846.

DEANERY OF WHITCHURCH.

XIV.

BERE REGIS PORTION.

AFFPUDDLE (with TONERS PUDDLE).—A Chalice, 6in. high; Paten, 8½in. diam.; Flagon, 8½in. high; all bearing the hall marks of 1787, with the maker's G S, and inscribed "Affpiddle Communion Plate. The Gift of the Rev. S. L. Milbourne." The Rev. Samuel Lambert Milbourne was Vicar from 1768 to 1787; he was also Rector of Lulworth and Official of Poole.—An electro-plated Alms-dish, given by Rev. R. Waldy in 1839, 8in. diam.

TONERS PUDDLE.—An Elizabethan Chalice, 6in. in height, having the hall year mark of 1576, the small black letter **t**. The maker's mark is indistinct. It has a band of floriated strap-work round the bowl.—Two Patens, measuring 4½in. and 5in. in diam. respectively, one bearing hall mark of 1731, the other uncertain. —A Flagon, 7½in. high, with the hall marks of 1848; also an electro-plated Alms-dish, 8in. in diameter.

ATHELHAMPTON with BURLESTON.—An Elizabethan Chalice, 7⅝in. high, of the usual type; the only mark found is It has a band of floriated strap-work round the bowl, and a moulding at the base.—A Paten, 5¼in. diam., on foot, and engraved with the sacred monogram. The hall mark is of the Britannia standard for 1717, but it is inscribed "DEO—D.D.D.—RECTOR—A.S. MDCCCXLIII."—A Flagon, 10in. in height, and Alms-dish, 6⅛in. diam., of silver gilt, bear similar inscriptions.

BERE REGIS (with WINTERBORNE KINGSTON).—A Chalice, 6½in. in height. The design is heavy and quite plain; the bowl is straight sided, and the stem spreads to base. The hall marks are of 1664, and the maker's I G within a heart-shaped shield.—Paten No. 1, 9in. diam., with gadrooned border both on rim and

foot. The hall mark is for 1693, the maker's mark D B with the sun above and a crescent below, all within a quatrefoil. There is engraved on it a coat of arms, *A greyhound courant in fess between three Cornish choughs, a bordure engrailed charged with crosses pattée and bezants alternately.* Crest, *A man's arm couped at the elbow habited holding an oak branch,* the arms of Williams of Herringstone, co. Dorset. This family had a seat here, and were lessees of the farm under the Mortons ; on the lease expiring on the death of Thomas Williams, Esq., in 1728, it came into the hands of the Morton Pleydells. In 1719 Thomas Williams gave lands for the education and clothing of six poor boys at Bere.—Paten No. 2, 6½in. diam., on foot, with embossed rim and base. It bears the hall mark of 1698, the maker's C O under a crown, for John Cory.—Paten No. 3, 4⅞in. diam ; it has an octagonal foot, with gadrooned and beaded border round the rims. The marks are indistinct ; it was bought in 1876, but is of older date.—Flagon, 10¼in. high, of the ordinary heavy tankard shape. It bears the hall marks of 1812, and is inscribed "The gift of the Rev^{d}. Tho^{s}. Williams A.M. Vicar of this Parish 25th Dec. 1812."

Winterborne Kingston.—A plain bell-shaped Chalice, 7in. high, and a Paten, 5in. diam. They bear no hall marks, and are apparently late in the 17th century.—A Flagon, 9½in. in height, and a Plate, 7in. diam., having the hall marks of 1811. Given by Rev. Thos. Williams, and bearing the same inscriptions as on the flagon at Bere.

Cheselborne.—An Elizabethan Chalice and Paten cover. Height of cup, 6½ inches. The only mark found is the provincial one of It has the usual band of floriated intersecting strap-work round the bowl, and on the paten is inscribed the date 1574.—A Paten, 10½in. diam., of the date 1830, and an electro-plated Flagon, 11in. in height.

Milborne St. Andrew (with Dewlish).—A Chalice and Paten, bearing the hall mark of 1680, the maker's being R C with pellets above and below, all within a dotted circle. The shape of the cup retains the Elizabethan type, the paten has a broad rim. On each piece is engraved an elaborate shield of arms, with mantling. Quarterly, 1 and 4, *Ermine ;* 2 and 3, *A goat's head erased, attired ;* over all, on a small shield of pretence,

the *sinister hand* of a Baronet, for Morton, impaling, *A chevron ermine between three pelicans vulning themselves*, for Culme. Crest, *A goat's head attired.* The donor, Sir John Morton, of Milborne St. Andrew, the second and last Baronet, married Elizabeth, daughter of Benjamin Culme, D.D., Dean of St. Patrick's, Dublin, by Deborah, daughter of Sir Charles Pleydell. He was born 1627, and died 1698. The name of Morton is found in Dorset as early as the time of King John. The family was settled at Milborne St. Andrew in the 14th century. Early in the following century was born here the celebrated Cardinal Morton. He was son of Richard Morton, of Milborne St. Andrew, and was one of the most noteworthy of the Dorset worthies, as well as the most considerable person of the age in which he lived. He was educated in the Abbey of Cerne, and was Rector of Bloxworth; he took his degree in laws at Baliol College, Oxford. After serving many highly important offices both in Church and State, Edward IV. made him Chancellor of England, as well as Bishop of Ely. He was elected Archbishop of Canterbury in 1486, and in the following year made Cardinal, by the title of St. Anastasius. He died in his 90th year, A.D. 1500.

This chalice and its paten is another, and a highly interesting example, of the value of Church Plate in forming a visible and connecting link between the present and the past. These pieces are not at present in use in the Parish Church, as others were provided about 1870. They were fortunately saved from the melting pot, and are now in the keeping of J. C. Mansel-Pleydell, Esq., of Whatcomb, who, through the female line, quarters the same arms as those engraved on the chalice, as well as those found on the shield of the Cardinal, where they occur impaled with his official coat, the pallium of Canterbury, surmounted by the Archiepiscopal mitre and the Cardinal's hat.—The plate now in use at Milborne St. Andrew consists of a Chalice and Paten of good modern design, bearing the hall marks of 1870.

Dewlish.—An Elizabethan Chalice, with its Paten cover, corresponding in every respect to the one in the adjoining parish of Cheselborne. The cup is 6½in. in height; it has the same mark on both cup and cover, and the date 1574 also inscribed on the paten.—Paten, of plate shape, 6½in. diam., with the hall year mark of 1638, and inscribed on the border M * R 1638. The donor of this paten

was probably some member of the Radford family, who held the manor of Dewlish about this time.—A Flagon, 10in. high, without marks, inscribed with the sacred monogram.

Melcombe Horsey and Melcombe Bingham.—A Chalice, with bell-shaped bowl, 7½in. high, and a Paten, 4½in. diam., bearing the hall mark of 1752; the maker's mark is apparently W G.—A Flagon, with domed cover, 11in. in height, having the hall mark for 1733, but inscribed, "Dedit Johannes Potenger Arm. 1732." Mr. Potenger died in 1733, aged 87. His daughter and heir, Philadelphia, married Richard Bingham, Esq.—An Alms-dish, 9½in. diam., bearing the Britannia standard hall mark of 1711; the maker's mark seems to be a key within a shaped shield. On it is engraved the following affecting inscription:—"In memory of Thomas Bingham, deare child, who was born november the 13th 1710 and Departed this life June the 26th 1711 this small peice of plate is humbly dedicated to the service of the parish church of Bingham's Melcombe by his aflicted mother." Mrs. Bingham, the donor of the alms-dish, was the Philadelphia mentioned above, the daughter of Johannes Potenger. The family of Bingham, still resident in the parish, boasts of a pedigree dating from the time of Henry I. Near the church is the ancient house of the Binghams.

Puddle Hinton.—An Elizabethan Chalice, with Paten cover, height 7in. and 1½in. respectively. The only mark found is the provincial one It has a broad band of plain interlaced strap-work round the bowl. This cup and cover correspond exactly with that of Gillingham, but supply the only example found south of the River Stour.—Paten, 8in. diam., having the Birmingham mark of the anchor and date letter for 1876; the old paten was sold at the time this was bought.—Flagon, 13in. in height, bearing the same marks.—Alms-dish, 12in. diam., of plate shape, the hall mark date being 1674, and the maker's mark I G with mullet in base, all within a heart-shaped shield. On the border is inscribed, "The Parish of Piddle Hinton 1685. Glory be to God on high."—The parish still keeps its old pewter Flagon and Dish; on the handle of the former is inscribed the initials C K and F L.

Puddletown.—Chalice, 8½in. in height, of the Elizabethan type, with bell-shaped bowl, and knot in the middle of stem, but

without any ornamentation round the bowl. The marks are the court hand letter α for 1638, the maker's R B with a mullet in base. It is inscribed "Deo sacrum huic cœtui legavit Gulielmus Bradish sacræ Theologiæ professor et Vicarius per annos 27 qui obijt 11 die Decembris Anno Domini 1638." Underneath this is a coat of arms, *A lion passant*, impaling *A chevron*. Dr. Bradish was instituted to the vicarage in 1611, and died 1638. The following is extracted from Hutchins' account of the charitable benefactions to the parish :—"The Reverend Dr. William Bradish, some time vicar of Puddle toune, did, by his last will and testament, give to the parish aforesaid as followeth: Five pounds to be distributed for the present reliefe of the poore, and xx nobles to be bestowed in a communion cup, for the use of the parish church." He also left various other sums for certain specified charitable objects in the parish, and concludes with—"6s. 8d. for the entertainment of the feoffees, viz. the minister of Puddle Towne, the minister of Puddle Hinton, and the minister of Dorchester, who are desired to meete in the beginning of November, for settling the premises yearly." The sum of 20 nobles for the cost of the Communion cup would be £6 13s. 4d. of that period; as the paten was made at the same time, it was probably used as a cover and included in Dr. Bradish's gift.—A Paten, $5\frac{3}{4}$in. diam., inscribed with the sacred monogram and bearing the same hall marks as on Dr. Bradish's chalice.—Flagon, $11\frac{1}{4}$in. in height, having the year mark of 1767 and the maker's E V within an oblong square; it is inscribed with the sacred monogram.—Alms-dish, 12in. diam., standing on three feet; it bears the hall year mark of 1763, the maker's T H over R M within a quatrefoil. It was given later, as appears by the following inscription :—"Deo sacris addendum d.d.d. Jacobus Acland Templer Hujusce Ecclesiæ Vicarius. A.D. 1829." This parish also possesses, but no longer in use, a pair of iron Candlesticks and a pair of pewter Flagons; these last are inscribed "Ex dono Henrici Arnoldi Ilsingtoniensis 1641." Henry Arnold, Esq., a land owner of Ilsington, a hamlet of this parish, died in 1651 and was buried here.

Puddle Trenthide.—A Chalice, $7\frac{3}{4}$in. in height, of heavy bell-shape, with low and massive foot. It bears the Britannia standard hall mark for 1699. The maker's mark is a capital black letter S and a small black letter P under a bird, within a

shaped shield. The same mark is found on a cup at Wootton Glanville.—Paten No. 1, of plate form, 9¼in. diam. This has also the Britannia standard hall mark of 1708; the maker's L O, with a key above and a fleur de lys in base, that of Nath. Lock. It is inscribed "Ex Dono F.O. in memoria H.C.," with a coat of arms, *A chevron between three bats displayed*, for Collier, of Puddle. The donor was Frances Oxenbridge, daughter of James Deane, Esq., of Deanland, co. Southampton, and widow of William Collier, of Puddle Trenthide, Esq., who died in 1655, æt. 41. Their son, Henry Collier, in whose memory the paten was given, died in 1675, in the 20th year of his age. She was re-married to Robert Oxenbridge, Esq., who built the gallery in Puddle Trenthide Church in 1701, taken down when the church was restored in 1853. She died in 1708, and was buried in the church in a vault with her first husband and their son.—Paten No. 2, 8⅛in. diam., with a foot, bearing the hall mark of 1876, and presented to the parish by George Mayo at Easter, 1878.—A Flagon, 12in. in height, of the usual tankard form, having the same hall marks as on the paten given by Mrs. Oxenbridge. It is also inscribed "Ex Dono F O," and on a lozenge *A lion couchant guardant tail erect, on a chief three crescents*, being the arms of her own family, the Deanes of Deansland. Both Paten No. 1 and the Flagon bear the hall marks of the year of her death, 1708.

Stinsford.—This parish was the first to receive one of the fine sets of silver-gilt Communion Plate, given by Mrs. Strangways Horner about the middle of the last century. It consists of a Chalice, 9½in. in height; a Paten, 6in. diam., on a foot of 2in.; a Flagon, 11in. high, each bearing the hall marks of 1736. All these pieces were made by the celebrated silversmith Paul Lamerie, and bear his second mark, entered in 1732, P L with a mullet and crown above and a fleur de lys in base, all within a shaped shield as seen in O.E.P. under 1733. They also have the manufacturer's mark of the weight. On each plate is inscribed "The Gift of Mrs. Strangways Horner to ye Church of Stinsford in Dorsetshire in 1737;" also the sacred monogram. Some years later she also gave to the parish a knife with a richly-embossed handle and sheath, bearing no hall marks, but inscribed "The Gift of Mrs. Strangways Horner to the Parish of Stinsford 1755." The design of these pieces is the same as that found on a similar

gift afterwards made to the church at Abbotsbury, under which parish will be found a sketch giving the details of these interesting objects. Hutchins mentions them in his time as "a very handsome set of double-gilt Communion plate :—A flaggon, 31oz. 16dwts. ; a chalice, 14oz. 17dwts. ; a patten, 5oz. 10dwts." They are still kept in the oak box fitted to receive them, and with it is "Directions to keep the Gilt Plate clean, from the Silversmith that made it," dated June, 1737, in the handwriting of the Donor.* Near the Church at Stinsford is a house, formerly occupied by some members of the Strangways family. Mr. Horner Strangways presented to the Vicarage at the time the plate was given.

The parish also possesses a miniature Communion-service, the Chalice, 4in. high, Paten, 3in. diam., inscribed underneath "Stinsford, The gift of the Vicar 1819." The donor was the Rev. W. Floyer, father of the late John Floyer, Esq., many years member of Parliament for Dorset ; he was Vicar in 1785, and died and was buried here in 1820. There is also a third Paten, 6½in. diam., with the hall mark of 1824, engraved with a foliated cross.

TINCLETON.—A silver-gilt Cup and cover, 7in. in height. This is a handsome decorative piece of plate, probably of German or Dutch make, but not intended, originally, for ecclesiastical use. The only mark found is V X ; the form of the bowl is bell-shaped, with a short stem, the base and lower part of the bowl are ornamented with embossed convex bulbs. The cover is surmounted by a figure supporting a shield and carrying a staff. The date might be early in the 17th century.—A Paten with foot, 7⅓in. diam., and a Flagon, 11in. high, both carrying the hall mark for 1718, and the maker's S.I within a shield, and inscribed "The gift of George White Esq^r & Mary his wife to y^e Parish Church of Tinkleton in y^e County of Dorset for y^e use of y^e Communion Table. 1718." George White, Esq., of Stafford, married Mary, daughter of George Baynard, of Cliffe House, in this parish ; she

* It will be interesting, and instructive too, to learn the way in which Paul Lamerie wished his plate to be kept in order. This celebrated silversmith did the ornamental chasing of his pieces generally with his own hand. A great deal of old plate has lost much of its delicate ornamentation by constant rubbing, oftentimes with plate powder of some unknown composition, in order to produce a polish :—"*Clean it now and then with only warm water and soap, with a Spunge, and then wash it with clean water, and dry it very well with a soft Linnen Cloth, and keep it in a dry place, for the damp will spoyle it.*"

died in 1817 at the early age of 34. Her husband erected a handsome mural monument to her memory in the Church, the affectionate and sorrowing inscription upon which concludes with "George White, maritus nuper fœlicissimus." These pieces were, no doubt, given *in memoriam*.—Another Paten with foot, 5½in. diam., with the hall mark of 1727.

Tolpuddle.—An Elizabethan Chalice and Paten cover, 7¼in. and 1¼in. in height respectively; the only mark found is the provincial one On the cover is inscribed the date 1577. It is of the usual type with bell-shaped cup and plain knot in centre of stem; there is a narrow band of interlacing foliated strap-work round the bowl.—A Paten, 8½in. diam., on foot. It bears the hall mark of the Britannia standard for 1719, and is inscribed "Given by S. B. 1720." This might have some connection with Samuel Bragg, whose name occurs as Vicar in 1654, and who died 1719. There is an electro-plated Flagon, 9¾in. in height, and a pewter one, 9½in., no longer in use.

DEANERY OF WHITCHURCH.

XV.

POOLE PORTION.

ALMER.—A Chalice, 7in. in height, of square form, tapering outwards towards the lip; it has a knot in the stem and a flat base.—A Paten, of bowl form, on a foot; both these pieces bear hall marks, but they are now undecipherable; the date is probably about the middle of the 17th century.—A modern silver-plated Flagon, 10in. high.

ARNE.—A Chalice, 6½in. in height, elaborately ornamented; together with two Patens and a Flagon, all of silver-gilt, and bearing the Birmingham hall marks of 1872. On each piece is inscribed "Given to the Church of St. Nicholas at Arne in the Isle of Purbeck by a Churchman MDCCCLXXIII."

BLOXWORTH.—The early Chalice of this parish is retained, although no longer in use; it is of the late Elizabethan type, and has a Paten cover. The cup is 5⅜in. in height, the cover 1¼in. It bears no hall marks; on the under surface of the rim of the base is a coeval marking in black lettering of the weight, apparently 5 oz. and some pennyweights, not clear; on the other side of the rim is engraved an elegant small trefoiled leaf; there is a single band of intersecting strap-work, enclosing foliation, round the bowl, somewhat roughly done, and an egg and tongue moulding at the base. On the cover is engraved the date 1634. There is some little difficulty in determining whether this cover belongs to the chalice; probably it does, although the cup would indicate an earlier date. The bowl is perfectly straight-sided, and rather suggests that a bit of projecting rim has been cut off, but, on the other hand, the engraved belt is just in the middle, and would be out of place if any considerable portion had been removed. It is most likely of provincial make; the stem has been repaired and refixed. The plate at present in use consists of a Chalice, 7¾in.

high. ; two Patens, $8\frac{3}{4}$in. diam. ; and a Flagon, $10\frac{3}{4}$in. high, all of silver-gilt, bearing the hall marks of 1868, and inscribed with the sacred monogram, also "In usum Ecclesiæ de Bloxworth et in memoriam Georgii Pickard-Cambridge, Fratris dilecti D.D. Johannes Trenchard Trenchard LL.D. e Coll: Nov: Oxon olim Soc. Ann. Dom. 1868."

Branksome.—A Chalice and Paten of silver-gilt, of good modern design, inscribed with legends.—Another Chalice and Paten, of smaller dimensions, bearing the sacred monogram ; also a Flagon of cruet shape. All these pieces are of late date.

Canford.—A Chalice, silver-gilt, $7\frac{5}{8}$in. in height, with the hall marks of 1848, inscribed, "Presented to Canford Church by Sir J. John Guest, Bart. Christmas 1848."—A flat Paten, $6\frac{5}{8}$in. diam., of the same date, inscribed with the sacred monogram and a legend round the border.—A Flagon, $10\frac{1}{2}$in. high, bearing the Sheffield hall mark of 1843, inscribed with a legend and "In memoriam A. F. Guest. Posuerunt Amici 1862."

Charborough.—This is the only parish in the county from which a return of some sort has not been received. Nothing is known of the existence of any Church plate belonging to it. The widow of a former incumbent states "there never was any plate at Charbro' in our time." There can be little doubt, however, that some old plate must have existed here at some time or other, for this was the residence of Richard Phelip, Esq.,* who by his will, dated 1557, was careful to provide chalices and patens for the poor parishes in his neighbourhood. The present church replaces an older one ; the parish has become almost depopulated, it consists mainly of the Mansion House and its surroundings.

* Richard Phelip, of Charborough, by his will made in 1556, and proved after his death in 1560, left elaborate instructions for alms to be distributed in various parts of the county, also instructions to his executors to cause to be said or sung for his soul, and the soul of his wife, and all Christian souls, "dirige and cõmmendacõns and 30 masses on the day of his dissolution," and for six years afterwards. By a codicil to his will, dated 18th October, 1557, he directed his executor to give to eight of the poorest parish churches next to Charborough and Montague "viii. chalices with patents of sylver of the value of 4*l*. a pece." These testamentary directions were given a little more than a year before the death of Queen Mary, and seem to show that the smaller parishes had not been properly supplied with chalices after the "visitations" in the time of Edward VI. The returns of these Commissioners,

Corfe Mullen.—Chalice, 8in. in height; Paten, 6½in. diam.; Flagon, 9½in. high, all bearing hall marks of 1863-8, and inscribed with the sacred monogram.

Hamworthy.—Chalice, 8½in. in height; Paten, 5½in. diam.; Alms-dish, 10in. diam., inscribed with the sacred monogram, and "The Gift of the Rev. M. Irving, D.D. Official 1826."

Kinson (with Talbot Village.)—Chalice, 8¾in. in height. Paten, 5¾in. diam.; Alms-dish, 8¼in. diam.; Flagon, 8¾in. high; all inscribed with the sacred monogram, and on base, "The Gift of Rev. J. Williams and Jane his wife. April 6, 1818."—At Talbot Village, a richly-embossed Silver-gilt Chalice, 10in. high, and Paten, 4½in. diam. Presented by Miss Gunning to "St. Saviour's Church, Kinson Heath, A.D. 1873. Soli Deo Gloria."—At St. John's, Heathland, a Chalice, 9in. high, and Paten, 8in. diam., inscribed with sacred monogram, purchased when the church was opened in 1881; also a plated Chalice and Flagon.

Longfleet.—Chalice, 8½in. high; Paten on foot, 6in. diam.; Flagon, 10in. high; Alms-dish, 8in. diam.; all bearing the hall marks of 1832-3. On the Flagon is inscribed, "The gift of Frederick, Earl of Bessborough A.D. 1832, for the use of Parkstone and Longfleet Church."

Litchet Matravers.—An Elizabethan Chalice with Paten cover, of the usual type. Height, 6½in., with cover, 7½in. The only mark found is the provincial one of both on cup and cover. It has a single band of intersecting foliated strap-work round the bowl, and egg and tongue moulding at the base.—A Paten, 6½in. diam., inscribed with the

however, prove that nearly all the churches in his neighbourhood had a chalice left to them in 1552. The only exceptions are the two parishes of Corfe Mullen and Winterborne Thompson, both close to Charborough; neither of these places is included in the Commissioners' return. The present plate at Corfe Mullen is modern, and the chalice at Winterborne Thompson is of the year 1646. The dates of the other chalices in this locality do not show any evidence of their having been any part of Mr. Phelip's bequest. It may be that, owing to the various changes of feeling in ecclesiastical matters which took place soon after the accession of Elizabeth, the original intention of the donor was never carried out. As Mr. Phelip mentions that "Montague," that is Montacute, near Yeovil, in Somerset, was to share his gift, it is probable that some of these chalices, if ever given, must be looked for in that neighbourhood. Some particulars of this will are found in Hutchins' *History of Dorset*, vol. iii., page 368.

sacred monogram and a legend. It was given by Rev. W. M. Heath, in 1852. The parish still retains a large pewter Flagon and plate, but these are no longer in use.

LITCHET MINSTER.—Chalice, 8¼in. high, inscribed with a scripture and "The gift of Rev. M. Irving, D.D., Vicar and Official of the Peculiar of Sturminster Marshall, to the Parochial Chapelry of Lytchet Minster, 1857."—A Paten, 7⅜in. diam. Presented to the Parish by Eleanor, Widow of the late Mr. David Slade, 1857.—An Alms-dish, 7½in. diam., of the Victorian period; also a plated Flagon, 11⅜in. high.

EAST MORDEN.—Chalice, 5¼in. in height, of plain bell shape, of the year 1788. The remaining pieces are of pewter.

PARKSTONE.—The whole of the sacramental plate here is modern, and generally of elaborate workmanship. Chalices—No. 1, 8¼in. high, of good medieval pattern, bearing the Birmingham assay mark of 1855. No. 2, 10in. high, of foreign design and make, the broad base and stem richly ornamented. The bowl is of smaller size than is found in English chalices. No. 3, 10⅝in. high, with the London hall mark of 1877. This chalice is highly ornate, and is decorated with precious stones; the front of the base has a cross of diamonds in place of the Crucifixion usually found on medieval chalices.—Patens—No. 1, 6in. diam. The hall mark apparently 1876. It has a raised rim, and is inscribed with the sacred monogram. No. 2, a plain disc of silver-gilt, 6½in. diam., with mark of 1872. No. 3, of similar shape, 7½in. diam., of the year 1859.—There are besides a Flagon, electro-plated; three brass Alms-dishes; an Altar Cross of brass and copper, 4ft. in height; another, 2ft. 8in.; also two pairs of brass candlesticks, and one of wood.

POOLE.—The town of Poole was a port of considerable importance in medieval times; accordingly we find that in 1545 the church of St. James possessed a large amount of Church goods. From an inventory drawn up at that time* the following particulars are extracted of the chalices alone then existing. This in-

* See Hutchins' *History of Dorset*, vol. 1, p. 57.

ventory was probably made under some pressure from the King's government; the plate belonging to the monasteries and chantry chapels had already been confiscated; that of the parish churches was not dealt with until the following reign.

> "Md' that one the laste daye of Nowe'byre and in the xxxvij yer of the rayne of kinge Henry the viijth, and in the yer of oure lord God 1545, a invytory takyn owte of all jewellys and ornements belongyng to the churche of Pole, in the presens of Thomas Whyt the eldyr, then beyng mayr, Rychard Havyland, Wyly'm Havyland, and Thomas Gylleford, then beynge one of the churche wardens for y^{t} yere. In primis
>
> A gret chaless for the hye awter dowbull gylte.
>
> It' a nother small chaless for the hye awter for eu'y daye.
>
> It' mor i chales for seynt Gorges awter dowbull gylt.
>
> It' mor i chales p'sell gyltt y^{t} Richard Havylands preste syrvyth wthall.
>
> It' mor y^{t} daye i chales p'sell gyltt y^{t} Thomas Whytts preste syrvyth wthall.
>
> It' mor y^{t} daye i chales p'sell gyltt y^{t} sir Tailar syrvyth wthall.
>
> Mid' y^{t} Wylya' Bedylcome & Jamys Mesurer owt' (? owe) a chales p'sell gyltt y^{t} Wyll'm Mesewrer lost of the churche when he was robbyd.
>
> S'ma vij chales."

The next entry shows a very different state of things. It will be seen in the Appendix that when the Commissioners of Edward VI., in 1552, took inventories of the Church goods of the whole county, Poole, with Wimborne and Canford, was not visited on account of the plague then raging;* but on Jan. 9th, 7 Edward VI. (1553), in a second Return made by the Commissioners, there were reserved for the use of this church *one* chalice weighing 12 ounces, and two bells in the tower estimated to weigh 6 cwt.,

* Any epidemical disorder unusually fatal seems in early times to have been called a "plague." According to Hutchins, Poole suffered a good deal in this way. In 1538 occurs, "John Batt y^{e} yong^{r} dyde of y^{e} *raynyng* sicknes the xviij day of December. Joh'n P'kyns mayid dyde of y^{e} plage the same day," with numerous other entries of deaths from the plague or "*rayning* sicknes." It is alluded to by Thomas Hancock, the famous reforming minister of Poole, in his autobiography. "The first plage was a warning too England, which was the *posting swet*, that posted from towne to towne throwghe England, and was named *stope gallant*, for hytt spared none, for ther were dawncyng in the cowrte at 9 a'clocke thatt were deadd or aleven a'clocke." In the register of Uffculme, Devon, it is called "the hotte sicknesse, or *stup-gallant*."

and that the remaining six bells had been sold "for the makyng of bulworks and dyches for the defence of the said towne by direction of My Lord's grace at his being in Poole." This was the Protector Somerset, whose connection with the county arose from his marriage with one of the heiresses of the Filiols of Woodlands, near Cranborne, where he sometimes resided. Another inventory of the Church goods of Poole was taken before the Commissioners of Queen Elizabeth at Blandford in November, 1559. The following are extracts from it:—"Goodes. —Item one lytell challyce w^th^out a cover, of sylver, weinge vj ownces, w^ch^ servethe for the communyon table. One peare of vestments of satten of Brydges (Bruges), and one cope of the same. One crosse. One peare of sensers, and one shippe of brasse. ij lynnen clothes w^ch^ servethe for the communyon table. —Bookes, Item one massebook, one manuel, one grayle, and one precessyonall.—Our images be all defaced and brente."

At the present time the plate at St. James' Church consists of a Chalice of large size, 14in. high, with plain cylindrical bowl and long stem. It bears the hall mark of 1743, and is inscribed, "To the Church of Pool, by Sam^l^. Bowles 1743." There is a monument to Samuel Bowles in the church; he died 1750, æt. 44. He was of the family of Bowles of Shaftesbury.—Patens Nos. 1 and 2, 7$\frac{1}{2}$in. diam., on feet, with gadrooned edges. They bear the hall marks of 1686, the maker's mark being I W, with what seems a leather bottle or tun in base, as in O.E.P. under 1655. They were presented at a later period, as they are inscribed, "The Gift of M^rs^. Ann White to the church of Poole 1777." Above this is the capital letter L., and on a lozenge, *On a chevron three trefoils slipped*, or perhaps, *three cross-croslets fitchée, between three demi-lions rampant.*—Paten No. 3, 8$\frac{5}{4}$in. diam., with foot; it bears the Britannia standard mark of 1717, the maker's S L with a pellet in base, for Gabriel Sleath. Underneath is scratched "Henry Price & John Strong Churchwardens 1718."—Paten No. 4, 10in. diam., with foot. Presented by the Mayor and burgesses of Poole to the church, A.D. 1835. Robert Slade, Esq., Mayor.—A Flagon, 11in. in height. It bears the hall mark of the Britannia standard for 1718, the maker's S L. On the drum is inscribed, "To the Church in Poole, the guift of Joseph Bowles Churchwarden Anno 1711 and 1712." The giver might have been the ancestor of the donor of the chalice; it could not, however, have been presented till a few years later than the dates inscribed. At the bottom of

the flagon is engraved a bit of parish record rarely found in this position, "Anno 1711. The yew tree sett, the lead in both gutters new cast, 2 new windoes therein made and the Church well repaired, glazed, and cleaned under the direction of Joseph Bowles. Sir William Phippard and Sir W^m^ Lewin gave £20 each." Both these knights were members of Parliament for Poole about this time. A monument in the Church records that a William Phippard, of this town, mariner, gave £40 towards repairing and beautifying this church, A.D. 1695.—Alms-dish No. 1, 11½in. diam., of salver form, with three claw feet, bearing the hall mark apparently of 1731; it is inscribed "A Present to the Church of S^t^ James' Poole by Martha Widow of the late Rev^d^ Samuel Fawconer, as their joint bequest 1818."—Alms-dishes Nos. 2 and 3, inscribed with the sacred monogram, also "Presented to the Town and County of Poole for the use of the parish Church of S. James 4^th^ Nov. 1835. Rob^t^ Slade Esq^r^ Mayor."—A Spoon, in the form of a perforated ladle, inscribed "Watts and Anstey C.W 1774." The parish also possesses two pewter Cups, 7½in. high, no longer in use.

Poole St. Paul's.—A Chalice, two Patens, and a Flagon, all of electro-plate, and inscribed with the sacred monogram.

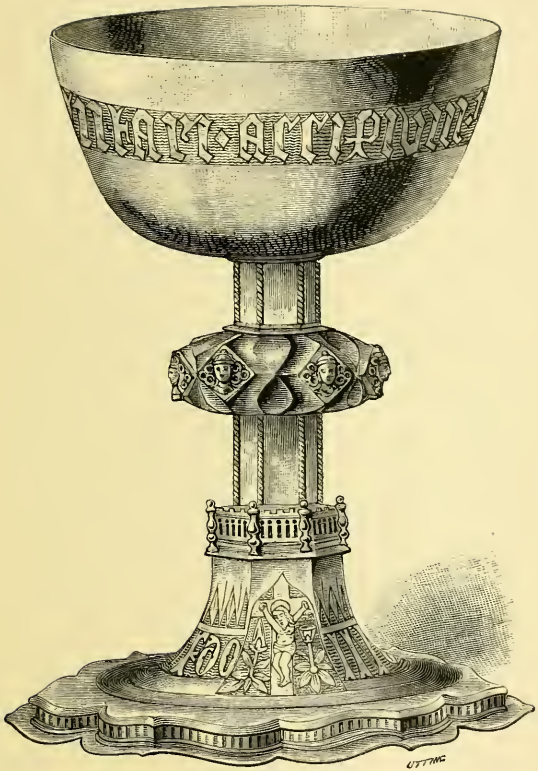
Sturminster Marshall.—This parish still possesses its medieval Chalice, one of the three Dorset examples of pre-Reformation plate still in use. Unfortunately it is not now quite in its original state. The bowl and base are intact, but, at some early period, the old stem has been replaced by a plainer one. The present dimensions are, height, 6¾ inches; diam. of bowl, 4¼in.; depth of bowl, 2½in.; diam. of base, 4⅜in. and 4⅛in. Both bowl and foot carry three hall marks, viz., a Lombardic T for 1536, the leopard's head crowned, and the maker's mark T W in a shield. This maker's mark is also found on a Paten belonging to St. Edmund's Church, Salisbury, of the date 1533. These two pieces are remarkable in more ways than one; they are the two latest dated examples of church plate at present known in England, made just on the eve of the Reformation. This maker's mark, too, is the earliest example of any maker using two letters of the alphabet for his name, instead of a symbol of some kind, as his mark. Previous to this, and for some time later, it was customary to use a sign, probably the same as that found on their

sign-boards, which usually indicated the house of the trader. The general form of the Chalice, in its present state, will be seen by the illustration given. There can be no doubt that the upper portion of the present stem, although old, does not form any part of the original work. The old stem was hexagonal; this is indi-

STURMINSTER MARSHALL.

cated by the remains of some cresting, with baluster-shaped buttresses round the upper part of the foot. When the present circular stem was somewhat clumsily substituted for the older one, the details of the old work at the junction were nearly obliterated, but enough remains to show that the pattern was pretty much the same as that found in a similar position on the chalices of Wylye,

Wilts, and Trinity College, Oxford, which are dated 1525 and 1527. In order to show what, in all probability, the original design of the Sturminster Marshall chalice was, a plate has been added of the fine Wylye chalice. These illustrations are drawn to different scales, but the actual size of both is the same, the addition of the black-letter legend engraved on the Wylye cup adds to its richness. In both the Trinity and Wylye cases, at each angle of the hexagon is found a baluster-shaped ornament, between which is open battlemented arcading. In the present example, owing to the semi-fused state of the metal, it is impossible to say what the original decoration was between the balusters. The existing stem and knot are plain and circular, the knot having a cable moulding at the edge and at the junctions. A similar stem is to be found in many other examples of the Elizabethan period in the county, indeed it might very well have been, and probably was, made by the Dorset maker who used the mark of the seven roundles as his sign. This chalice must have been designedly defaced, perhaps during the religious troubles of the 16th century, as all the existing old parts are in sound condition. On the front of the foot is engraved—The Crucifixion under an ogee arch, I N R I over the cross, attendant figures of the Blessed Virgin and St. John, with a skull and bones at foot of cross. There are only four examples at present known of this particular type of chalice, and they vary very slightly. Richard Phelip, Esq., of Charborough, a large landowner in this neighbourhood, by his will, made in 1556, left certain fields to the use of the parish of Sturminster Marshall, besides other benefactions. He also, by a codicil proved in 1560, left means for providing some of the poorer parishes in his own locality with chalices and patens. Some account of this will be found under the parish of Charborough. It is quite possible that he may have given this very cup to Sturminster, as the date of it is only some five and twenty years before his death.—A second Chalice, $7\frac{3}{4}$in. in height, with the hall marks of 1859, inscribed with a legend, and the *Agnus Dei* on base.—Paten No. 1, with foot, 7in. diam. It is of the Britannia standard of 1700, the maker's mark illegible; it has the sacred monogram inscribed in the centre.—Paten No. 2, of similar shape, 8in. diam., of the Britannia standard, the year mark 1717, the maker's mark G A with a crown above and three pellets, all within a circle, for William Gamble. In the centre is engraved, within a circular shield with mantling, a coat of arms, *A chevron*



WYLYE, WILTS, 1525.

between three leopard's faces, with a label for difference. Crest, *A griffin, wings elevated,* for Wentworth.* Above this is a Maltese cross, within a circle of pellets, apparently put on at a later period. The earldom of Strafford, extinct in 1695, was revived in 1711; some members of this, the Wentworth family, were resident at Sturminster Marshall during the 18th century. The churchwardens' books begin in 1723. Peter Wentworth, brother to the earl, is found rated at 6s. F. T. Wentworth attended and signed the vestry book 1785-6 and 7, at which last meeting he was appointed churchwarden. In 1799 the vestry books are again signed by him as "Strafford;" he was the last earl, and died in August of this year, and was buried in the parish church. There are still preserved here, but no longer in use, an old pewter Flagon; also a small bowl of the same metal, formerly used to carry the water, and be placed in the larger font, at the time of baptism. An entry of the cost of this portable font is found in the churchwardens' accounts as follows, in the true Dorset dialect: "1780 p^d for A Bason to Care to the vant £0 1s. 2d."

Wareham.—It is gratifying to record the restoration to this place of the early Chalice and Paten which had been alienated from the parish many years ago. Lord Wimborne, into whose hands they had ultimately fallen, presented them to his brother, Mr. Montague Guest. With considerate liberality, this gentleman, who was one of the last parliamentary representatives of the borough of Wareham, gave them back to the Church for the use they were originally intended for. The Chalice is Elizabethan, of the usual type and ornamentation; the hall mark is the small black letter r for 1574, and the maker's mark a capital letter M enclosed within a square shield. There is inscribed on the cup the words "Lady S^t Mary," showing to what church in Wareham the chalice belonged. The Paten, restored at the same time, is of plate form, and bears the hall mark of a capital black letter E for 1662, the maker's mark R S with a mullet above and below,

* In all probability this engraving was done by the hand of Hogarth. He was apprenticed to Mr. Gamble, silversmith, of Cranborne Alley, Leicester Fields, "to that branch of the trade which consists in Engraving Arms and ciphers upon plate," and must have been so employed at this time. Hogarth was evidently accustomed to the shape of chalices made in his own day. In his picture of the "Sleeping Congregation" he represents a chalice on the communion table of precisely the heavy cumbrous form which prevailed early in the last century.

within a heart-shaped shield. The other plate consists of two Chalices, which correspond in shape and size, 7⅝in. in height; one bears the hall mark of 1822, the other 1842.—A Paten on foot, 5⅜in. diam., having the hall mark of 1690.—Another Paten, of similar size and form, with the hall mark of 1724.—The Flagon is electro-plated.—An Alms-dish, 10½in. diam., inscribed "Elias Dugdale, Robert Blacklock. Churchwardens. 1823."

The Church of St. Mary is practically the only one now existing at Wareham. It will be found in the Appendix that, at the time of the visitation of the Commissioners of Edward VI. in 1552, there were three others, St. Martin's, St. Michael's, and Holy Trinity, besides the annexed Chapel of Arne. All these churches then possessed plate of their own.

WINTERBORNE ANDERSON.—A Chalice of large size, 10in. in height, with straight sides and slightly projecting lip; the stem and base are plain and without a knot. The hall mark indicates the year 1684 and the maker's mark P M under a mullet.—A Paten, of plate form, 8½in. diam., quite plain; the hall marks are illegible, but may be of the same date as the cup.

WINTERBORNE THOMPSON.—A Chalice, 7½in. in height; the bowl is of cylindrical form with straight sides; it has a plain base with a knot on the stem. The hall marks are of 1646, and the maker's mark I M, under which is a pig *passant*.—Paten, 4⅜in. in diam., on a foot, it bears the same hall marks and might have been used as a cover.

WINTERBORNE ZELSTONE.—An Elizabethan Chalice, 6½in. in height, of the usual type; it has a plain moulding at base of cup, also round the knot of stem, and again at foot. There is a single band of floriated and intersecting strap-work round the bowl; the hall mark is the small black letter **t** for 1576, and the maker's mark a capital M, the same as is found on the chalice lately given back to Wareham by Mr. Montague Guest, and which was made two years earlier.—A Paten on foot, 9in. diam., with gadroon edging on rim, also on the foot.—The hall marks are of the Britannia standard for 1698, the maker's mark C O under a crown, for John Cory.—The Alms-dish, on a foot, is of plated metal.

DEANERY OF WHITCHURCH.

XVI.

CERNE PORTION.

ALTON PANCRAS.—A Chalice, $7\frac{3}{8}$in. in height; a Paten, $6\frac{1}{8}$in. diam.; Alms-dish, 8in. diam.; and a Flagon, $10\frac{3}{8}$in. high; all of good plain modern design, inscribed with a cross patée and bearing the hall mark of 1869. No information is given as to the disposition of the old plate.

BUCKLAND NEWTON (with PLUSH).—An Elizabethan Chalice, $6\frac{3}{4}$in. in height, of the ordinary type; it has a single band of intersecting strap-work round the bowl, enclosing foliation; the date mark is the black letter small **o** for 1571, and the maker's mark H W linked together with a pellet above and below, enclosed within a quatrefoil.—Another Chalice, of the same size and design, with the hall mark of 1874. This was given by Mrs. Carr Stuart Glyn, being a copy of the earlier chalice, and substituted for a modern cup.—A pair of Patens with feet, $8\frac{1}{2}$in. diam., bearing hall marks of 1787 and 1789; the maker's mark is I B under a crown. The sacred monogram is engraved in the centre.—Flagon, 10in. in height, with hall mark of 1762; maker's mark *J P* in cursive letters, for John Payne. This was purchased in 1873 and presented by Mrs. Carr Stuart Glyn and Mrs. Henry Everett Ravenhill.

PLUSH.—An Elizabethan Chalice, now measuring $5\frac{5}{8}$in. in height. It bears the same year mark as appears at Buckland Newton, 1571, but the maker's mark is different; it is H B linked together within a square. Round the bowl is engraved rather a broad band of foliated and intersecting strap-work; this cup appears to have been renovated some few years ago, at which time, probably, the sacred monogram, which is now engraved upon it, was inscribed. It is remarkable that the two chalices made in the same year, 1571, for the combined parishes of Buckland and

Plush, should be by different makers. The name of Henry Tuichener, Archdeacon of Dorset, occurs as Vicar of Buckland Newton in 1571; he resigned in 1574.—A Paten, 4in. diam., without marks; this has also the sacred monogram, and was probably procured at the time of the renovation of the chalice.

Cerne Abbas.—Chalice, $8\frac{3}{8}$in. in height; it has a bell-shaped bowl, with a knot on stem. The hall marks are for 1767, and the maker's mark T W within an oblong. There is an entry in the Churchwardens' accounts in August, 1767, "P[d] for the challice £4 . 14 . 0."—A Paten, $4\frac{5}{8}$in. diam., bearing the same hall marks. There is nothing to show whether the paten was included in the sum paid for the chalice.—A Flagon, $14\frac{1}{4}$in. high, and an Alms-dish, $9\frac{1}{8}$in. diam., with hall marks of 1840-1. "Presented to the Inhabitants of Cerne Abbas by the Rev[d] J. H. and M[rs] Waugh A.D. 1843."—A pewter Flagon and Paten, no longer in use. In the Churchwardens' accounts an entry is found in 1630, "It[m] p[d] for a new pewter pott for Wine for the Com.' x s."

Frome St. Quentin (with Evershot and Melbury Bubb).—An Elizabethan Chalice and Paten cover. Height of cup, $6\frac{3}{4}$in.; of cover, $1\frac{1}{4}$in. The only mark found is the provincial Dorset one of It has a single band of foliated and inter-strap-work round the bowl, and the egg and tongue moulding round base. On the top of the cover is inscribed the date 1574.—A Paten, $5\frac{1}{2}$in. diam., with the hall mark of 1727, and the maker's W D under a trefoil slipped for William Darker. In the centre is inscribed, "Frome St. Quintin, Donum Johannis Sutton, A.M., Rectoris, 1730." The Rev. John Sutton, who was also Vicar of Loders, was instituted 1721, ob. 1733. He gave similar Patens to Loders and Bothenhampton.

Evershot.—An Elizabethan Chalice with Paten Cover, of the ordinary type. Height of cup, $6\frac{3}{4}$in.; of cover, $1\frac{3}{4}$in. It bears the hall marks of 1570, the small black letter 𝔫; the maker's being a pair of bellows within a shaped shield, an unusual mark, found also at Pulham. It has a band of foliated strap-work round the bowl, with a slight variation from the conventional design, besides embossed ornamentation at the base of bowl and on foot. There is also a narrow foliated border round the button of the paten cover.—A modern Chalice, of plain design, with hall marks

of 1859, 7¾in. in height, inscribed "Evershott Church Communion Service. Given as a Memorial, by Mrs. Wm. Jennings, 17th Nov., 1860." Mr. W. Jennings was for 50 years Steward to Lord Ilchester. His widow gave £600 for building the Chancel, and £200 for the Organ.—Paten No. 1, 7¾in. diam., of the Britannia standard of 1710. The maker's mark C B with an i above and r below, within a quartrefoil. Inscribed "The gift of Mr. Christopher Watts, to the Parrish Church of Evershott, 18th Jan^y, 1710." —Paten No. 2, 8in. diam., with same marks and inscription as on Mrs. Jennings' gift.—Flagon No. 1, height, 6½in., with date mark of 1723; maker's G. S., for Gabriel Sleath. It is inscribed "Ex Dono Mrs. Margaret Watts, to the Parish Church of Evershott, 1725."—Flagon No. 2, height, 13¼in., with same marks and inscription as on the other pieces given by Mrs. Jennings. The parish also has a small "pocket" Communion set, given in memory of Ada Zoë Baskett, who died May 28, 1876.

Melbury Bubb.—Chalice, height 7⅞in., with gadroon ornament at base of bowl. The hall mark is for 1728. On the foot is inscribed 1753.—A Paten, 3¾in. diam., of the Britannia standard of 1705; the maker's mark PA, with a cup above and pellet in base, for Humphrey Payne.—A plated Flagon, inscribed 1879.

Godmanstone.—An Elizabethan Chalice with Paten cover, height 5¾in., cover 1⅝in. The date mark is the black letter q for 1573, and the maker's H S interlaced, within a shaped shield, probably that of Henry Sutton. It is of the usual type, with a foliated and interlaced band round the bowl, and an intermittent line and dotted pattern round the cover; within this is inscribed 1573.—A plated Paten, 5⅞in. diam., and Flagon, 9in. high, of 1867.

Haselbury Bryan.—A Chalice, height 7⅜in. It bears the hall mark of 1630, the maker's mark is apparently a flower slipped, with two pellets above within a shield. It is of the heavy 17th century form, with a deep cylindrical bowl supported by a short stem with knot and a moulded broad base.—A Paten, 7½in. diam., with date mark of 1813, inscribed "Hasilbury-Bryan, Dorset, 1824;" also a legend, "Take, eat, &c."

Hilfield.—A Chalice and Paten cover, measuring together 7⅛in. in height; the bowl is square shaped and generally of the Elizabethan type; it bears no marks of any kind, and may be of

provincial manufacture. Round the bowl is inscribed "William Olde Chapell Warden of Hilfield 1682." The date of the cup is probably earlier than this; it has a lightly engraved band of foliated work encircling the bowl, similar to that on the chalice of Long Burton, dated 1616; also on Upcerne of a still earlier date. Round the base is an engraved band of chevron ornament. —A Paten, 6⅝in. diam., inscribed with a legend and "✠ To the Glory of God, given to the Church of St. Nicholas, Hilfield, by T. W. Dampier Bide 1879."

Mapowder.—An Elizabethan Chalice, height 7¼in. It has the hall mark of 1570, the small black letter 𝔫, the maker's is illegible.—The engraved foliated ornamentation round the bowl is unusually rich; it covers the greater part of the cup, and at each intersection of the strap-work band a large trefoil foliation projects, alternately up and down; a good decorated Elizabethan moulding encircles the foot.—A second Cup, made in imitation of the former by Elkington, is electro-plate; he also made, in the same material, a Paten, a Flagon, and an Alms-dish. There is, besides, a salver-shaped Paten standing on three shells, of old plated copper, and inscribed "The Gift of the Rev. T. Coker to Mappowder Church June 25, 1782." He was a member of the ancient family of Coker, who acquired lands at Mapowder by marriage, temp. Henry VIth. The Rev. Thos. Coker was the last resident of this family here, the estate having been sold in 1745.

Minterne Magna.—A Chalice, Paten, and Flagon of modern design, bearing the following inscription "+ Parish of Minterne Magna 1858." From an entry in the Churchwardens' book we learn what became of the old plate. "At a Vestry held 28th April 1859, the new Communion plate being purchased, it was agreed that the silver Chalice and the pewter Flagon be sold." The chalice fetched £2 5s. and the flagon 2s. 3d.

Nether Cerne.—A Chalice and Paten cover, measuring in height 6½in. and 1⅛in. respectively. The hall-mark date is a Lombardic P with external cusps, indicating the year 1612; the maker's mark, the letters W C with a key between having the handle downwards; this differs in initials from a similar mark in O.E.P. under 1615. On the cover is engraved "I. D. 1612." This is an interesting chalice, as it varies but little from the

Elizabethan cups of the previous century; it has a single band of the conventional foliated work round the bowl, but without the interlacing strap-work; encircling the cover is a border of overlapping leafage.—A Paten, 7⅛in. diam.; it is inscribed with the sacred monogram, and underneath "Gift of Fra^{s}. Jn^{o}. Brown Esq^{r}. 1814."—A plated Flagon, 10½in. high, given in 1878 by the family of Mr. Samuel Symes, of Nether Cerne.

Pulham.—An Elizabethan Chalice and Paten cover, height, 6¼in. and 1⅝in. respectively. The hall marks are the black letter **O** for 1571, and the maker's mark a pair of bellows within a shaped border similar to that on a cup at Evershot of the previous year. On the button of the paten cover is inscribed the date 1571. There is a narrow band of interlacing strap-work, enclosing foliage, engraved round the bowl, and a good Elizabethan moulding round the base.—A Paten on a foot, 7⅞in. diam., bearing the hall marks of 1721, the maker's, I. W. under a seeded rose. It is inscribed on the upper surface, "The Gift of Anne S^{t}. Lo to the Church of Pulham 1721," and beneath "Anne S^{t} Lo." She was daughter and co-heiress of Edmund Hull, Esq., and third wife, and survivor, of the Rev. Thomas St. Lo, Rector of Pulham. He died in 1719, æt. 65.

Sydling St. Nicholas.—An Elizabethan Chalice, height, 6½in., of the usual type; the only mark found is that so often met with in Dorset. The band of foliated and intersecting strap-work round the bowl is unusually rich; there is also a variety of the egg and tongue moulding round the base.—Two plated Salvers, with gadroon edges, are now in use as a Paten and Alms-dish.—There is also a copper-plated Flagon, no longer used, inscribed "Sydling Church, Dorset 1806," and on the base "Sir J^{no} Smith Bart. and W^{m} Dunning, Churchwardens, 1806."

Up Cerne.—A Chalice and Paten cover, of the Elizabethan period, measuring 5¾in. and 1 in. respectively. The marks on both cup and cover consist of maker's marks only—that of a Lombardic capital A, with external cusps and without any shield. The same mark is found on the original chalices of Over Compton, 1571, and at St. Bees, 1570. There is a band of interlaced strap-work round the bowl, but the foliation differs

from any other example in the county of this period. Instead of the usual running pattern, we find a seeded rose and a tulip-shaped flower alternately, divided by spiral bands. Somewhat similar foliation is found on the chalice of the neighbouring village of Hilfield, and again at Long Burton, of the date 1616. (See illustration, p. 93.) The base of the chalice is ornamented with the egg and tongue moulding.—A Paten, 5in. diam., and a Flagon, $8\frac{1}{4}$in. in height. These bear the hall marks of 1871, and are decorated with bands of foliated ornaments and mouldings exactly copied from the early chalice. Underneath the base is inscribed "The Gift of John Batten, A.D. 1871." The donor was John Batten, Esq., of Aldon, Yeovil, who married Grace Eleanor, the last representative of John White, Esq., of the old Manor House, Upcerne.—This parish also retains the old pewter flagon and two dishes, all inscribed VPCERN.

Wootton Glanville.—A Chalice and Paten cover, measuring $6\frac{3}{8}$in. and $1\frac{1}{8}$in. respectively. There are no hall marks. There is a band of engraved strap-work round the bowl, enclosing a series of St. Andrew's crosses, or lattice work. Above this, somewhat roughly incised, "Kiddle, 1689, Churchwarden." This cup and cover have all the appearance of having been copied from an earlier Elizabethan example. There is a large knot on the stem and a plain foot; it is probably of provincial manufacture, and if not older than the date inscribed, is an interesting specimen of the retention of the old form down to so late a period.—A Paten with foot, $9\frac{1}{4}$in. diam., with gadroon edges. The hall marks are of the Britannia standard for 1704; the maker's, a capital black letter S, with a small black letter Y, surmounted by a bird, all within a shaped border. This mark is also found on a chalice at Puddletrenthide of the year 1699. It is inscribed "The Gift of John King Rect^{r} to the Church of Wootton Glanvill in the County of Dorsett, 1755." The donor was son of John King, of Sherborne, Gent. He was instituted to the Rectory in 1743, and was buried at Folke in 1770, having purchased the West Hall Estate in that parish.

DEANERY OF WHITCHURCH.

XVII.

MILTON PORTION.

Blandford St. Mary.—A Chalice, 8in. in height, inscribed with the sacred monogram. It is stated to have been "made after a model in the Exhibition of 1851, and substituted for a very ugly chalice; the old cup was melted down (?) and the silver used in the new chalice."—Paten No. 1, measuring 11in. diam. Paten No. 2, 5½in. diam.; both having the hall marks of the Britannia standard for 1712, and the maker's mark B.P. with a rose and crown over, for Benjamin Pyne. Underneath is engraved a shield with the arms of Pitt, the donor, *Sable, a fesse chequy between three bezants, with a crescent for difference.* Thomas Pitt, Esq., second son of the Rev. John Pitt, rector of Blandford St. Mary, and grandfather of the Earl of Chatham, was born 1653, died 1726. He was governor of Fort St. George, in India, where he is reported to have gained an immense fortune. He was the possessor of the celebrated Pitt diamond, which he was thought to have obtained by a stretch of power; this, however, was solemnly denied by him, but a further vindication seems to have been thought necessary in a sermon preached at his funeral by Mr. Richard Eyre, Canon of Salisbury. This jewel afterwards passed into the possession of the King of France, where it formed the principal ornament of the Royal Crown before the great revolution. Mr. Pitt repaired and beautified the church of Blandford St. Mary in 1711, he also built a new tower to the church of Stratford-sub-Castle, near Salisbury, in the same year, to which parish he presented in the following year, 1712, a massive communion service by the same maker, having the same arms, and in the same year as his gift to Blandford. It is not improbable that the "very ugly chalice" above referred to was part of the Pitt donation.—There is also at Blandford a Flagon, 12in. high, inscribed "Glory be to God on high," this was procured at the same time as the modern chalice.

Bryanston (with Durweston).—A Chalice, height 7½in., with bell-shaped bowl and baluster stem; a Paten with foot, 4⅝in. diam.; and a Flagon, 11in. high. All these bear the hall marks of 1759, and are engraved with the arms of the donor, *Or, a fleur de lys az.* for Portman, impaling *a chevron between three leopard's faces* for Fitch. Henry William Berkeley Portman, Esq., married Ann daughter of Wm. Fitch, Esq., of High Hall. He died 1761.

Durweston.—A Chalice, height 9in. "Presented to the Parish of Durweston by the Rev. C. Fleet, 1837." The Rev. Christopher Fleet was Rector of Durweston for 50 years; he died 1841. He was also Rector of Litchet Matravers.—A Paten on foot, 5½in. diam., dated 1759, and a plated Flagon.

Fifehead Neville.—An Elizabethan Chalice, height 6¾in; it still retains the Paten cover. The hall marks include the small black letter **O**, for 1571, the maker's is indistinct, but probably the capital letter A. The shape is of the ordinary type of the period; it has a single band of intersecting strap-work enclosing a running stem of foliation. The silver-gilt Flagon is of modern cruet-shaped design, and the Paten and Alms-dish of pewter.

Hilton.—A Chalice, 6in. in height, with hall mark of 1662, and maker's mark I G with mullet in base, within a heart-shaped shield.—The bowl is of plain cylindrical form, with the heavy stem and base of the period.—Paten, 8in. diam., on a foot, with gadroon edges; it bears the hall mark of 1695, and the maker's mark T L within a circle; it is inscribed with the sacred monogram.—Alms-dish, 8½in. diam., with hall mark of 1778, and inscribed "Deo et Ecclesiæ Sacrum."—The Flagon is electro-plated.

Ibberton (with Belchalwell).—A Chalice, 6¼in. in height, with the hall mark of 1632, the maker's mark R.C. with a pheon in base, within a heart-shaped shield; it has a plain cylindrical bowl with tall spreading stem; on one side is pricked "* R * K * T * A churchwardens 1686."—An octagonal Paten, 6in. diam., inscribed "Ibberton Church from the Rev. John Martyn 1866." Ibberton affords another instance of the loss of parish registers in recent years. When Hutchins wrote his *History of Dorset* the registers extended back to 1564. The only

register now extant anterior to the year 1800 is a small book containing the entries of baptisms from 1761 to 1790, and three burials.

Belchalwell.—A Chalice, 8¼in. in height. It has the hall mark of 1763, the maker's mark S W within an oval for Samuel Wood. The date 1766 is engraved on the base, the bowl is bell-shaped with tall stem and knot. The Paten and Flagon are electro-plate.

Milton Abbas.—A Chalice with its Paten cover, measuring respectively 7⅝in. and 1¼in. The hall marks of 1636, and the maker's mark R S within a heart-shaped shield. The bowl is of bell shape, with a spreading foot. It is inscribed "Milton Abby. The guift of John Chappell, Sitteson (citizen) and Stationer of London 1637."—A Paten, 7½in. diam., on foot; it has an undecipherable maker's mark only, three times repeated. On the rim of base is inscribed "The Guift of Mary Savage 1678." Nothing is known of the donors of these two gifts.—A pair of Flagons, 10¼in. in height, bearing the hall mark of 1683; the maker's mark S.O. with a pellet beneath, in a shaped border. They are of barrel shape, with flat covers and spreading base, and are inscribed "The guift of Maddam Jane Tregonwell widdow Deceased, to the Church of Milton Abbas Dorsett, Feby 2 : 1675." The following entry is found in the Parish Register: "5th Feb. 1675 was buried Maddam Jane Tregonwell widow," and in a later hand, "Madam Jane Tregonwell gave two silver Flagons to y^e^ parish of Milton Abbas." These flagons, apparently, were not bought until some years after her death. Mrs. Tregonwell was third daughter of Sir Thos. Freke, and widow of John Tregonwell, Esq., the Lord of the Manor; he deceased in 1667.

Shillingstone.—An Elizabethan Chalice and Paten Cover, measuring 7½in. in height. The only mark found is the provincial Dorset one of On the cover is inscribed the date 1574. It is of the ordinary Elizabethan type, with a single band of engraved foliated and intersecting strap-work round the bowl.—A Paten, 6in. diam., with foot; the hall mark is of the Britannia standard for 1715; the maker's P R apparently with a pellet beneath. It is inscribed, "U. Reade, Rect^r^ Ecclesiæ, D.D." The Rev. Unton Reade, M.A., of Balliol

College, was Rector from 1715 to 1750. From the register of this parish we learn that "The Rev. Mr. Unton Reade, Rector of this parish, was burried in wollen the 25th Aug., 1750, after 35 years residence here, and 21 years Rector of Dourweston."

Spettisbury (with Charlton Marshall).—A Chalice, 8in. in height, bearing the hall marks of 1726. The maker's mark is a capital M with a mullet above and below, within a circle. It is inscribed, "Spetisbury, Dorsetshire, 1727."—A Paten, 5½in. diam., with the same marks and inscription.—Another Paten, 8in. diam. on a foot; the hall mark indicates the year 1669, the maker's mark T H with an anchor between. It is inscribed, "Viduæ Minutum Votum Anna Russell Altari Spittisburiensi Sacrum 1669."—A Flagon, 12in. in height, with the hall marks of 1728; the maker's mark indistinct; it is inscribed, "Charles Sloper, D.D., Chancellor of Bristol and Rector of Spetisbury in Dorsetshire by his last Will left this Flagon for the use of that Parish in the Holy Communion, 1727." From a monument in Spettisbury Church we learn that the Rev. Charles Sloper was made Chancellor of Bristol in 1695, Rector of Spettisbury 1705, ob. 1727. He rebuilt the Parsonage House at Spettisbury.

Charlton Marshall.—A massive service of plate, consisting of a Chalice, 9in. in height, a Paten, 8½in. diam., and a Flagon, 12in. in height, all of the Britannia standard for the year 1714, and bearing the maker's marks L O combined, within a circle, for Matthew E. Lofthouse. On the paten and flagon are inscribed "Charlton in Dorsetshire." On the chalice and flagon the following, "The Gift of Catherine wife of Dr Sloper Chancellor of Bristol and Vicar of Charlton in Dorsetshire. For the use of the Parish in the Holy Communion, 1712;" to which is added his coat of arms, with elaborate mantling, *Two snakes entwined in form of a chevron; in chief a dove volant, in the beak an olive branch.* Crest, *A dove volant, in the beak an olive branch, standing on a snake entwined.* Dr. Sloper, who was rector of Spettisbury with Charlton annexed, 1705, rebuilt the whole of the church of Charlton, with the exception of the tower, in 1715, ob. 1727. Catharine, his wife, died 1712, and from a marble tablet in the chancel we learn that she "gave a silver flagon cup and cover, for the use of this parish, in the holy communion 1712." This bequest of the flagon was not fulfilled until 1714, at which time Dr. Sloper must have added the chalice and paten, as all these

pieces have the same maker's and year mark of 1714.—A Paten, 10in. diam. It bears the following inscription :—"J.h.s. In usum Altaris Parochiæ de Charlton Marshall in com̃ Dorset." Also "Ex dono Roger Mander S.T.P. istius Ecclesiæ Rectoris A.D. 1696." Between these inscriptions is a shield, with mantling, containing his coat of arms, *Ermine, three annulets interlaced.* Crest, *A demi-lion rampant holding a sword erect.* Roger Mander, D.D., was Rector of Spettisbury cum Charlton in 1684; he was elected Master of Balliol College, Oxford, in 1687. He purchased the advowson of Bere Regis from the Strangways family a little before 1699, and in 1704 left it by his will to Balliol College, in whom the patronage is now vested. He died 1705.

Stoke Wake.—The only plate here is a Chalice with Paten cover, measuring in height 6½in. and 1in. respectively. Both pieces are marked with a small italic *Q* for the year 1633, the maker's mark being I G with a covered cup in base, enclosed within a plain curved shield. The form of the cup, however, is Elizabethan, and it has a rich band of foliated intersecting strap-work engraved round the bowl.

Turnworth.—The vessel in use in this parish as a Chalice is a copy of a two-handled cup in the adjoining village of Winterborne Whitchurch, of the year 1653, under which head it will be found illustrated. The dimensions are, height, 3in.; diam. of bowl, 4½in.; depth of bowl, 2½in. It bears the hall mark of 1764; the second letter of the maker's name, a W, is alone decipherable; the ornamentation round the bowl is the same, but the handles are plainer than those found on the Whitchurch example, which was probably not originally made for ecclesiastical use. On the rim of the cup is engraved "R. Cobbe. Vicar 1765." There is no record in the parish books of this gift. The Rev. Richard Cobbe, M.A., Vicar of Ampthill, co. Bedford, was collated to Turnworth in 1741; he was also Vicar of Winterborne Whitchurch at the time of his death in 1770. This accounts for the circumstance of finding these two cups of similar, but unusual design, and of quite different dates. Mr. Cobbe seems to have been a man of considerable energy; in early life he was Chaplain to the Bombay Factory, and was the principal instrument in building a church there; he also rebuilt the vicarage house at Winterborne. His name is recorded on one of the church bells

there, cast in 1768, as "The Rev^{d} M^{r} Richard Cobbe."—A Paten, 6½in. diam., on foot. It is engraved with the sacred monogram, and underneath "Turnworth 1864." It was given by W. Parry Okeden, Esq.

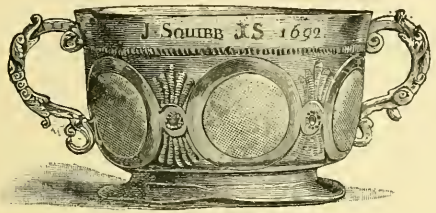
WINTERBORNE CLENSTON.—A Chalice, 8in. in height, with Paten cover, 3¾in.—A Paten with foot, 7in. diam.—A Flagon, tankard-shaped, with domed cover, 10in. in height. These all bear the sacred monogram, together with the hall marks of 1840. They were presented to the parish by Mrs. Michel, of Whatcomb, who built the church at her sole cost in 1840.

WINTERBORNE HOUGHTON.—An Elizabethan Chalice and Paten cover; height of cup, 6⅝in. The only mark found is the provincial Dorset monogram. The design is similar to many others bearing this mark. On the knob of cover is engraved the date 1574. Round the bowl is a single band of interlacing and floriated strap-work, with an egg and tongue moulding encircling the base.—A Paten of plate form, with gadrooned edge, 9in. diam., having the Britannia standard hall mark of 1714. It is inscribed with the letters * I. P * surmounted by * T * , and underneath this, "The Gift of Margaret Lawrence Widow of Richard Lawrence late Rector of this Parish 1783."—The Flagon, of modern cruet form, is of plated metal.

WINTERBORNE STICKLAND.—A Chalice, 9in. in height, and a Paten, 6in. diam. These bear the hall marks of 1687; the maker's mark F S with a pellet above and below, all within a shield. On the cup is inscribed, in dotted letters, "In usum Ecclesiæ de Stickland An : do : 1688." The form of the bowl is straight-sided at base, with a slightly projecting lip, on a short stem with knot. The paten is quite in the form of an Elizabethan cover, and might have been so used. There is no entry or reference to these pieces in the parish books. Two pewter Alms-plates still exist.

WINTERBORNE WHITCHURCH.—The Chalice in use here is somewhat in the shallow form of the earliest known examples, having two handles, but is really a 17th century cup of the Commonwealth period, and might not originally have been made for church use. It measures 3in. in height, 4⅝in. diam., with 2¼in.

depth of bowl. The hall year mark indicates the year 1653; the maker's is a bird within a plain shield. An illustration of this cup is given. The handles are designed in the form of scroll brackets, much in vogue during the 17th century, and are handsomer than those found on the copy of this cup made for the neighbouring parish of Turnworth more than a hundred years later. On the



WINTERBORNE WHITCHURCH. 1653.

rim is inscribed, in old characters, the letters I S; these are probably of the same date as the cup, but there is also engraved in letters of a later character, "J. SQUIBB 1692." The respectable family of Squibb has been settled in this neighbourhood from an early period. Joannes Squibb was living 17th Edward IV. In a taxation roll for this parish, 36 Henry VIII., the name of John Squibb appears. In the registers between 1600 and 1700 they are very numerous; the Christian name of John seems to have been continuously given to the eldest son. It is possible that this cup might have been a piece of family plate given by James Squibb, sen., who died in 1692; or it might have been given to the church as a chalice by John Squibb, who was living at Whitchurch at the time the cup was made in 1653. Ecclesiastical matters seem to have been in a disorganised state here during the Commonwealth, for the following entry is quoted by *Hutchins* from the parish register:—"James Squibb and Jone Andrews was married the twentieth of October, 1656, by mee, Mist. John Squibb, esquier, and noe acception or deniall made against it."* It does not appear from the list of

* In the time of the Commonwealth marriages were performed by the justices of the peace, and these marriages were declared valid without any fresh solemnization by stat. 12 Car. ii. c. 33. Note in *Hutchins*, vol. i. p. 50.

Vicars who was in charge of the parish at this time. The name of Tobias Walton occurs in 1603, and in 1658 that of John Wesley, M.A., who was appointed preacher here before the Restoration, but does not seem to have been regularly ordained; he was ejected in 1662. John Wesley was progenitor of the founders of Wesleyan Methodism, and son of Bartholomew Wesley, Rector of Charmouth. He married a niece of the Rev. Thomas Fuller, D.D., Prebendary of Salisbury and Rector of Broadwindsor, the well-known learned and quaint divine.—Paten No. 1, 7in. diam., with foot, given by Rev. George Maxwell, Vicar, 1855.—Paten No. 2, $5\frac{7}{8}$in. diam., bearing the figure of the *Agnus Dei*, and inscribed underneath, "E dono H. E. Wynne, in usum Ecclesiæ B.M.V. Whitchurch 1870."—A Flagon, of cruet form, $12\frac{1}{2}$in. in height, inscribed "H. E. Wynne in usum Ecclesiæ B.M.V. Whitchurch, et in memoriam matris suæ dono donavit, 1870."—There is, besides, an Alms-dish of brass, also a pewter Flagon, marked 1823, no longer in use.

Woolland.—The plate here consists of an ornamental silver-gilt service. A Chalice, 8in. in height—A Paten, $7\frac{1}{4}$in. in diam. —A Flagon, 12in. in height—All presented by Charles Rashleigh Williams, Louisa Maria Foot, and Jeffery Robert Foot, relatives of Montague Williams, Esq., who rebuilt the handsome church in 1856. Nothing is now known of the destination of the old plate.

APPENDIX No. I.

A large number of Churches in the county of Dorset were formerly under the peculiar jurisdiction of the Dean of Salisbury. There were six Royal Peculiars. The Dean gave institution and induction to no less than 37 parishes; he formerly visited in person once in three years, but afterwards the remoter places were generally visited by his officials. John Chandler, before he became Bishop of Salisbury, was appointed Dean in 1404; in the following year he made his Visitation through the county of Dorset, when careful Inventories were made of all the Church ornaments, &c., belonging to those parishes under his jurisdiction. This document is preserved in the Registry at Salisbury. The few following extracts, which refer to the Chalices and Patens only, specify those objects which these parishes possessed when Dean Chandler visited them in 1405. The most important is that of Sherborne. No inventory is found of Bere Regis. There is throughout very little variation in the description of the vessels, only such small changes as "stella et luna" in place of "sol et luna" and such like. In one parish, the name of which is left out, there is mentioned a chalice with an inscription, "calicem salvatoris accipiam." Nearly all the subjects usually found engraved in the centre of early medieval Patens are met with in this inventory, with the exception of the sacred monogram; the most common is the "Manus Salvatoris." The whole document is one of very great interest and value. Dean Chandler afterwards made similar Visitations to his Peculiars in the Wilts part of the diocese.

Extracted from Dean Chaundler's Register.

SHIRBURN.—Ornamenta Ecclesie de Shirburn In primis unus calyx argent' deaurat' cum cruce in pede et ymagine S'cte Trinitatis in medio patele Item 1 calyx argent' et deaurat' sine cruce in pede cum patela in cujus medio manus Salvatoris Item 1 calyx argent' et deaurat' . . . . et in medio patele Agnus Dei Item 1 calyx argent' infra deaurat'

cum patela in cujus medio manus Salvatoris sol et luna Item unus alius calyx ejusdem secte in omnibus Item unus calyx argent' et infra deaurat' cum patena in cujus medio manus Salvatoris Item unus calyx argent' defract' cum patela qua D'ns suspendebat.

Lyme.—Ornamenta Ecclesie de Lyme In primis unus calyx deaurat' et argent' cum crucifixo in pede calicis et ymagine Salvatoris in medio patele Item unus alius calyx argent' deaurat' cum sua manu in medio patele Item unus calyx argent' infra deaurat' cum crucifixo in pede deaurat' et ymagine Salvatoris in medio patele.

(Long) Burton.—Unus calix argent' infra deaurat' et in parte extra deaurat' cum crucifixo in pede.

Holneste.—Unus calix argent' infra deaurat' cum patela in medio manus Salvatoris.

(North) Wotton.—Unus calix argent' infra deaurat' et in parte extra cum cruce deaurat' in pede et patela in medio manus Salvatoris.

Folke.—Unus calix argent' et deaurat' cum patela in medio manus Salvatoris Item j calix argent' intra deaurat' cum patel' tinnio medio manus Salvatoris.

APPENDIX No. II.

The manuscript from which the following extracts are taken is the Return of Church goods, &c., made by the Dorset Commissioners of Edward VI., 1552.* This document, which is written on both sides of a very long roll, contains full particulars of all Church goods at that time belonging to each parish. The only part here copied is that relating to the Chalices and Patens, together with the names of the then incumbents, and the churchwardens and parishioners, to whom these objects were entrusted for future parish use. In comparing the names of the rectors and vicars of the different parishes entered in the Commissioners' return, with the carefully-prepared list attached to each parish in Hutchins, it is found that they agree in almost all cases, thus showing that the returns of the Dorset Commissioners were made with all due care. The considerable number of parishes in which a curate only is found seems to indicate an unsettled state of things. The word "parson" is used throughout for "rector." The names of rectors and vicars given by the Commissioners, in addition to those already found in Hutchins, amount to nineteen. These parishes are as follows:—East Stoke, Fleet, Winterborne Came, Langton Long Blandford, Stourpaine, Pimperne, Hermitage, Winterborne Clenston, Maperton, Whitchurch Canonicorum, Hooke, Hawkchurch, Wraxall, Belchalwell, Over Compton, Thornford, Long Burton, Shaftesbury St. Peter, and Holwell. The names of churchwardens and of other parishioners attached to the returns of each parish are of some interest, as they probably represent the principal people, of the smaller parishes at least, living in their respective places at that time. Some of these names are met with in Hutchins, but they could nearly all, most likely, be traced by reference to parish registers, where these documents are found to exist as early as 1552.

* Exchequer. Queen's Remembrancer. Church Goods. $\frac{2}{17}$

THE DEANERY OF DORCHESTER.

The Parish of STUDLAND.—One Chalice of silver, weighing six ounces. To the church's use there is allowed one Chalice. Sir RICHARD LUCAS parson there. William Mundaye, Thomas Strode, churchwardens; John Talbot, parishioner. jur'.

(Richard Lucas, pbr., was instituted 10th Jan., 1536; the next institution occurs in 1578.)

The Parish of KNOLL.—Two Chalices of silver, whereof one is parcel gilt and the other ungilt, being both worth by estimation £5. To the church's use there is allowed one Chalice, ungilt. The residue of the premisses committed to the charge and custody of the churchwardens and other the parishioners next underwritten. Sir JOHN HAME, parson there. William Gillat, Robert Cake, churchwardens; William Frank, William Bylle, parishioners. jur'.

(John Hamme, 1545, occurs 1554.—The names of Gyllet and Francke are found frequently in the parish register.)

The Parish of WYKE REGIS.—One Chalice of silver gilt. To the church's use there is allowed one Chalice. Sir Jamys Maye, curate there. Robert Randall, Christopher Pytte, churchwardens; William Randall, Thomas Gybbons, Henry Broke, Thomas Gawden, parishioners. jur'.

The Parish of EST STAFFORD.—One Chalice of silver, with a cover. To the church's use there is one Chalice. Sir RICHARD MATHEWE, vicar there. William Longe, Thomas Talbot, churchwardens; Robert Loder, William Urvyn, parishioners. jur'.

(Richard Mathew, pbr., instituted 6th Nov., 1538, on the resignation of W. Byrt.—The Longs were persons of consideration in the parish at this time.)

The Parish of STYPLE.—Two Chalices, parcel gilt, weighing both of them xxvj ounces. To the church's use there is allowed one Chalice. The residue of the premisses are committed to the charge and custody of the churchwardens and other the parishioners there next underwritten. Sir GEORGE MARCHE, parson there. Denys Bonde, William Baker, Roger Smalle, Thomas Barefote. jur'.

(George Marshe, instituted 25th Dec., 1511, occurs 1554. Dennys Bonde, of Lutton, in this parish, born here 1500, ob. 1560.

This property had long been held by the Bonds as lessees ; they acquired the fee simple in 1615, and are still its possessors.)

The Parish of CORFFE CASTELL.—Two Chalices of silver weighing xx ounces. To the church's use there is allowed one Chalice. The residue of the premisses are committed to the charge and custody of the churchwardens and other the parishioners next underwritten. Richard Bowler, Nicholas Systyan, churchwardens ; John Turbervill', John Trew, Robert Vyncente, parishioners.

The Parish of TOLLER FRATRUM.—One Chalice parcel gilt. To the church's use there is allowed one Chalice. John Samwyse, Henry Abraham, parishioners. jur'.

(Although no incumbent is mentioned here, it must have been John Greenway, who held the living from 1516 to 1558, and was buried here as Vicar. He was succeeded for one year by Roger Bond, who had previously been rector of Long Bridy. —From Register "The 22 day of Februarie departed this world John Samwayes, esquire, lord and patron of Toller Fratrum, and his corps was buryed the 28 of the same moneth, 1585, 28 Eliz. Reginæ, aged about 62 yeares old.")

The Chapel of KYNGESTON within the Parish of Corf.—One Chalice of silver weighing 8 ounces. To the church's use there is allowed one Chalice. Henry Colyfford, Robert Gawdy, Symon Davy, parishioners. jur'.

(Henry Culliford, of Culliford, co. Devon. After Sir Thomas Arundel's attainder, 6 Edward VI., 1552, the manor of Encombe in this parish was granted to Lord Fitzwarren, who in the same year had licence to alienate it to Robert Culliford, Esq., eldest son of the above Henry. The manor remained in this family until 1734.)

The Parish of WESTLULWOURTH.—One Chalice with a Paten of silver, weighing 10 ounces. To the church's use there is allowed one Chalice. Sir Peter Roffe, curate there. Thomas Edwardes, Thomas Quyntyn, churchwardens ; John Bowith', John Jacobe, Robert Gurnard, Thomas Whyte, parishioners.

The Parish of TYNEHAM.—Two Chalices of silver, whereof one is gilt and the other broken, and both are worth by estimation £4. To the church's use there is allowed one Chalice, &c. The residue of the premisses are committed to the charge and custody of the churchwardens and other the parishioners next under-

written. Sir ADAM RICHEMAN, parson there. Thomas Fawell', Henry Benet, churchwardens; John Wylkes, William Cokeram, parishioners.

(Adam Rickeman, pbr., instituted Rector 28th Nov., 1537, ob. 1581.)

The Parish of LANGTON MATRAVERS.—One Chalice of silver, parcel gilt, weighing 11 ounces. To the church's use there is allowed one Chalice of silver. Peter Harvy, Denys Tommys, churchwardens; Thomas Cheksford, John Browne, John Cradeler, parishioners.

The Parish of ESTHOLME.—One Chalice of copper gilt. To the church's use there is allowed a Chalice. Nicholas Rowe, William More, churchwardens; John Coffyn, Richard Hamper, parishioners.

(East Holme was an alien priory, of the Clugniac order, and a cell to the priory of Montacute, co. Somerset. Nicholas Rowe was bailiff to the cell of Holme.)

The Parish of WOURTH.—A Chalice with a Paten of silver, weighing 11 ounces iii quarters. To the church's use there is allowed one Chalice. The residue of the premises are committed to the charge and custody of the churchwardens underwritten. Edward Golde, John Evan, churchwardens.

The Parish of SANDEWYCHE.—Two Chalices of silver and gilt, one, being broken, weighing 13 ounces, the other weighing 12 ounces. To the church's use there is allowed one Chalice. The residue of the premises are committed to the charge of Richard Towpe and William Leade, churchwardens. Sir Thomas Rosse, curate there. Richard Towpe, William Leade, churchwardens; Nycolas Holwall, Richard Wyringe. jur'.

(Mrs. Elizabeth Toope, wife of Abraham Story, gave a handsome Altar Service to Swanage Church in 1693. In 1786 Mr. Toup left money for the poor.)

The Parish of KEMERYDGE.—One Chalice, gilt. To the church's use there is appointed one Chalice. Sir William Sherrard, curate there. Robert Tyler, Henry Helyer, churchwardens; Robert Barry, parishioner.

The Chapel of BYNDON.—A Chalice of silver, &c. All which goods are committed to the charge of John Clyves and Thomas

Eyer. William Veake, curate. John Clyves, Thomas Eayer, parishioners.

(The chapel was probably a domestic one of the Abbot of the Cistercian Abbey here, and continued afterwards by the Howards.)

The Parish of Est Stoke.—One Chalice, worth by estimation 33s. 4d. To the church's use there is allowed one Cope, &c. The residue of the premises are committed to the charge and custody of the parishioners and churchwardens next underwritten. Sir John Charde, parson there. Richard Bowcher, William Crocker, churchwardens; Roger Stephyn, William Strode, parishioners.

(The name of John Charde does not appear in Hutchins. The last Rector given by him, previous to this, occurs in 1513, and the next that of Richard Dearlove, rector of Holy Trinity, Wareham, who seems, at one time, to have held East Stoke; he was instituted to Wareham 1570.—The Strodes of Parnham afterwards held lands here, which are still in the hands of their descendants; they were also patrons of the living.)

The Parish of Est Lulwourthe.—Two Chalices, whereof one is parcel gilt, worth by estimation £3—the other worth 40s. To the church's use there is appointed the "least" Chalice. The residue of the premises are committed to the charge and custody of the churchwardens and the parishioners next underwritten. Sir John Maxwell, vicar there. John Woullfrayme, Thomas Harrys, churchwardens; Walter Smedmore, Richard Dygnell, John Delawaye, parishioners.

(John Maxwell, pbr., was instituted 18th Aug., 1531; his successor was instituted 1554. The entries of the family of Smedmore are very numerous in the registers.)

The Parish of Woolle.—A silver Chalice, worth by estimation 26s. 8d. To the church's use there is appointed one Chalice. Sir Symon Harbyn, vicar. Thomas Pursse, Mathewe Hoode, churchwardens. Thomas Prestly, Robert Aweye, parishioners.

(Formerly a Chapel of Ease to Combe Keynes, now a Perpetual Curacy.)

The Parish of Combkaynes.—One Chalice of silver. To the church's use there is appointed one Chalice. Sir Symon Harbyn,

vicar there. Richard Payne, William Dollynge, churchwardens; Thomas Batter, parishioner.

(Simon Harbyn, pbr., with the Chapel of Wool, inst. 18th April, 1542. This Chalice is still in use in the Parish Church. The name of Dolling is frequently met with in this neighbourhood.)

The Parish of PORTELOND.—One Chalice with a Paten parcel gilt. To the church's use there is appointed one Chalice, &c. The residue of the premises are committed to the charge and custody of the churchwardens and other the parishioners next underwritten. Sir THOMAS GOLD parson there. Thomas Brake, John Wycket, churchwardens; Philipe Knighte, William Peers, William Jenynge, parishioners.

(Thomas Gowlde, instituted 1550; his successor in 1570.)

WYNTERBORNE MONCKTON.—One Chalice with the Paten of silver. To the church's use there is appointed one Chalice, &c. The residue of the premises are committed to the charge and custody of the churchwardens and other the parishioners underwritten. Sir JOHN MARCH parson there. William Porter, Robert Alyn, churchwardens; William Mychell, Walter Rede, parishioners.

(John Marshe instituted 1548; his successor in 1575.)

The Parish of CHALDON HERYNGE.—One Chalice with a Paten of silver. To the church's use there is appointed one Chalice, &c. The residue of the premises are committed to the charge and custody of the churchwardens and parishioners underwritten. Sir JOHN DRAYTON, clerk, parson there. Henry Jesope, John Tylly, churchwardens; Richard Clyff, John Leade, John Talbot, John Batrick, parishioners.

(John Drayton, pbr., instituted Feb., 1541.)

The Parish of COMPTON VALANCE.—One Chalice of silver, with a Paten parcell gilt. To the church's use there is appointed one Chalice, &c. The residue of the premises are committed to the charge of the churchwardens and other the parishioners underwritten. Sir John Huberte, curate there. John Warham, William Templeman, churchwardens; Raff Margery, Richard Combdeane, parishioners.

The Parish of UPWAYE.—One Chalice, with a Paten parcel gilt. To the church's use there is appointed one Chalice, &c. The

residue of the premises are committed to the custody of the churchwardens and other the parishioners underwritten. Sir Thomas Andros, curate there. Jamys Payne, John Drewe, churchwardens ; Thomas Bayly, John Payne, parishioners.

(The manor of Westbroke in Upwey was held by John Payne in 1599. A Mrs. Payne of Upwey left money to the poor in 1786.)

The Parish of MAYNE MARTELL.—A Chalice of silver ungilte. To the church's use there is appointed one Chalice. Sir Lewis Cade, curate there. Robert Sherwyn, Robert Hodder, churchwardens ; Jamys Talbot, Robert Clemente, John Kyngman, William Valence, parishioners.

(— Talbot, Esq., acquired this manor of Maine Martell, or Broad Maine, from the Delawarrs, about the time of Henry VIII. Hutchins gives a later pedigree of this family, in which the name of James Talbot does not appear.)

The Parish of FARINGEDON *alias* WYNTERBORNE GERMAYNE.—One Chalice of silver. To the church's use there is appointed the said Chalice. Sir WILLIAM MARTEN, parson. Robert Williams, Esq.

(William Martyn, instituted 1546, his successor in 1558. In the reign of Henry VI. this place fell by marriage to Sir William Martin, whose descendants presented to the Rectory.—Robert Williams, of Herringston, ob. 1569, married first a Trenchard, afterwards a De la Lynde. He is the only person in this document described as an esquire.)

The Parish of STOCKEWOODE.—One Chalice of silver. To the church's use there is appointed the said Chalice. Sir WILLIAM KNYGHTE, parson. John Alleyne and John Bartelet.

(William Knight is entered by Hutchins without any date.—John Bartelett, of Stokewood, miller, bought a piece of land here in 1577.)

The Parish of KNYGHTON.—One Chalice of silver parcel gilt. To the church's use there is appointed the said Chalice. Sir JOHN COCKERELL, parson. John Gache, John Parsons, churchwardens ; Robert Edwards, Peter Boyte, John Trenchefelde, parishioners.

(George Cokerel, pbr., instituted Dec., 1540; the next institution mentioned is in 1579.)

The Parish of Osmyngeton.—One Chalice of silver parcel gilt. To the church's use there is appointed the said Chalice. Sir James May, curate. Thomas Pytte, Roberte Eyer, churchwardens ; Thomas Eyer, Robert Wilshyre, John Goodridge, parishioners.

The Parish of Byncombe.—A Chalice, with a Paten of silver parcel gilt. To the church's use there is appointed the said Chalice ; the residue committed to the charge of these underwritten. Mr. William Baker, parson. William Bounde, John Pownte, churchwardens ; William Myntren, William Chyppe, parishioners.

(William Baker occurs as Rector in 1545.)

The Parish of Frampton.—Two Chalices of silver parcel gilt, with their Patens. To the church's use there is appointed one Chalice parcel gilt, &c. The residue of the premises committed to the charge of these underwritten. Sir Robert Cosines, curate. Gilberte Whyte, William Bartlett, churchwardens ; Richard Gover, William Knyghte, parishioners.

The Parish of Flete.—One Chalice, parcel gilt. To the church's use there is appointed one Chalice. Sir William Mawndefylde, vicar. John Syme, Robert Wilshyre, churchwardens ; Walter Lovell, Thomas Hawte, parishioners.

(The name of William Mawndesfylde is not given by Hutchins. The earliest entry he gives is Thomas Lane, Vicar, 1556. No institution to this place appears in the Salisbury registers. A William Maundfield occurs as rector of All Saints, Dorchester, instituted 1543.)

The Parish of Wynforde Egle.—One Chalice of silver parcell gilt. To the church's use there is appointed one Chalice. Bernard Golde, John Nosseter.

(This is a chapel of ease to the mother church of Toller Fratrum.)

The Parish of Fordingeton.—One Chalice, with a cover of silver parcel gilt. To the church's use there is appointed one Chalice of silver, with the cover parcel gilt. Sir John Cryche, vicar. William Baron, John Caine, churchwardens ; Roger Wyndesor, Rycharde Porter, John Baron, sec., Roger Cosen.

(Joseph Creech, instituted 27th January, 1551. He resigned 1553.)

The Parish of MORTON.—One Chalice of silver parcel gilt. To the Church's use there is appointed one Chalice. John Norrys, Richard Bolte, churchwardens; John Gouke, Nycholas Panchard, Nicholas Longe, William Shalle, parishioners.

(Robert Reynolds was instituted Rector this year, 1552.)

The Parish of WINTERBORNE CANE.—One Chalice, gilt, with a cover. To the church's use there is appointed the said Chalice, &c. The residue committed to the charge of these underwritten. Sir WILLIAM KNYGHT, parson. Giles Winterboy, Henry Skynner, churchwardens; William Thomas, John Boyte, parishioners.

(The name of William Knyght is not given by Hutchins in his list of Rectors.)

The Parish of the HOLYE TRYNITIE in Dorchester.—A Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir Richard Hunte, curate. John Palmer, warden; John Corbys, William Stone. sec'. (? *Sidesmen*) John Knyghton, Thomas Whythorne, John Beryet, William Holman, parishioners.

The Parish of ALL SAINCTE in Dorchester.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir John Godwyn, curate. Owyn Hayman, Robert Hunt, wardens; Thomas Belton, Paule Robarde, John Cove, Michael Myryfelde, parishioners.

The Parish of SAINCTE PETER in Dorchester.—Two Chalices of silver parcel gilt. To the church's use there is appointed one Chalice, &c. The residue to the charge of these underwritten. Sir NICHOLAS KNEWSTUBE, parson. Thomas Gaye, Luke Aden, churchwardens; John Churchell, Robert Snellynge, Water Thomas, John Stratford, Robert Aden, Mathew Wolfe, parishioners.

(The Rectory of St. Peter's seems to have been frequently held with that of the Holy Trinity. The name of Nicholas Knewstubb occurs amongst the Rectors of the latter Church, instituted 1543.)

The Parish of CHARMYSTER.—One Chalice of silver gilt. To the church's use there is appointed one Chalice. Sir William Elior, curate there. Walter Hillard, Walter Dyrynge, churchwardens; William Harbyn, Erasmus Hillard, Edward Alyn, parishioners.

(The Parish of Charminster is included in the list of Defaults. "There lacketh one chalice sold by the Parishioners, weighing 12 oz. at 4s. 8d. the ounce.")

The Chapell of Forston.—One Chalice, &c. All which premises are committed to the custody of these persons underwritten. Henry Hunte, John Sherwyn, parishioners.

(A part of Charminster; here was a Chapel, which was officiated in 1550, but has since been turned into a barn.)

The Parish of Warmewell.—One Chalice of silver. To the church's use there is appointed one Chalice. Thomas Gyllat, Henry Bayly, churchwardens; Robert More, Thomas Coffyn, parishioners.

The Parish of Chykerell.—One Chalice of silver parcel gilt, with a cover. To the church's use there is appointed one Chalice, &c. The residue are committed to the charge of the churchwardens and others the parishioners underwritten. Sir John Jesope, parson there. William Jesope, John Lyllyngton, churchwardens; Thomas Bryne, John Betiscombe, parishioners.

(John Jessoppe, pbr., instituted 22nd Nov., 1538. The next Rector mentioned is in 1581. The family of Jessop held lands and had a residence at East Chickerell.)

The Parish of Poxwyll.—One Chalice with a Paten of silver parcel gilt. To the church's use there is appointed one Chalice, &c. The residue are committed to the custody of the churchwardens and others underwritten. Sir John Batrok parson there. Thomas Guye, Robert Baker, churchwardens; William Nottynge, Robert Edwards, parishioners.

(John Battrock, pbr., instituted Sept. 23, 1534. The next institution mentioned is in 1571.—In the 2nd Eliz., the advowson was granted to Richard Baker, Esq., and Richard Sackvile, Knt., after which the patronage passed with the Manor.)

The Parish of Wytcombe.—One Chalice of silver. To the church's use there is appointed one Chalice. Sir John Dawnton curate there. John Longe, Mathewe Birte, churchwardens; John Weith, John Smarte, parishioners.

The Parish of Ower Moyne.—[No mention of Chalice]. To the church's use there is appointed one Chalice. Sir Thomas

Lymner, curate. John Graunte, Richard Holme, churchwardens; Nicholas Pursse, Robert Holmer, Lewis Gawdyn, Robert Gawdyn, parishioners.

The Parish of STRATTON.—Two Chalices of silver—one is broken. To the church's use there is appointed one Chalice, &c. The residue are committed to the custody of the churchwardens and other the parishioners next underwritten. Sir Thomas Ruggwaye, curate. Thomas Gyfford, William Joysse, churchwardens; Robert Harrys, John Gyfford, Thomas Bagwell, Philipe Tybbe, parishioners.

The Parish of BRADFORD PEVERELL.—One Chalice of silver, weighing 16 ounces and a-half and half a quarter. One other Chalice, weighing 18 ounces. To the church's use there is appointed the least Chalice, &c. The residue of the premises are committed to the charge of the churchwardens and others parishioners underwritten. Sir ROBERT ROBERDS parson there. Thomas Devynyshe, Thomas Dyrynge, churchwardens; John Churchill, John Sherwyn, Thomas Churchill, Richard Lye, parishioners.

(Robert Roberts, A.M., pbr., instituted 14th July, 1532, ob. circa 1552.)

The Parish of WYNFRYTH NEWBOROUIE.—One Chalice, silver and gilt, with a cover. To the church's use there is appointed one Chalice. Sir William Jane, curate. John Frank, John Cobbe, churchwardens; William Helyer, John Stanley, Edward Hore, William Smyth, parishioners.

(This parish is included in the list of Defaults: "There lacketh one Chalice of silver and one Pax of silver, weighing 19 ounces, at 4s. 8d. per ounce.")

The Parish of FROME VAUCHURCHE.—A Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir JOHN MANNFELD, parson there. Richard Bouger, Thomas Whytefeld, parishioners.

(John Mansfield, instituted 1544; the next institution is in 1554.)

The Parish of SUTTON POYNTES.—One Chalice parcel gilt. To the church's use there is appointed one Chalice. Sir WILLIAM BAKER, vicar there. Robert Gregory, Nicholas Gregory, church-

wardens; Edmond Chapell, William Anthony, John Melbury, parishioners.

(Now Preston.—William Baker, 1550, ob. 1558.)

The Parish of WYNTERBORNE MARTEN.—Two Chalices of silver, one gilt. To the church's use there is appointed the worst Chalice, &c. The residue of the premises are committed to the charge of the churchwardens and others parishioners underwritten. WILLIAM THORPP, vicar there. Richard Whytell, Thomas Adams, churchwardens; John Stephens, John Caddy, Edward Hunt, John Whyte, John Strongman, parishioners.

(William Thorpe was collated 1543.)

The Parish of RADYPOLL.—One Chalice of silver parcel gilt, with a cover. To the church's use there is appointed one Chalice. Sir CANELME HVTT, parson there. Thomas Samways, John Bugler, churchwardens; Rychard Mychell, Raf. Stanley, parishioners.

(The name of Kenelm Hitt appears as Rector in 1551.—The family of Buckler resided here. Walter Buckler, apparently the elder brother of John the churchwarden, was knighted 1 Edw. VI., and on Queen Elizabeth's accession was made one of her Privy Council.)

THE DEANERY OF PYMPERNE.

The Parish of WYCHEHAMTON.— One Chalice of silver with the Paten parcel gilt. To the church's use there is appointed one Chalice of silver. Sir HARRY WYLSHE, parson. John Bason, John Cheviet, Richard Scovell.

(Henry Walshe, instituted 1548.—The Scoville family held property here, and at Upwey.)

The Parish of STANBRYDGE.—One Chalice. To the church's use there is appointed one Chalice. Sir JOHN RODBERDE, parson. John Barron.

(Called also Hinton Parva. John Rodberd was instituted 1549.)

The Parish of CHALBURY.—One Chalice of silver, with the Paten parcel gilt. To the use of the church there is appointed

one Chalice of silver. Sir WILLIAM AUGUSTYNE, parson. William Fysher, Robert Byles; Walter Lovell, John Henscrige.

(William Austin was instituted in 1551.)

The Parish of FARNHAM.—One Chalice of silver, with the Paten. To the church's use there is appointed one Chalice. Sir JAMES MUCKELEY, parson. William Fysher, John Ludby; John Godderd, Nicholas Curley.

(James Muckeley, chaplain, instituted 15th Oct., 1517. The next institution recorded is in 1579.)

The Parish of HANLEY.—One Chalice of silver. To the church's use there is appointed one Chalice. Sir John Chamber, curate. Thomas West, William Were; John Butler, John Morgan.

The Parish of HAMONE.—One Chalice parcel gilt. To the church's use there is appointed one Chalice. Sir CHRISTOPHER FOWE, parson. Morgan Poldon, William Maye.

(Christopher Fowey, pbr., instituted 19th July, 1551.)

The Parish of WYMBORNE omnium Sanctorum *alias* Over Stouer. —One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir William Curoo, curate. Richard Southe, Thomas Good; John Batton, William Sryven.

(The Church of Wimborne All Saints was destroyed in the last century; it seems formerly to have been the mother church of Wimborne St. Giles.)

The Parish of TARRANT RUSHETON.—One Chalice of silver. To the church's use there is appointed one Chalice. Sir ROBERT DENYS, parson. Symont Smart, Morgan Newman; John Lope, William Lyle, John Holmer.

(Robert Dyonise, pbr., instituted 25th Feb., 1528. Hutchins, however, gives two other institutions after Denys, before 1552.)

The Parish of GUSSAGE S'CTE MICHAELIS.—Two Chalices of silver. To the church's use there is appointed the worst Chalice. The residue of the premises committed to the custody of these underwritten. Sir JOHN GRYFFYTHE, parson. Walter Dobbs; John Harvye, Anthony Ashelye.

(John Griffith was instituted in 1550.—In 1557-8 the manor of Gussage St. Michael was granted to Walter Dobbs for 30 years,

paying £13 per annum.—This Anthony Ashelye might have been the father of the celebrated Sir Anthony Ashley.)

The Parish of CHETTELL.—One Chalice of silver. To the church's use there is appointed one Chalice. Sir Robert Seller, curate. Thomas Androwes, Thomas Hardinge; Robert Greene, John Gybbens.

The Parish of HYNTON MARTELL.—One Chalice of silver, parcel gilt. To the church's use there is appointed one Chalice. Sir Roger Phillips, curate. William Weston, Thomas Everydge, Thomas Bamberd; William Barne, Edmonde Skotte, Robert Rushell.

(This parish is included in the list of Defaults. "There lacketh one Chalice sold by the parishioners for 40s.")

The Parish of ALHALLOWN GUSSAGE.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir ROBERT RAND, vicar. John Vysser; Phyllyp Burt.

(Robert Rande was instituted in 1550.)

The Parish of TARRANT CAYNSTON.—One Chalice of silver, with the Paten, parcel gilt. To the church's use there is appointed one Chalice. Sir JOHN MERYKE, parson. Thomas Bold, George Elmes; Robert Trottell, Roger Hardinge, Robert Southe.

(John Meryk, pbr., instituted 31st March, 1538, ob. 1564. The manor of Keyneston was a possession of the Abbey of Tarrant. The Cistercians here, as in many other places, were wealthy in farming stock. In the 26th Henry VIII. Thomas Bole was bailiff of the manor.)

The Parish of EDMUNDESHILL.—One Chalice of silver. To the Church's use there is appointed one Chalice of silver. Sir JOHN NEWTON, parson. John Harrys, John Willys; John Amore, Robert Marys.

(John Newton, chaplain, instituted to the Rectory of Edmondsham, 15th February, 1516. His name occurs again in 1534.)

The Parish of HORTON.—Two Chalices of silver. To the church's use there is appointed the worst Chalice. The residue of the premises are committed to the custody of these underwritten. Sir Richard Sander, curat. Thomas Ellyot, Richard

Hooker, Roger Arneye; Roger Walton, Richard Blanchard, William Gybbes.

The Parish of TARRANT GONFYLD.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir THOMAS DACKOMBE, parson. Stephen Mundye, Harry Swettney, Walter Frye; Thomas Frye, Richard Stoner, Richard Cheryet.

(Thomas Daccomb was instituted 1549, ob. 1567. On the outside of the chancel wall of Tarrant Gunville Church is a stone bearing a shield of arms, and the following inscription :—HERE · LIETH · S · T · D · PARSON : ALL · FOWRE · BE · BVT · ONE : EARTHE · FLESCH · WORME · AND · BONE : M · CCCCC · LXVII. He was of the family of Daccomb, of Stepleton, where they held lands from an early period.)

The Parish of LANGTON.—Two Chalices of silver parcel gilt. To the church's use there is appointed the worst Chalice. The residue of the premises are committed to the custody of these underwritten. Sir JOHN MYNTERNE, parson. John Williams, Richard Heyworthe; Matthewe Vry, William Vry.

(There is no entry in Hutchins of John Mynterne to the Rectory of Langton or Long Blandford. He was probably of the family of Mintern, of Newland, which held property at Batcombe, in the time of Elizabeth.—The parish register has many entries of the family of Ffrie, in the Dorset dialect Vry.)

The Parish of MORE CRYCHELL.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir ROBERT COLLES, parson. John Rosse; John Sevyer. Christopher Were.

(Robert Colles was instituted 1551.)

The Parishe of LONGE CRICHELL.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir WATER BARON, parson. Water Fry, John Ame; Water Cowper, Henry Gyles.

(Walter Baron, pbr., instituted 18th March, 1533. The next institution recorded is in 1558.)

The Parish of TARRANT LAUNSTON.—Two Chalices of silver, the one parcel gilt. To the church's use there is appointed the worst Chalice. The residue of the premises are committed to the custody of these underwritten. Sir Denys Oldfyld, curate

William Harvye, Nicholas Fry, John Webbe ; Richard Upright, Alyn Frampton, Stephen Webbe.

(Here was a chapel of ease to Tarrant Monkton; it was taken down in 1762.—The family of Harvey held property here. The name of William Harvye appears in their pedigree in the Visitation of 1623.)

The Parish of CRANBORNE.—Three Chalices of silver. To the church's use there is appointed one Chalice of silver. The residue of the premises are committed to the custody of these underwritten. Sir THOMAS BAGSHA, vicar. John Samson, Henry Doole ; Richard Gould, William Whyttaker.

(Thomas Bagshaw, pbr., instituted 27th September, 1525, ob. 1566.)

The Parish of TARRANT MONACORUM.—One Chalice of silver parcel gilt. To the use of the church there is appointed one Chalice of silver parcel gilt. Sir JOHN GASLE, vicar. Roger Frampton, John Turner ; Nicholas Lambert, Richard Yvemay.

(John Gasle, instituted 1551.)

The Parish of WYMBORNE S'CT EGIDII.—One Chalice parcel gilt. To the use of the church there is appointed one Chalice. Sir HARRY DEVALL, parson. Thomas Crosse, Richard Thorne; Richard Prynce, Robert Mase.

(Henry Duval, pbr., instituted 23rd December, 1534. The next institution recorded is in 1558.—Upwimborne All Saints, and Upwimborne Monkton were parts of this parish.)

The Parish of TARRANT HYNTON.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir Richard Gybbs, curate. Richard Gawler, Richard Tayler ; Robert Dyet, Christopher Morys.

The Parish of STOWER PAYNE.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice of silver. Sir JOHN BAKER, vicar. John Pall, William Jenes ; John Cooker, John Allen.

(The name of John Baker does not appear in the scanty list of Vicars given in Hutchins.—Lands here, late belonging to Christchurch Twynham Priory, were held of the King in Chief by John Coker 17 Henry VIII. John Coker held them 15 Eliz.)

Capella de Knolton.—One Chalice of silver. To the church's use there is appointed one Chalice. Sir Richard Sander, curate. Thomas Savage, Edward Bennet.

(Knolton was a chapel of ease annexed to Horton. It was repaired and used about 1730, but is now a perfect ruin.)

The Parish of Ashmeyre.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice parcel gilt. Sir John Radyshe, parson. William Were, George Mowlon; John Welles, Roger Burlton, William Beyrlye.

(John Radiche was instituted to the Rectory of Ashmore in 1551.)

The Parish of Shapwyke.—Two Chalices of silver. To the church's use there is appointed one Chalice of silver. The residue of the premises are committed to the custody of these under written. Sir William Bradford, vicar. Robert Taylor, William Spenser; Thomas Christopher, Thomas Lacy.

(William Bradford was instituted 1545.)

The Parish of Pymperne.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir John Oliver, parson. John Selby, John Pytt; John Hunt, Harry Jenkens, John Mellan.

(The name of John Oliver does not occur in Hutchins' list of Rectors. He gives Robert Brock with the date 1552.—The name of Pitt abounds here in the parish registers.)

Capella de Upwymborne.—One Chalice of silver. To the church's use there is appointed one Chalice of silver. Harry Doll, John Doll, churchwardens.

(Upwimborne Monkton. (?) About A.D. 1300 the Rectory of Upwimborne, now St. Giles', was divided into two moieties, one being held by the Lord of the Manor, the other by the Abbess of Tarrant. After the Dissolution it seems to have been in the patronage of the Crown.)

The Parish of Woodyatts.—One Chalice, parcel gilt, of silver. To the church's use there is appointed one Chalice. Sir Lewes [blank] curate there. Barnerde Goulde.

(Now included in Pentridge. A small church existed here and was officiated in by the Rector of Pentridge about 1650, after which it was neglected, and the ruins of it pulled down about 1744. This place is now almost depopulated.)

The Parish of CRAFFORDE PARVA.—One Chalice of silver with Paten. To the church's use there is appointed one Chalice of silver. Sir John Crosse, curate. John Langforde; Wyllym Bittys, Thomas Harvy.

(Crawford Parva or Tarrant Crawford. No institutions occur in the Sarum registers; the cure was probably served from the Monastery here.)

The Parish of BLANDFORDFORUM.—Two Chalices of silver, one gilt. To the church's use there is appointed one Chalice of silver. The residue of the premises are committed to the custody of these underwritten. Sir THOMAS CLAGHTON, vicar. John Swayne, William Pytt; Peter Munsell, Nicholas Pytt, Thomas Rawlynson.

(Thomas Claughton, pbr., instituted 12th May, 1521; the next recorded institution in 1554.—In 1549 the Duke of Somerset had licence to alienate certain lands here to Robert Reve and John Swain.)

The Parish of PENTRYDGE.—One Chalice with the Paten of silver. To the church's use there is appointed one Chalice of silver. Sir THOMAS COLMAN, parson. John Heryngton, Hugh Cawdy; Walter Kerlye, John Garrard.

(Thomas Colmare was instituted in 1551.)

THE DEANERY OF WHYTCHURCHE.

The Parish of HELTON.—Two Chalices of silver. To the church's use there is appointed the "least" Chalice of silver. The residue of the premises are committed to the custody of these underwritten. Sir WILLIAM STYBY, vicar. John Whynell, John Crocker; Gylberde Keynell, Robert Mychell.

(William Stiby was Rector of Hilton in 1545. He occurs also in 1556.)

The Parish of AFPUDELL.—Two Chalices of silver, one gilt. To the church's use there is appointed the worst Chalice. The residue of the premises are committed to the custody of these underwritten. Sir THOMAS LYLLYNGTON, vicar. John Besant, Peter Helyer; Nicholas Meader, Edward Ruddeler, John Roberts.

(Thomas Lillington 1534.—The handsome carved pulpit in

the church here was "mayd" in 1547 by Thomas Lylynton, a monk of Cerne, who became, in the language of that day, "honest and conformable." His name, with the same date, is found on one of the finely carved benches, of which the entire seating of the church is composed. Illustrations of these carvings will be found in Hutchins.)

The Parish of STOKEWAKE.—One Chalice, parcel gilt. To the church's use there is appointed one Chalice, parcel gilt. Sir ROBERT CHILES, parson. Roger Mapowder, Richard Crocker; John Cober, Raff Kynman.

(Robert Childe instituted 1545; the next institution recorded is in 1583.)

The Parish of STYNSFORDE.—One Chalice of silver. To the church's use there is appointed one Chalice. Sir ROGER HYLLARY, vicar. William Jacobbe, John Pears, Thomas Hodgen; Mathewe Byrt, Robert Coocke, Robert Perren.

(Roger Hillary, pr. 1550.)

The Parish of PULHAM.—Two Chalices of silver. To the church's use there is appointed the "least" Chalice. The residue of the premises are committed to the custody of these underwritten. Sir JOHN MEADON, parson. Lawrence Hoper, William Compton; Harry Mychell, William Chappell, William Willes.

(John Meidon, instituted 1540.)

The Parish of GODMANSTON.—Two Chalices of silver, parcel gilt, with their Patens. To the church's use there is appointed one of the worst Chalices. The residue of the premises are committed to the custody of these persons underwritten. Sir ROGER HARDY, parson. Thomas Pyllard: John Roberte, John Mellynge.

(Roger Hardye, instituted 1546. Hutchins also gives a second institution of Edward Sergeant, in 1546 (?).

The Parish of ALMER.—One Chalice of silver and gilt, with the Paten. To the church's use there is appointed one Chalice of silver. Sir THOMAS WHYTHERS, parson. Nycholas Wylshire, John Furmage; Thomas Furmage, Henry Baker, William Lokyer.

(Thomas Wythers, pbr., instituted 8th April, 1535. Patron, Elizabeth, Abbess of Shaftesbury. The next institution recorded is in 1572.)

The Parish of WAREHAM MARTINI.—One Chalice of silver, broken, one Chalice of copper, gilt. To the church's use there is committed one Chalice of copper, gilt. The residue of the premises are committed to the custody of the persons underwritten. Sir WILLIAM BRETLOND, parson. Henry Hardinge, Richard Smythe; Henry Oxforde, John Bugge.

(William Bretland, 1550. The church of St. Martin still exists, but is in a ruinous state.)

The Parish of CHARLETON.—One Chalice of silver, parcel gilt. To the use of the church there is appointed one Chalice. Sir Robert Bycley, curate. John Jenkens, John Shipman; Mathewe Kent, Mathewe Loder.

The Parish of FYPHED NEVELL.—One Chalice parcel gilt. To the church's use there is appointed one Chalice. Nicholas Phillips, William Rawles; John Whyt, John Barber.

(This parish is included in the list of Defaults. "There lacketh one Chalice, which was sold by the parishioners for £3." —No name of any Rector is given by Hutchins during this century after William Poxwell, who was instituted 1511, and again occurs in 1534.—The family of Rawles had property here; their pedigree is in Herald's Vist. 1623.)

The Parish of SYDLYNG CUM CAPELLA DE HYLFYLD and UPP SYDLYNG.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Pertaining to the chapels above written two Chalices of silver parcel gilt, &c., committed also to the custody of these underwritten. Sir ROBERT DOWLE, vicar. John Newman, Thomas Bayly; Harry Davy, Richard Bellet, Thomas Hardy.

(Robert Dowle, pbr., instituted 31st March, 1534. Patron, the Abbot of Milton. The next institution recorded is in 1565, by Winchester College.)

The Parish of ARMYTAGE.—One Chalice parcel gilt. To the church's use there is appointed one Chalice. Sir George Wylson, curate. William Mabrey, Huhe Pery.

(The Church of Hermitage was a peculiar of the Dean of Sarum; there is no vicarage or rectory mentioned in any valor; it is now a perpetual curacy. Hutchins gives no entry of a curate at this time.)

The Parish of Mynterne.—One Chalice of silver. To the church's use there is appointed the said Chalice. Sir Thomas Penfold, parson. Robert Locke, Thomas Gold ; Roger Harben, John Stephens.

(Thomas Pontfold, pbr., instituted 26th Jan., 1525, by the Abbot of Cerne. The next recorded institution is in 1577.)

The Parish of Wynterborne Stycklond.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir John Roper, curate. Nycholas Chapell, William Cotton; William Hylks, Richard Devonshire.

The Parish of Durweston.—One Chalice of silver parcel gilt. To the Church's use there is appointed one Chalice. Sir James Claughton, curate. John Polden ; William Rogers, Thomas Olyver.

(There was a Thomas Claghton, chaplain, instituted to this Rectory in 1509, and his name occurs in 1544. James Claughton, the curate, might have been some connection of his.)

The Parish of Pudeltowne.—Two Chalices. To the church's use there is appointed the worst Chalice. The residue of the premises are committed to the custody of these underwritten. Sir John Warrent, curate. John Genge, Thomas Trenchfyld John Bartlet, William Stone, Thomas Tyler, Robert Genge.

The Parish of Bloxworthe.—Two Chalices of silver. To the church's use there is appointed the worst Chalice. The residue of the premises are committed to the custody of these underwritten. Sir Edmonde Dorsett, parson. William Rige, Anthony Wheler ; William Wolfrays, John Loverage.

(Edmund Dorset, instituted 1st June, 1551).

The Parish of Pudeltrenched.—j Chalis sylver whyt. To the church's use there is appointed one Chalice of silver. Sir Edward Hebbs, vicar. James Lavender, Richard Warren ; John Colyer, John Cossé, Richard Colyer.

(Edward Hebbes, instituted 1545.—The death of John Collier is recorded on a brass in the church, 1st June, 1564. The family of Collier formerly had a residence there.)

The Parish of St. Mychaelle within the Borough of Wareham. One Chalice of silver parcel gilt. To the church's use there is

appointed one Chalice. Sir EDMONDE BARWYKE, parson. Mathew Knyght, John Grene; John Harvey, Robert Atkyns, John Adowne.

(Simon (*sic*) Berwyke, pbr., instituted 1st July, 1541. St. Michael's was a small church; after having been turned into a barn, it was pulled down in the last century.)

The Parish of TYNKELTON.—One Chalice of silver. To the church's use there is appointed one Chalice. Sir THOMAS LYLLYNGTON, parson. One Chalice of silver. To the church's use there is appointed one Chalice. Sir THOMAS LYLLYNGTON, parson. John Style, Harry Margeret, John James.

(This is a discharged living. It does not occur in the old Valor. In 1534 it is styled a Rectory. The name of William Lillington occurs as incumbent or lessee in 1564.—In 36th Henry VIII., the Manor Cliff in this parish, late parcel of the Monastery of Milton, was in the tenure of John James and his family.)

The Parish of HOWTON.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir THOMAS HODGES, parson. Robert Osmonde, Thomas Wyke; Thomas Nyghtyngale, John Warren.

(Thomas Hodgys, pbr., instituted Rector of Winterborne Howton 26th Dec., 1534, on the presentation of Edward Lord Stourton. He resigned the living in 1584 and died 1586.)

The Parish of PUDELHYNTON.—Two Chalices of silver, the one parcel gilt the other white. To the church's use there is appointed the Chalice of silver ungilt. The residue of the premises are committed to the custody of these underwritten. Sir WILLIAM GOLDWYNE, parson. John Stanly, Richarde Savege, John Devys; Henry Lomynge, Owen Hyllary.

(William Goldwyn, M.A., instituted 1550. In the church is a brass plate recording the death of "Master Wyllam Goldynge sometyme Parson of thys Paryshe," ob. 1562.)

The Parish of SPETYSBURY.—Two Chalices, one double gilt the other parcel gilt. To the church's use there is appointed the Chalice parcel gilt. The residue of the premises are committed to the custody of these underwritten. Sir Vyncent Tutty, curate. Hugh Ketell, William Dewey; William Brewdstock, William Frye, Walter Were, John Davy.

The Parish of Lytchet Matravers.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir John Fletcher, curate. Thomas Spycer, Austion Goslynge, Richard Sherwyne; William Randall, Thomas Barwyk, John Carpynter.

The Parish of Wynterborne Selson.—Two Chalices of silver. To the church's use there is appointed one Chalice. The residue of the premises are committed to the custody of these underwritten. Sir Robert Wylton, parson. John Riggs, Thomas Hobby; William Fry, William Hobby.

(Robert Wilton, chaplain, instituted 12th February, 1522, on the resignation of T. Halcomb, "dispensed with, being but 20 years old." The next institution recorded is in 1574.)

The Parish of Glandfeld Wootton.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir John Conizede, parson. John Martyn, Nicholas Hyllary; John Downton, John Peter.

(John Conized, pbr., instituted to the Rectory of Wotton Glanville 25th April, 1525. The next institution recorded is in 1570.)

The Parish of Newton Bucklond.—Two Chalices of sylver parcell gylt, one hole gylt. To the church's use there is appointed one Chalice parcel gilt. The residue of the premises are committed to the custody of these underwritten. Sir Robert Fryday, vicar. Hughe Crocker, William Hakewoode, William Bownde; William Dunnynge, William Whyt, William Alkens.

(Robert Friday occurs 1546; died here in 1570.)

The Parish of Longe Cheselbourne.—One Chalice with the Paten of silver parcel gilt. To the church's use there is appointed one Chalice. Sir Thomas Parham, parson. John Arnold, Thomas Vevyon, Richard Kete, junr.; Richard Kete, senr., Edward Rygge, William Englond.

(Thomas Parnham, pbr., instituted 9th Dec., 1507, by the Abbess of Shaftesbury. The next recorded institution is in 1564. The family of Keyte held this manor before the Reformation. In their pedigree, given by Hutchins, no second Richard Keyte is mentioned.)

The Parish of MYLTON.—Two Chalices of silver, one gilt the other white. To the church's use there is appointed the "worst" Chalice. The residue of the premises are committed to the custody of these underwritten. Sir Roger Crokeyt, curate. Thomas Shepperde, John Harbin ; Harry Steyte, John Baylonde, Richard Lake.

(Roger Crocket is entered as Curate by Hutchins in 1550.)

The Parish of TURNERS PUDELL.—One Chalice of silver parcel gilt. To the church's use there is eommitted one Chalice. Sir JOHN BRYCHELL, parson. Nicholas Bucke, Nycholas Meader ; Thomas Whyt, Jeffrey Diet.

(John Birkel, or Birkhill, instituted 6th Aug., 1536.)

The Parish of IBRYNGTON.—One Chalice with the Paten of silver. To the church's use there is appointed the said Chalice. Sir Homfrey Clark, curate. Thomas Aplyn, Thomas Galpyn ; John Rowdon, William Hayne.

(In the Herald's Visitation of Dorset, 1623, is a pedigree of the family of Hayne, beginning with this William Hayne de Iberton, *alias* Ebrington.)

The Parish of TOLPUDELL.—One Chalice all gilt. To the church's use there is appointed one Chalice. Sir THOMAS WALLIS, vicar. Robert Lany, John Boyes, William Jacobbe ; John Lyllyngton, Walter Chipman, John Brownynge.

(Thomas Wallis occurs in 1543.)

The Parish of WHYTCHURCHE.—Two Chalices of silver. To the church's use there is appointed the "worst" Chalice. Sir JOHN LANGTON, vicar. John Squybbe, Peter Benfylde.

(John Langelond, pbr., instituted to Winterborne Whitchurch 4th Jan., 1534. No other institution is recorded during this century.—The Squibbs were a very prolific family in Dorset at this time.)

The Parish of HASELBEARE.—Two Chalices of silver, one gilt the other white. To the church's use there is appointed the "worst" Chalice of silver. The residue of the premises are committed to the custody of these underwritten. Sir THOMAS SALL, parson. Alfradoce Younge, Thomas Vyne ; William Robens, Edmonde Jolefe.

(Thomas Sawle occurs as rector of Hazelbury Bryan in 1545.)

The Pairsh of NETHERSERON.—One Chalice parcel gilt. To the church's use there is appointed one chalice. Sir Thomas Salter, curate. Thomas Jacobbe, William Crosse, Thomas Norman.

(The tithes of Nether Cerne seem to have been entirely engrossed by the Monastery of Cerne, which probably served it by one of the monks, or a stipendiary priest.)

The Parish of CERNE.—One Chalice gilt, one ungilt. To the church's use there is appointed the worst Chalice. The residue of the premises are committed to the custody of these underwritten. Sir William Dyer, curate. Harry Williams, gentleman, William Abrydges, William Fayre; Thomas Alumbryge, John Norman, John Watkens.

(This place is included amongst the list of Defaults: "There lacketh one chalice and a bell sold by the Parishioners." The Curate, William Dyer, was an inmate of the Abbey of Cerne at the time of its dissolution in 1539. He was granted a yearly pension of 106s. 8d. during his life.—Harry Williams, styled a "gentleman," was of Cerne, and afterwards of Tyneham, ob. 1589. "Cerne, after the dissolution, was given to one of the family of Williams, who could be but a lessee, and parted with his lease shortly after.")

The Parish of OKEFORDE SHYLLYNGE.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. WILLIAM BAYLY, THOMAS FREKE, parsons. Thomas Kaynes, John Harrys; Robert Bayly, George Morvyn.

(The Rectory was anciently divided between the Priory of Montacute, co. Somerset, and the Manor.—William Bayly, clerk. was instituted 10th January, 1522; patron, the Lord of the Manor, —Thomas Freke, pbr., M.A., instituted 10th December, 1526; patron, the Prior of Montacute.)

The Parish of WOLLONDE.—One Chalice of silver parcel gilt. To the Church's use there is appointed one Chalice. Sir John Whyt, curate. John Hayson, Jun., Thomas Baker, *alias* Galpyn; John Hayson, senr., John Carter.

(No Rector or Vicar occurs in the Sarum or Bristol registers before the Reformation. John White seems to have been the first on the list of curates, who have been continuous down to the present day.)

The Parish of LYTCHET MYNSTER.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Robert Abbot, John Smythfyld, Richard Samson, William Padnor ; Thomas Cheseman, Giles Dyker, William Wyllyams.

The Parish of PLUSHE.—One Chalice of silver with the Paten. To the church's use there is appointed one Chalice of silver. Sir ROBERT FRYDAY, vicar. William Talboot, Renold Dampny, John Myller, senr.

(This was a Chapel of ease to Buckland, where the name of this Vicar is found.)

The Parish of ST. TRYNYTIS in WAREHAM.—Two Chalices of silver gilt. To the church's use there is appointed one Chalice of silver. The residue of the premises are committed to the custody of these underwritten. Sir WILLIAM BAKER, parson. William Pople, John Baker ; Thomas Averell.

(William Baker, pbr., instituted 21st December, 1534. He also served the annexed Chapel of Arne.)

ARON CHAPPELL annexed to Wareham.—One Chalice of silver. To the use of the church there is appointed one Chalice. Sir WILLIAM BAKER, parson. William Baron, Thomas Cowron ; Hugh Leson, Anthony Dollynge.

The Parish of STURMYSTER MARSHALL.—One Chalice of silver. To the church's use there is appointed one Chalice. Sir John Furber, curate. William Bursey, Thomas Padner ; Thomas Randall, William West.

(This Chalice is still in use in the parish church.)

The Parish of MORDON.—One Chalice of silver parcell gilt. To the church's use there is appointed the said Chalice. Sir Robert Wynter, curate. Thomas Wolfreis, Richard Arne, Harry Goulde ; William Wryte, John Adams, John Whyseler.

The Parish of ST. MARIES in WAREHAM.—One Chalice of silver gilt. To the church's use there is appointed one Chalice. Sir John Hole, curat. Roger Fletcher *alias* Brayne, Robert Thrynge ; Humfrey Cadbury, Walter Edmonde.

(In 1565 Edward Neville had license to alienate the manor of Arne to Nicholas Cadbury and his heirs.)

The Parish of ALTON.—One Chalice, parcel gilt. To the church's use there is appointed the Chalice. Sir John Crocker, curate. Edward Sharke, Thomas Loveles; Richard More, John Stycklonde.

The Parish of ANDERSTON DE FYFE ASHE.—One Chalice. To the church's use there is appointed one Chalice. Sir NYCOLAS [blank], parson. Water Wryght, William Comyshall.

(Nicholas Garnet, clerk, was instituted 26th August, 1555, to Winterborne Anderson, *alias* Five Ash, or Vyfash.)

The Parish of BURSTON.—One Chalice. To the church's use there is appointed the Chalice. Sir Denys Fole, curat. Thomas Basset, William Naowe; Richard Hall, William Knolle.

The Parish of ST. PETER'S in WAREHAM.—Two Chalices parcel gilt. To the church's use there is appointed the worst Chalice. The residue of the premises are committed to the custody of these underwritten. William Bonman, Walter Edmonde; Humfrey Catbury, Roger Fletcher.

(This church was desecrated soon after the Reformation.)

The Parish of BEARE REGIS.—Two Chalices, having but one cover. To the church's use there is appointed one Chalice. The residue of the premises are committed to the custody of these underwritten. Sir WILLIAM VALANCE, vicar. Nicholas Grant, John Sargent; Thomas Towreberfyld, George Hart.

(William Vallance, pbr., instituted 14th July, 1545.—The ancient and knightly family of Turberville had their seat and sepulture here.)

The Parish of WYNTERBORNE REGIS.—One Chalice parcel gilt. To the use of the church there is appointed one Chalice. Sir William Valence, curate. John Galton, Richard Crumpelher; John Formage, Thomas Squyer.

(Winterborne Kingston is attached to Bere Regis.)

The Parish of MAUPOWDER.—One Chalice. To the church's use there is appointed one Chalice. John Sander, Mathewe Creche; William Gredelyn, John Stanley.

(In Hutchins' list is the name of John Cryche, pbr., instituted 15th February, 1538, patron the King, by reason of the attainder of his predecessor for high treason. The next entry is John Sanders, 1575, patron the Queen.)

The Parish of DEVELYSHE.—Two Chalices of silver. To the church's use there is appointed one Chalice ungilt. The residue of the premises are committed to the custody of these underwritten. Sir William Hunt, curate. Nicholas Dyvarde, Robert Olyver.

(The Rectory of Dewlish is attached to Milborne St. Andrew.)

The Parish of ST. ANDREWES MYLBORNE.—Two Chalices of silver with their Patens, one gilt, the other ungilt. To the church's use there is appointed one Chalice of silver ungilt. The residue of the premises are committed to the custody of these underwritten. Sir RICHARD DODINGE, vicar. John Keylways, Richard Bartlet.

(Richard Dowding was instituted Vicar in 1551.)

The Parish of UPCERNE.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir THOMAS PENNFOLD, parson. John Hodge, Barthelmewe Dogoode; Richard Dogood, John Hart.

(Thomas Punfold, pbr., instituted 15th December, 1536. No later institution is recorded during this century.)

The Parish of BLANDFORDE MARY.—Two Chalices, one gilt the other parcel gilt. To the use of the church there is appointed one Chalice parcel gilt. The residue of the premises are committed to the custody of these underwritten. Sir THOMAS ELYSON, parson. James Godderde, Thomas Kaynell, Harry Chettell; Gylberde Pountesey, John Burt.

(Thomas Elyston occurs in 1550.)

The Parish of TURNEWORTHE.—One Chalice of silver. To the use of the said church there is appointed one Chalice. Sir WILLIAM BAYLY, vicar. William Chepman, John Tollervey; John Melmouth, Hugh Chepman.

(William Bayly, collated 1534.)

The Parish of CORFF MOLEN.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice of silver. Sir Water Mathewe, curate. Richard Leyston, Richard Wyllys, William Wyllys; Renold Frampton, Morrys Dyll.

The Parish of EVERSUTE.—Two Chalices of silver parcel gilt. To the church's use there is appointed the least Chalice. The residue of the premises are committed to the custody of these underwritten. Sir HUGH GYLLAT, parson. Thomas Fysher, Richard Hensebury, Alyxander Payne; John Powne, Richard Daw, Homfrey Bushell.

(Hugh Guylot, or Gylot, M.A., instituted 22nd April, 1525; he occurs in 1534. There is another institution to Evershot, given in Hutchins, of John Biggs in 1534 (?)—The name of Hugh Guylot, with the same dates, is found in the list of Rectors of Frome St. Quentin.)

The Parish of FROME QUYNTAVNE.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice of silver. Sir Richard Bartlet, curate. William Beare, John Byshopp; Robert Hobbs, Roger Rydall.

The Parish of MELCOMBE HORSEY.—One Chalice of silver. To the church's use there is appointed the Chalice. Sir RENOLD DOWLE, parson. William Sprynge, Robert Condyt.

(Reginald Dowle, pbr., instituted 19th August, 1530.)

The Parish of CLENSTON.—One Chalice. To the church's use there is appointed one Chalice. Sir ROGER GOULD, parson. Robert Jones.

(The name of Roger Gould does not appear in Hutchins' list of Rectors of Winterborne Clenston.)

THE DEANERY OF BYRPORTE.

The Parish of CHARDESTOCK.—One Chalice, all gilt, with a cover; one Chalice of silver parcel gilt, with a cover. To the church's use there is appointed one Chalice, all gilt, &c. The residue of the premises to remain in the custody of these underwritten. Sir JOHN CRYCHE, vicar there. John Coxton, William Estmunde, Water Clement.

(John Creech occurs in 1546; he died 1578. A letter from "John Cryche p^rste" will be found printed in Hutchins, vol. ii., p. 126.—In this year, 1552, a small manor in this parish was conveyed in fee by the Duke of Suffolk to William Coxton, gent.)

The Parish of STOCKLONDE.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice of silver. Sir John Knyght, curate there. Harry Bowett, William Spyller, Thomas Hamlyne ; William Webber, William Carter, Paul Towker.

(The parish of Stockland, with the attached chapel of Dalwood, is situated in a corner of the county, almost surrounded by that of Devon. It now forms part of the diocese of Exeter.)

The Chapel of DALWOODE, within the Parish of Stocklonde.—One Chalice of silver parcel gilt. To the church's use there is appointed one vestment, &c. (no mention of Chalice). The residue of the premises are committed to the custody of these underwritten. Harry Hame, Richard Whytmore.

(The parish of Dalwoode is included in the list of Defaults. "There was stolen one chalice, price 30s.")

The Parish of SOUTHE PARRAT.—One Chalice with the Paten of silver parcel gilt. Mostron infra parochiam predict'.—One Chalice with the Paten of silver. To the church's use there is appointed one Chalice. The residue of the premises are committed to the custody of these underwritten. Sir HUGHE FARMAN, parson there. John Ode, John Guppey, Richard Irloñ.

(Hugh Farneham, pbr., instituted 29th July, 1536, ob. 1560.)

The Parish of MAPERTON.—One Chalice of silver parcel gilt, with the Paten. To the church's use there is appointed one Chalice. ROBERT MORGAN, gentleman, parson there. Symonde Gyll, John Travys.

(The entry of Robert Morgan as "gentleman, parson" is not found in Hutchins ; he states that Peter Beauchamp was instituted in 1555 on the resignation of his predecessor, Oliver Gybbes. The patronage at this time rested with the Morgan family, who had long been established here. The Robert Morgan mentioned is apparently the one who built the Elizabethan house at Maperton, where is preserved a portrait of Robert Morgan, dated 1560, æt. 51.)

The Parish of BYRTON and SHIPTON.—Two Chalices of silver parcel gilt. To the church's use there is appointed one Chalice, &c. The residue of the premises are committed to the custody of these underwritten. Sir JOHN COTRELL, parson there. John

Clerke, William Gregory, Roger Clerke, Richard Knyght, Harry Spenser.

(John Cotterel, LL.D., Archdeacon of Dorset and Wells, occurs in 1550, ob. 1572. He seems to have resigned the living of Burton Bradstock with Shipton, as another institution took place in 1564.)

SHIPTON CAPELLA DE BYRTON.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir John Cotrell, Richard Knyghte, Harry Spenser.

The Parish of CHEDYOKE.—Two Chalices of silver, one parcel gilt, the other double gilt. To the church's use there is appointed one Chalice parcel gilt. The residue of the premises are committed to the custody of these underwritten. Sir JOHN LUDLOW, vicar there. William Kyche, John Williams, John Hynde; John Beare, William Orchard, William Woodcocke.

(A chapel to Whitchurch Canonicorum.)

The Parish of WHITCHURCHE.—One Chalice all gilt, with the cover. To the church's use there is appointed one Chalice. Sir JOHN LUDLOWE, vicar there. John Longe, William Wyse, William Huddy; Nicholas Longe, William Elyote, John Warehñ.

(The name of John Ludlowe as Vicar does not appear in Hutchins; he gives no institution after John Letteley, whose name occurs in 1547, until the year 1595.)

The Parish of LONGE BRYDDY and LYTTELL BRYDDY.—Three Chalices of silver all gilt, with covers. To the use of the church and chapel there are appointed two Chalices. The residue of the premises are committed to the custody of these underwritten. Sir ROGER BONDE, parson there. Thomas Byrde, Robert Bartlet, Nycholas Bartlet; John Gyllion, John Marten, Thomas Cake.

(Roger Bond, A.B., instituted 27th September, 1531, was son of William Bond, of Herringston. The next institution recorded is in 1554. From this it would appear that Roger Bond must have resigned; his name occurs as having held the living of Toller Fratrum for one year, and was buried there, as vicar, in August 1559. The Commissioners found one Chalice missing here, which had been sold by the parishioners for 33s. 4d.)

The Parish of ASKERSWELL.—One Chalice gilt, with a cover. To the church's use there is appointed one Chalice gilt. Sir

William Derby, parson. Thomas Egerdon, Robert Derby, señ., John Hardy ; Peter Mydway, John Gyll, Cristopher Darby.

(Robert Darby, pbr., instituted 7th August, 1534. No other institution is recorded until quite the end of the century. The Eggerdons were old land owners in the parish. Thomas Egerdon was buried here 1561.—Christopher Darby, whose surname is constantly found in the registers, ob. 1603.)

The Parish of Coscombe.—Three Chalices of silver parcel gilt. To the church's use there is appointed the least Chalice. Sir John Gyll, curate there. William Barnes, Robert Heren ; John Hopkens, Robert Woodyer.

The Borough of Byrtport.—Two Chalices, one all gilt, the other parcel gilt, with the covers. To the church's use there is appointed one Chalice parcel gilt. The residue of the premises are committed to the custody of these underwritten. Sir Richard Harrys, parson there. George Hyggens, Christopher Bettiscombe, John Alforde ; Richard Tygyn, William Davy, Richard Davy.

(The name of Richard Harris occurs as Rector in 1548.—All the names of parishioners here given were persons of consideration in the town. They all served the office of Bailiff at the following dates. Geoge Hyggyns, 1549—57 ; Christopher Bescombe, 1550 ; John Alford, 1544—7 ; Richard Tygens, 1552—6 ; Richard and William Davage, 1554—5.)

The Parish of Portysham.—One Chalice gilt. To the church's use there is appointed one Chalice of silver. Sir Raffe Haserde, vicar. Walter Samforde, Richard Hardy ; Hugh Samwaies, Owen Hebbes, Thomas Bartrame.

(Ralph Hasard, pbr., was instituted vicar by the Abbot of Abbotsbury, Aug. 21, 1525. His name occurs again in 1534.—In 37 Henry VIII. divers lands here, lately belonging to the Abbey of Abbotsbury, were held by John and Henry Samways. The names of Hardy and Samways are frequently found in the parish registers.)

Corton.—One Chalice (no further mention). Sir Thomas Waters, curate. William Hebbes, Owen Hebbes.

(A part of Portisham. The chapel still remains entire, but long since desecrated and converted into a barn. In Bishop Mortival's Register there is a long instrument relating to it.—Owen Hebbes, at his death in 1567, held this free chapel with other lands.)

The Parish of WEST COMPTON.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir JOHN SAMWAIES, parson there. William Hardy, Richard Garlande; Thomas Sargent, Jles Churchell.

(John Samwyse, pbr., was instituted to the rectory 11th April, 1530, ob. 1574.—In the 20th Henry VIII. the Abbot of Milton leased a moiety of this manor to Robert Hardy.—A considerable estate in this parish formerly belonged to the Churchills.)

The Parish of LODERS.—Two Chalices of silver, one all gilt, the other parcel gilt. To the church's use there is appointed one Chalice parcel gilt. The residue of the premises are committed to the custody of these underwritten. Sir John Baker, curate. John Hutys, John Marshe, John Larder; Harry Browne, Myles Warren, Nycholas Warren.

(The names of Browne and Larder occur frequently in the parish registers. There is still extant "A trewe inventory of all the goods and chatelles of John Browne of Loders, vewed and prysed in 1597, by Robert Larder, gent., Nicholas Warren, and others.")

BAWNTON, Parish of Loders.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice of silver. Sir John Baker, curate. Robert Mone, John Clerke.

(No institution of any rector or vicar to Bothenhampton occurs in the Salisbury register. It was for many years annexed to Loders.)

The Parish of WALDYCHE.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir Robert Blackwell, curate. Stephen Hyde, Stephen Akerman, John Hallet.

(In 37 Henry VIII. John Hyde held lands here, also George Hyde, temp. Eliz. This is not the Wilts family of Hyde which had property at Gussage St. Michael about this time.)

The Parish of HOOKE.—One Chalice. To the church's use there is appointed one Chalice. Sir JOHN STYLE, parson there. Homfrey Wyllyams.

(Hutchins does not give the name of any rector between the institution of 1513 and 1650.)

The Parish of MAYDON NEWTON.—Two Chalices of silver parcel gilt, with the covers. To the church's use there is appointed one Chalice. The residue of the premises are committed to the

custody of these underwritten. Sir Christopher Hadson, curate. Christopher Hole, John Goode, Robert Myryfyld ; Robert Harrys, Richard Synge, William Burbege.

(Hutchins states that John Powlet was instituted rector in 1550, and that his name occurs in 1575.—The manor of Crookston here was granted to Christopher Pawlett in 1551 for 99 years.—The family of Goode also held lands here.)

The Parish of CHEDYNGTON.—One Chalice, gilt, with the paten. To the church's use there is appointed one Chalice. Sir CHRISTOPHER BENSON, parson. John Guppy; John Hunt, Robert Hallet.

(Christopher Benson was instituted Rector here 27th March, 1534, ob. 1571.)

The Parish of NETHERBURY.—Two Chalices of silver parcel gilt. To the church's use there is appointed the least Chalice of silver. The residue of the premises are committed to the custody of these underwritten. Sir JOHN NEWMAN, vicar there. Nicholas Crabbe, Stephen Tacle, Hughe Sydwaye; Walter Hoywell, Anthony Collens, Robert Crabbe.

(The Vicarages of Netherbury and Beaminster were at this time combined.)

The Parish of BEMYNSTER.—Two Chalices, one all gilt, the other parcel gilt. To the church's use there is appointed the worst Chalice. The residue of the premises are committed to the custody of these underwritten. Sir JOHN NEWMAN, vicar there. James Danyell, John Hyllary, Robert Turner ; Thomas Rodburd, William Hoskens, John Mason.

(John Newman's name occurs in Hutchins as Vicar, without any date of institution; he was deprived, and his successor appointed in 1554.)

The Parish of ABBOTYSBURY.—One Chalice, all gilt, with the Paten of silver. To the church's use there is appointed one Chalice. Sir JOHN THOMSON, vicar there. Jeffrey Samwaies, Hughe Peson; John Rodden, Henry Curties, Nicholas Watercombe.

(John Thompson was instituted in 1550.)

The Parish of WINTERBORNE ABBAS.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice.

Sir HARRY SAMWAIES, parson. Robert Whyttell, Nycholas Adams, Richard Bettycsombe; John Balson, William Collyer, John Carpenter.

(Henry Samwise occurs as Rector in 1546. At some unmentioned time Barnabas Whittle gave money for the use of the the poor here.)

The Parish of HALSTOCKE.—Two Chalices of silver. To the church's use there is appointed the worst Chalice. The residue of the premises are committed to the custody of these underwritten. Robert Nele, William Sylly; Roger Sylly, Roger Barge.

(This is now a Vicarage, in the gift of the Bishop of Salisbury. There is no mention of a Vicarage or Vicar in Dean Chandler's Register, or other records.)

The Parish of ABBOTYSTOCKE.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir John Roby, curate. Thomas Goge, John Dalyber, William Shet, William Smyth, William Pavy, Robert Hyllary.

(About 1520 the Abbot of Sherborne demised to John Bagge and Nicholas Game, churchwardens of Stoke Abbas, a piece of ground for a new parish house. After the dissolution of the Monastery William Gollop and Thomas Googe, farmers of the Manor of Stoke Abbas, set up a pretended claim to the property, which led to much litigation.)

The Parish of SYMYSBOROUGH.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice of silver parcel gilt. Sir John Collins, curate. John Baron, John Jeffery, Andrewe Holcombe, Richard Wade, John Collant, John Croker.

The Parish of PUNCKNOLL.—Two Chalices, one all gilt, the other parcel gilt. To the church's use there is appointed one Chalice parcel gilt. The residue of the premises are committed to the custody of these underwritten. Sir ROBERT EYERE, parson. Robert Byshopp, William Ewens, John Hall; John Locke, James Napp, Robert Crybbe.

(Robert Eyre was instituted Rector in 1551.—The last signature but one might be that of James Napper, or Napier, who was resident here at that time, and whose descendant gave plate to Puncknoll Church.)

The Parish of SWYERE.—One Chalice of silver gilt, with a broken Paten. To the church's use there is appointed one Chalice of silver. Thomas Attyna, John Blackwoode; Robert Ballyns, Walter James.

(Hutchins states that Martin Smith was instituted Rector in 1551. He was also Rector of Chilcomb.)

The Parish of CATYSTOCKE.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir JOHN MASKALL, parson. John Pyllarde, Thomas Forse; Alyxander Dyke, John Harrys.

(John Maskal was instituted Rector 1545, ob. 1588.)

The Parish of TOLLER PORCORUM.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice of silver. Sir DAVYD BARRY, vicar. Thomas Buckler, Richard Bylke, Robert Symon; William Younge, William Swett, Renold Cole.

(Before the Dissolution there was also a Vicarage here, in the patronage of the Abbot of Abbotsbury. David Barry was instituted Rector in 1550.)

The Parish of LYME REGIS.—One Chalice of silver and gilt. To the church's use there is appointed one Chalice. Sir ROBERT PALFREY, vicar. John Morrys, Richard Norrys; John Tanner, Roger Garlond.

(It does not appear when Robert Palfrey was instituted; it must have been after 1534. He died Vicar in 1564.—John Mores was Mayor of Lyme Regis in 1561, and Roger Garland in 1549.)

The Parish of CHARMOUTHE.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir WILLIAM SANKEY, parson. John Lymbery, John Balston; Thomas Best, William Lymbery, John James.

(William Sonkey, Rector 1544.)

The Parish of CHYLFROME.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir WILLIAM HYLLARY, parson. Thomas Payre, William Stephens.

(The name of William Hilary is given in 1545 as Rector.)

The Parish of MYLTON.—One Chalice parcel gilt. To the church's use there is appointed one Chalice of silver parcel gilt. Sir John Harryson, curate. Thomas Conwaye; John Symes.

(West Milton was a chapel of ease to Poorstock.)

The Parish of PORESTOCKE.—Two Chalices of silver parcel gilt. To the church's use there is appointed the worst Chalice. The residue of the premises are committed to the custody of these underwritten. Sir John Harrysson, curate. William Turner; Robert More, Nicholas Travys; Harry Turner, William Stephens, Robert Prynce.

(John Harryson, the Curate, was afterwards made Vicar in 1554.)

The Parish of HAUKECHURCHE.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir JOHN PURCHES, parson. John Penny, Thomas Samson, John Phyppayn; Thomas Balston, William Beamont, Walter Grynter.

(The name of this Rector, John Purches, is not found in Hutchins.)

The Parish of WAMBROKE.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice of silver. John Pears, Robert Crandon.

The Parish of ALLYNGTON.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir Richard Fort, curate. Robert Pytfold, Richard Halker, Harry Egerdon; William Waye, John Conweye.

The Parish of LANGTON HERYNGE.—No mention of Chalice or Paten. Sir STEPHEN HORSEWELL, parson. Robert Carpenter, John Gecle; William Abrañi, John Smart.

(Stephen Horsewell, M.A., pbr., instituted to the Rectory 13th Oct., 1526. His name occurs again in 1534.)

The Parish of BRODWYNZOR.—Two Chalices of silver, the one parcel gilt. To the church's use there is appointed the worst Chalice. The residue of the premises are committed to the custody of these underwritten. Sir John Roche, curate. John Mantell, señ., John Adame, John Mantell, juñ.; Nycholas Huchen, Hughe Hyde, John Trask.

The Parish of BURSTOCKE.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice of silver. Sir JOHN HYGGEN, vicar. Robert Bagge, John Howchens; Thomas Hycks, John Baker.

(The name of John Higgen occurs as Vicar in 1534.)

The Parish of WINTERBORNE STEPLETON.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir Robert Blundon, curate. John Meche, señ., Richard Hodder, Richard Lawrence; Raf Cake, John Meche, juñ., Richard Myche.

(Richard Lawrence, Esq., obtained a sub-lease of the mansion and site of the manor here in 1541; he died 1597.)

The Parish of BRAPPAUL.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir ROBERT CHARDE, vicar. Robert Waddon, John Hollerde, John Derke; William Weye, Richard Luter, Nycholas Halle.

(The name of Robert Charde occurs as Vicar of Bradpole in 1542.)

The Parish of RAMESHAM.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir THOMAS BURGES, parson. John Warren, William Cobthorne, John Keyneye.

(Thomas Burgis, M.A., instituted 10th December, 1528. He was also Rector of Wraxall. These two parishes were united in 1758.)

The Parish of WOTTON PHYTZPAYNE.—One Chalice, with the cover parcel gilt. To the church's use there is appointed one Chalice. Sir JOHN SERLE, parson. William Locke, William Crosse; John Russell, William Dare.

(The name of John Serle occurs as Rector in 1534.)

The PARISH of CHELBOROUGH.—One Chalice of silver parcell gilt. To the church's use there is appointed one Chalice of silver parcel gilt. Sir ROGER GRENEWAYE, parson. Harry Drake, Harry Drawe; Sansome Abbott, George Baker.

(Roger Greenaway was instituted to the Rectory in 1545.)

The Parish of TOLLERFORDE.—One Chalice of silver parcel gilt, with the Paten. To the church's use there is appointed one

Chalice of silver. Sir JAMES BAYLY, parson. Richard Hyll, John Dawe señ., Robert Dawe ; William Skymer, John Dawe juñ.

(This must be the Parish of Lucomb, *alias* East Chelborough. There is some land near, in Frome Vauchurch, called Tollerford, which gives the name to the Hundred, and in which there was anciently a chapel ; but there is no entry of Tolleford as the name of a parish. There can be no doubt, however, that it represents Lucomb, or East Chelborough, as James Bayly, pbr., was instituted here as Rector 16th Dec., 1528. His name occurs again in 1534. Patron, Edward, Lord Stourton.—The family of Dawe was settled here temp. Edward IV. . All the names of that family here given will be found in the pedigree printed by Hutchins, under the parish of Lucombe.)

The Parish of WRAXOLE.—One Chalice parcel gilt. To the church's use there is appointed one Chalice. Sir THOMAS BURGES, parson. Symon Mody, William Tyser, Richard Whorrow.

(Hutchins does not give any institution to this rectory during the whole of the 16th century. Thomas Burges was also Rector of Rampisham, where he was instituted in 1528. In 1758 these two parishes were united.)

The Parish of BETTYSCOMBE.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir JOHN COME, parson. John Dammat, Humfrey Paule ; Robert Osborne, Robert Rawe.

(John Comb, chaplain, instituted 18th March, 1516. Patron, the Dean of St. Stephen's, Westminster. Hutchins gives the name of James Rogers as occurring in 1534.)

The Parish of LYTTON.—One Chalice parcel gilt. To the church's use there is appointed one Chalice. Sir William Bullynge, curate. John Morton, Ippolat Bartlet, John Fawkener ; Edmonde Prowt, William Prowt, John Pypwyne.

The Parish of CHYLCOMBE.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir William Curry, curate there. Thomas Jesoppe.

(Hutchins states that Martin Smith was instituted Rector here in 1551. He was also Rector of Swyre.)

The Parish of PYLSDON.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir John Cooke, curate. William Jenkens, Richard Smythe ; John Demet, William Baker.

The Parish of PORE-TOWNE.—One Chalice of silver with the Paten, parcel gilt. To the church's use there is appointed one Chalice. Sir WILLIAM BAKER, parson. Edward Fowrde, Thomas Stone, Robert Dowche.

(William Baker, pbr., instituted 28th Nov., 1526; Edward Lord Stourton, patron. His name occurs again in 1534.)

THE DEANERY OF SHASTON.

The Parish of BELLEHALLWELL.—One Chalice of silver. To the church's use there is appointed the said Chalice. Sir THOMAS VYALL, parson. William Jolyffe, Robert Godwyn, churchwardens; Thomas Hayne, John Tollervey.

(The name of Thomas Vyall is not included in Hutchins' list of rectors.)

The Parish of OSBORNE.—One Chalice of silver. To the church's use there is appointed the said Chalice. Sir JOHN DUNSTER, vicar. Robert Dowle, Walter Appleby, churchwardens; Thomas Dowle, Thomas Rychemond, parishioners.

(John Dunster was sacrist of Sherborne Abbey in the time of the last Abbot but one, John Myer. He built the chancel of Oborne Church in 1533. This is recorded in a black letter inscription over the north window—"Orate pro bono statu dompni Joh'is Dunster sacriste de Schirborn qui hoc opus fieri fecit anno Domini. . . . ." Another inscription is found over the east window for the "bono statu" of the Abbot, with the date 1533. Oborne was a peculiar of the Dean of Salisbury. The first incumbents after the Dissolution are styled Vicars. The name of John Dunster occurs in 1546, and he still held the vicarage in 1552. "He probably lies buried under the flat stone at the foot of the pulpit stairs, which tradition says covers the remains of the builder of the church." The chancel of this church alone remains, and a new church has been erected on a different site.)

The Parish of MELBURY OSMONDE.—One Chalice. To the church's use there is appointed the said Chalice. Sir RICHARD ADAMS, parson. John Sherston, Robert Cowper, churchwardens; Giles Austyn, Henry Wallys, Robert Biggs, parishioners.

(Richard Adams, pbr., was instituted Rector 6th August, 1529.)

The Parish of STOURE PARVYS.—Two Chalices, one all gilt, the other parcel gilt. To the church's use there is appointed one Chalice parcel gilt. The residue of the premises are committed to the custody of these underwritten. Sir RICHARD ATKYNSON, parson. Richard Ameyre, Thomas Trowtell, churchwardens; William Mayo, John Dowdynge, Cristofer Temple, John Lodye, parishioners.

(Richard Atkinson was instituted Rector in 1546.)

The Parish of SYLTON.—One Chalice of silver parcel gilt. To the church's use there is appointed one Chalice. Sir JOHN FORWARD, parson. William Butte, Richard Parsons, churchwardens; Thomas Hopkyns, Stephen Moger, parishioners.

(John Forward was instituted Rector in 1548.)

The Parish of STOKE GAYLARD.—One Chalice parcel gilt. To the church's use there is appointed one Chalice. Sir JOHN COLCELL, parson; Thomas Daye, churchwarden.

(John Colcell was instituted Rector in 1546, ob, 1599.)

The Parish of WOOTTON NOR.—One Chalice of silver. To the church's use there is appointed one Chalice. Sir John Dunster, curate. Richard Wryte, Thomas Manfilde, churchwardens; William Oldyshe, William Grenynge, Henry Arber, John Hoode, parishioners.

(This was a peculiar of the Dean of Sarum; the tithes belonging to the Monastery of Sherborne, the cure was probably served by a stipendiary priest, or a monk of that house. John Dunster held this in conjunction with Oborne. It is now a perpetual curacy.)

The Parish of OVER COMPTON.—One Chalice of silver. To the church's use there is appointed one Chalice. Sir ROBERT FRVE, parson. Reynolde Hame, Thomas Gill, churchwardens; Cuthberte Amers, Thomas Mychell, parishioners.

(The name of Robert Fry as Rector, does not appear in Hutchins. Over Compton and Nether Compton were consolidated in 1814.)

The Parish of FAWKE *alias* ALVESTON.—One Chalice of silver. To the church's use there is appointed one Chalice. Henry Fuller, churchwarden. Edward Hull, James Lacey, John Ladwyn, parishioners.

The Parish of HAYDON.—One Chalice parcel gilt. To the church's use there is appointed the said Chalice. Sir JOHN MARWELL, vicar. Robert Stalbridge, Thomas Togoode, churchwardens; John Golvesnye, William Cuffe, Raynolde Hick, parishioners.

(The name of John Warmill is entered in Hutchins, without any date of institution. He died in 1572.)

The Parish of THORNEFORDE.—One Chalice of silver. To the church's use there is appointed the said Chalice. Sir JOHN RUSSELL, parson. William Elys, Thomas Kinge, churchwardens; Robert Stryde, John Dybsdall, Richard Crybbe, John Olver, parishioners.

(There is no entry of the name of John Russell as Rector in Hutchins. His predecessor was instituted in 1550, and his successor in 1561.)

The Parish of NETHER COMPTON.—One Chalice of silver. To the church's use there is appointed the said Chalice. PANCRAS GROUT, parson. Robert Hodgis, Thomas Pytman; Nycholas Mannfyld, Nycholas Corr.

(Pancras Growte was instituted Rector in 1535; he was buried here in 1579. Nether Compton and Over Compton were consolidated in 1814.)

The Parish of BERHACKETT.—One Chalice of silver. To the church's use there is appointed the Chalice. HENRY SMYTH, parson. William Doll, Thomas Lambet; John Churchhowse, Hughe Panter.

(Henry Smith was instituted Rector in 1549, ob. 1561.)

The Parish of STURMYSTER NEWTON.—Three Chalices of silver. To the church's use there is appointed the worst Chalice. The residue are committed to the custody of these underwritten. Lawrence Bentame, curate. Richard Chemocke, Robert Ford, churchwardens; Thomas Yong, William Yngrame, Mathewe Gyllet, parishioners.

The Parish of CAUNDELL MARSHE.—One Chalice of silver. To the church's use there is appointed the Chalice. THOMAS HULL, parson. William Burt, Thomas Curtyes, churchwardens; John Hull, Harry Burt, John Burt, parishioners.

(Thomas Hull instituted Rector 1560. He afterwards resigned.)

The Parish of LYLLINGTON.—One Chalice of silver. To the church's use there is appointed one Chalice of silver. William Chapell, churchwarden; William Keylwaye, Thomas Master, John Chapell.

(The Kelways were a noted Hampshire family; they acquired property here after the Dissolution.)

The Parish of STOWER ESTOVER.—One Chalice of silver parcel gilt. To the church's use there is appointed the Chalice. William Stanley, curate. Thomas Chaper, Peter Bulleyne, churchwardens; Richard Cave, William Weyt, Richard Chasfyn, Richard More, parishioners.

(East Stour is part of Gillingham. John Chapter held property here and in West Stour in 1580.)

The Parish of LONG BURTON.—One Chalice of silver. To the church's use there is appointed the Chalice. WALTER HAYES, vicar. Thomas Rowd, churchwarden; Edmond Downton, Rise Hytchet, Robert Pytman, parishioners.

(The name of Walter Hayes does not occur in Hutchins. He was probably the first Vicar appointed after the Dissolution.)

The Parish of HOLNEST.—One Chalice of silver. To the church's use there is appointed the Chalice. WALTER HAYS, vicar. Walter Vyncent, Thomas Corme, churchwardens; Robert Corme, Walter Corme, parishioners.

(Holnest was always annexed to Long Burton.)

The Parish of GYLLYNGHAM.—Two Chalices of silver and gilt. To the church's use there is appointed *the* Chalice. Thomas Hankines, curate. John Mathewe, Thomas Aishe, churchwardens; Nycholas Rykes, John Garret, John Stone, Walter Henbury, parishioners.

The Parish of BATCOMBE.—No mention of Chalice. WILLIAM SLADE, parson. Henry Kent, Henry Mynborne, churchwardens; John Wyffyne, John Mynborne.

(William Slade was instituted rector 1550.—The family of Mynterne held lands here temp. Eliz., the last dying without male issue in 1705.)

The Parish of FUNTMELL.—One Chalice of silver. To the church's use there is appointed the Chalice. WILLIAM RYDOWT,

vicar. Thomas Cryne, Harry Skynner, churchwardens; Harry Hastell, John Barter, John Swetnam, John Davye, parishioners.

(William Rydeswite was instituted rector in 1549; his successor was appointed in 1554.—In the list of Defaults given by the Commissioners, it states that in this parish, "There lacketh one chalice of silver a pyx of silver and one cope of velvet."—There was formerly both a rectory and a vicarage here; since the Reformation they seem to have been united.)

The Parish of COMPTON ABBAS.—Two Chalices, one gilt, the other ungilt. To the church's use there is appointed one Chalice, &c. The residue of the premises are committed to the custody of these underwritten. CHRISTOPHER RIGAY, parson. William Sevyer, Harry Cryne, churchwardens; Richard Come, John Brode, Edward Williams, John Brokman, parishioners.

(Christopher Ridgeley, pbr., presented by the Abbess of Shaftesbury. Instituted 1st April, 1529.)

The Parish of YETMISTER.—One Chalice parcel gilt. To the Church's use there is appointed the Chalice. John Turner, curate. Thomas Mundaye, John Myller, Thomas Carter, churchwardens; William Shery, William Wylles, Walter Phelpes, John Aylvord, parishioners.

The Chapel of LIGHE.—One Chalice of silver parcel gilt. To the church's use there is appointed the Chalice. Owen Uprice, curate. Walter Phelpes, John Myller.

(The Chapel of Leigh was connected with Yetminster.)

The Chapel of CHETNOLL.—One Chalice of silver. To the church's use there is appointed the Chalice. Austyne Grene, curate. John Aylvord; Tristerame Mynard, Thomas Dyar.

(The manor of Chetnoll is a member of Yetminster.)

The Parish of BRODFORD.—Three Chalices of silver. To the church's use there is appointed the worst Chalice, &c. The residue of the premises are committed to the custody of these underwritten. THOMAS MASTER, vicar. John Som^{r}, Nycholas Syller, churchwardens; John Garret, Lyonell Frauncis, William Daynyell, parishioners.

(Thomas Maister, pbr., was instituted to Bradford Abbas ult. October, 1538. Patron, Thomas Maister senr., by grant of the Abbot of Sherborne. He resigned 1585.)

The Parish of STALBRIDGE.—Two Chalices, one gilt the other ungilt. To the church's use there is appointed one Chalice ungilt, &c. The residue of the premises are committed to the custody of these underwritten. William Vowell, curate. William Kayleway, John Jones, senr., churchwardens; Hughe Weston, Thomas Snoke, Thomas Atwaters, John Jones, junr., parishioners.

(The family of Weston held lands here from a very early period. They seem to have been lessees under the Abbey of Sherborne till the time of the Dissolution. In 1524 Hugh Weston held the manor of Callow Weston.)

The Parish of MARNHULL.—Three Chalices of silver, two parcel gilt, the other ungilt. To the church's use there is appointed the said Chalice ungilt, &c. The residue of the premises are committed to the custody of these underwritten. Robert Tucker, curate. John Keylwey, Nycholas Keylwaye, churchwardens; Thomas Poldon, Nycholas Joyce, Thomas Keylwaye, Thomas Bromker, parishioners.

The Parish of MELBURYE BUBE with the Chapell of WOLCOMBE.—Two Chalices of silver. To the church's use there is appointed one Chalice for Melbury aforesaid, and the other for the chapel aforesaid. RICHARD SKALAND, parson. Walter Foye, Alexander Buckeler, William Foye; William Hebdage, Walter Coxe, parishioners.

(Richard Skaland, pbr., instituted 25th August, 1536, on the presentation of William, Earl of Arundell. The next institution occurs in 1570.—The family of Foy held lands here temp. Eliz.; the last heir male died 1784.—On a tomb in the churchyard is inscribed "Here lieth the body of Alexander Buckler, Anno Domini 1568; bilt by M. Chub, his daught., 1622.")

The Parish of HYNTON MARY.—One Chalice of silver. To the church's use there is appointed the Chalice. John Chiles, curate. Richard Shote, John Gardyner, churchwardens; Robert Etmay, Robert Marks, John Hart, Henry Sanfer (?), parishioners.

The Parish of STOURE ESTOVER.—One Chalice parcel gilt. To the church's use there is appointed the Chalice. John Bleke, curate. Richard Wyllet, Harry Vanner, churchwardens; Richard Pytrige, John Demer, John Coles, Robert Grene, parishioners.

(This should probably be Westover. There is already an entry of the parish of Stower Estover. West Stour is also a part of Gillingham.)

The Parish of MARGARET MARSHE.—One Chalice of silver parcel gilt. To the church's use there is appointed the Chalice. John George, curate. John Hoper, John Colman, churchwardens.

The parish of MOTCOMBE.—One Chalice of silver parcel gilt. To the church's use there is appointed the Chalice. John Wykes, curate. William Wykes, William Brokwaye, churchwardens; John Carre, William Spencer, William Mountyer, parishioners.

(On the south side of the church is a small chapel or aisle used exclusively by the occupiers of the farm called Wykes's. Frances Wykes, by her will in 1738, gave £100 for the poor of Motcombe.)

The Parish of YEWLEY MYNSTER.—Two Chalices of silver. To the church's use there is appointed one Chalice, &c. The residue of the premises are committed to the custody of these underwritten. William Tomson, curate. Richard Vyvyan, John Phylipyn, churchwardens; William Shaft, William Graver, John Frenche, parishioners.

(According to Hutchins, the vicarage of Ewern Minster was held by John Dibbin, pbr., from 1525 to 1541, when he resigned. No other institution is recorded till 1569.—Richard Vyvyan held lands here 5 Eliz.)

The Parish of ORCHARD.—One Chalice of silver. To the church's use there is appointed one Chalice. Thomas Rede, John Collyns, churchwardens; William Beamond, John Chypman, parishioners.

The Parish of TOTBERE.—One Chalice of silver parcel gilt. To the church's use there is appointed the Chalice. William Gaye, Thomas Pope, churchwardens; John Cave, Thomas Stone, parishioners.

The Parish of CHILD OKEFORD, inferior et superior.—One Chalice of silver parcel gilt. To the church's use there is appointed the Chalice. William Wylkocks, curate. William Arnold, William Freman, churchwardens; Gylbert Sherer, Robert Payne, parishioners.

The Parish of St. JAMES in SHASTON.—One Chalice of silver parcel gilt. To the church's use there is appointed the Chalice.

Walter Hewes, vicar. Antony Anketell, Richard Wilkynes, churchwardens; William Percy, Henry Henbery, John Beamond, John Ganter, parishioners.

(This church now passes for a Rectory. Bishop Mortival, in the 14th century, calls it a Vicarage. Walter Hughes was instituted in 1546.—The name of Anketell abounds in the parish registers here. That of Anthony Anketell, of Shaston, will be found in the elaborate pedigree of this family, printed in Hutchins, vol. iii. p. 62.)

The Trynitye in Shaston.—Two Chalices of silver parcell gilt. To the church's use there is appointed one Chalice, &c. The residue of the premises are committed to the custody of these underwritten. William Axe, John Rear (?) churchwardens; Peter Sylvester, Walter Blandford, John Trent, parishioners.

(The Abbess of Shaftesbury presented to the Rectory in 1534; the next institution occurs 1556. After the Reformation it was annexed to St. Peter's.)

St. Peter's in Shaston.—Two Chalices of silver, one parcel gilt, the other all gilt. To the church's use there is appointed one Chalice, &c. The residue of the premises are committed to the custody of these underwritten. John Rodberd, parson. William Nell, John Fuell, John Bartor.

(The name of John Rodberd does not occur in Hutchins' list of Rectors.)

The Parish of Romball.—One Chalice of silver parcel gilt. To the church's use there is appointed the Chalice. Thomas Glase, curate. Peter Hascall, Thomas Pore, churchwardens; John Fowell, John Haskall, Thomas Sheve, parishioners.

(The Parish of St. Rombald, *alias* Cann, adjoins Shaftesbury.)

The Chapell of West Orcherd.—One Chalice of silver parcel gilt. To the church's use there is appointed the Chalice. Walter Mewe, William Combe, churchwardens.

(West Orchard was a Chapel of Ease to Fontmel Magna.)

The Parish of Holwall.—Two Chalices, the one gilt, the other parcel gilt.—To the church's use there is appointed one Chalice. The residue of the premises are committed to the custody of these underwritten. William Wolsay, parson.

Robert Olyver, Edward Reley, churchwardens; Harry Olyver, William Shaffy, parishioners.

(The name of William Wolsay is not found in Hutchins' list of Rectors.)

The Parish of CAUNDELL EPISCOPI.—Two Chalices of silver, one all gilt, the other parcel gilt. To the church's use there is appointed one Chalice. The residue of the premises are committed to the custody of these underwritten. Thomas Elyot, curate. Richard Farley, Richard Burt, churchwardens; Thomas Lyllye, Raynold Martyne.

The Parish of PURSE CAUNDELL.—One Chalice of silver. To the church's use there is appointed the Chalice. THOMAS MEDEN, parson. John Domet, John Mewe, churchwardens; William Mewe, Thomas Duffet, Thomas James, parishioners.

(Thomas Medent, pbr., instituted 27th Jan., 1536, by the Abbess of Shaftesbury. The next institution occurs in 1563.)

The Parish of STORTON CAUNDELL.—One Chalice of silver parcel gilt. To the church's use there is appointed the Chalice. Robert Symonds, curate. John Byell, William Clement, churchwardens; Lawrence Hanne, Peter Mewe, Ellis Churchill, parishioners.

(This Rectory formerly belonged to the Priory of Ivy Church, near Salisbury. No institution to it occurs in the Sarum registers, nor does it appear in the Modern Valor.)

The Parish of LYD LINGECHE.—One Chalice of silver gilt. To the church's use there is appointed the Chalice. THOMAS JURDAN, parson. Jeffery Roman, Richard Eyre, churchwardens; Nycholas Roman, Edmond Narbard, Richard Styckley, Nycholas Hane, parishioners.

(Thomas Jurdayn, B.A., instituted to the Rectory of Lidlinch 18th May, 1535.)

The Parish of KINGTON MAGNA.—One Chalice of silver. To the church's use there is appointed the Chalice. Robert Palmer, curate. John Coke, John Yonge, churchwardens; William Yonge, Robert Everod, Xp'ofer Were, Henry Dowding, parishioners.

(This entry of Robert Palmer as Curate is an error. He was instituted Rector in 1548, and was succeeded by John Palmer, 1569.)

The Parish of Bochorne Weston.—One Chalice parcel gilt. To the church's use there is appointed the Chalice. Richard Hart, parson. Elysaunder Yong, Thomas Davage, churchwardens; Harry Yong, parishioner.

(William Harte, pbr., was instituted to the Rectory of Buckhorn Weston, 28th May, 1540.—In 1550, the family of Young possessed the Manor. The name of Alexander Young does not appear in their pedigree printed by Hutchins, but we find that Harry Young married a daughter of Robert Davage.)

The Parish of Sutton Walron.—One Chalice of silver. To the church's use is appointed the Chalice. William Mychell, parson. Umfrey Andro, William Hurrell, churchwardens; John King, William Mychell, John Osmont, John Hilgro, parishioners.

(William Mighell, pbr., was instituted Rector 1st Aug., 1532. The next institution occurs in 1554.)

The Parish of Manstone.—One Chalice of silver parcel gilt. To the church's use there is appointed the Chalice. Thomas Cooles, parson. John Dycke, Thomas Rident, churchwardens; John Comyche, Robert Tappe, parishioners.

(Thomas Collys was instituted Rector in 1547.)

The Parish of Fyfeld Maudlin.—One Chalice of silver parcel gilt. To the church's use there is appointed the Chalice. Robert Newman, Robert Browne, churchwardens; John Newman, John Somer, parishioners.

(The Newmans were lessees of the lands here of the Abbot of St. Augustine, at Bristol, at the time of the Dissolution. The name of Robert Newman occurs in their pedigree printed by Hutchins.)

The Parish of Ewren Curtney.—One Chalice parcel gilt. To the church's use there is appointed one Chalice. Thomas Hebbes, curate. Robert Godwyne, John Candye, churchwardens; Xtofer Swetname, Edward Capper, John Wyche, parishioners.

(Ewern Courtney, now called Shroton.)

The Parish of Farindon.—No mention of Chalice. Thomas Hebbes, curate. Edward Tapper, John Wyche.

(A Chapel of Ease to Ewern Courtney.)

The Parish of Okford Phippin.—One Chalice of silver whole gilt. To the church's use there is appointed the Chalice. Thomas Hanne, curate. William Whyt, Nicholas Mewe, churchwardens; Edward Howe, John Phelpes, William Fote, parishioners.

(Okford Fitzpain.)

The Parish of Ryme.—One Chalice of silver. To the church's use there is appointed the Chalice. William Hodges, parson. William Russell, Richard . . . . , churchwardens; John Hill, parishioner.

(William Hodge occurs in Hutchins as Rector of Ryme Intrinsica, without any date of institution; he died in 1559.)

The Parish of Melbury Abbis.—One Chalice of silver parcel gilt. To the church's use there is appointed the Chalice. Robert Byrd, parson. William Dewbyn, Thomas Everad, churchwardens; John Hiskok, William Forse, John Peltye, parishioners.

(Robert Bird was instituted Rector in 1565.)

The Parish of Shireborne.—One Chalice of silver parcel gilt. To the church's use there is appointed the Chalice. Nycholas Ingleber, Thomas Wyness, churchwardens; John Yong, William Meyor, Jarvis Ashley, John Stephens, parishioners.

[S^{d}] Gyles Strangwayes.
John Horssey.
George Delalynd.
Thomas Trenchard.

THE DEFAULTS OF THE DEANERIES ABOVE WRITTEN, AS FOLLOWETH :—

The Parish of CHERMESTER.—There lacketh one Chalice, sold by the parishioners, weighing 12 ounces, at 4s. 8d. the ounce.

The Parish of WYNFRYTHE.—There lacketh one Chalice of silver and one pax of silver, weighing 19 ounces, at 4s. 8d. per ounce.

The Parish of DALWOODE.—There was stolen one Chalice, price 30s.

The Parish of LONGE PREDY.—There lacketh one Chalice, sold by the parishioners for 33s. 4d.

The Parish of . . . FED NEVELL.—There lacketh one Chalice, which was sold by the parishioners for £3.

The Parish of SERON.—There lacketh one Chalice and a bell sold by the parishioners.

The Parish of F . . . NELL.—There lacketh one Chalice of silver, a pyx of silver, and one cope of velvet.

The Parish of HYNTON MARTEN.—There lacketh one Chalice, sold by the parishioners for 40s.

CANFORD, WYMBORNE MYNSTER, POLE.—Ther be no Inventories taken by reason of the plagū, and they have lost ther old Inventories as they have send us word wher uppon ther ys no vewe taken.

LIST OF THE NAMES

OF

RECTORS, VICARS, CURATES AND PARISHIONERS,

FOUND IN

The Returns of the Dorset Commissioners of Edward VI. in 1552.

NAME.	PAGE.
Abbot	174, 186
Abraham	151, 185
Abrydges	173
Adams, R.	188
Adams	160, 174, 183, 185
Aden	157
Adowne	170
Aishe	191
Akerman	181
Alforde	180
Alkens	171
Allen	164
Alleyne	155
Alumbryge	173
Alyn	154, 157
Ame	163
Ameyre	189
Amore	162
Andro	197
Andros, C.	155, 162
Anketell	195
Anthony	160
Aplyn	172
Appleby	188
Arber	189
Arne	174
Arneye	163
Arnold	171, 194
Ashleye	161, 198
Atkyns	170
Atkynson	189
Attyna	184
Atwaters	193
Augustyne, R.	161
Austyn	188
Averell	174
Aweye	153
Axe	195
Aylvord	192
Bagge	186
Bagsha, V.	164
Bagwell	159
Baker, R.	156, 164, 174, 188
Baker, V.	159
Baker, C.	181
Baker, 150, 158, 167, 173, 174, 186,	187
Ballyns	184
Balston	183, 184, 185
Bamberd	162
Barber	168
Barefote	150
Barge	183
Barne	162, 180
Baron	156, 160, 174, 183
Baron, R.	163
Barry, V.	184
Barry	152
Barter	192, 195
Bartlet, C.	177
Bartelet 155, 156, 169, 176, 179,	187
Bartrame	180
Barwyk	171
Barwyke, R.	170
Bason	160
Basset	175
Batrick	154
Batrok, R.	158
Batter	154
Batton	161
Baylonde	172
Bayly	155, 158, 168, 173
Bayly, R.	173, 187
Bayly, V.	176
Beamont	185, 194, 195
Beare	177, 179
Bellet	168
Belton	157
Benet	152, 165

NAME.	PAGE.
Benfylde ...	172
Benson, R.	182
Bentame, C.	190
Beryet ...	157
Besant ...	166
Best ...	184
Betiscombe	158, 180, 183
Beyrlye ...	165
Biggs ...	188
Birte ...	158
Bittys ...	166
Blackwell, C.	181
Blackwoode	184
Blanchard	163
Blandford	195
Bleke, C. ...	193
Blundon, C.	186
Bold ...	162
Bolte ...	157
Bonde, R.	179
Bonde ...	150
Bonman ...	175
Bouger ...	159
Bounde ...	156, 171
Bowcher ...	153
Bowett ...	178
Bowith ...	151
Bowler ...	151
Boyes ...	172
Boyte ...	155, 157
Bradford, V.	165
Brake ...	154
Brayne ...	174
Bretlond, R.	168
Brewdstock	170
Brode ...	192
Broke ...	150
Brokman	192
Brokwaye	194
Bromker ...	193
Browne ...	152, 181, 197
Brownynge	172
Brychell, R.	172
Bryne ...	158
Bucke ...	172
Buckler ...	184, 193
Bugge ...	168
Bugler ...	160
Bulleyne ...	191
Bullynge, C.	187
Burbege ...	182
Burges, R.	186, 187
Burlton ...	165
Bursey ...	174
Burt ...	162, 176, 190, 196
Bushell ...	177
Butler ...	161
Butte ...	189
Bycley, C.	168
Byles ...	161, 196
Bylke ...	184
Bylle ...	150
Byrd, R. ...	198
Byrde ...	179
Byrt ...	167
Byshopp ...	177, 183
Cadbury ...	174
Caddy ...	160
Cade, C. ...	155
Caine ...	156
Cake ...	150, 179, 186
Candye ...	197
Capper ...	197
Carpynter	171, 183, 185
Carre ...	194
Carter ...	173, 178, 192
Catbury ...	175
Cave ...	191, 194
Cawdy ...	166
Chamber, C.	161
Chapel ...	160, 167, 169, 191
Chaper ...	191
Charde, R.	153, V. 186
Chasfyn ...	191
Cheksford	152
Chemocke	190
Cheseman	174
Chettell ...	176
Cheviet ...	160, 163
Chiles, R.	167, C. 193
Chipman	172, 176, 194
Christopher	165
Churchell	157, 159, 181, 196
Churchhowse	190
Chyppe ...	156
Claghton, V.	166
Clark, C.	172
Claughton	169
Clement ...	155, 177, 196
Clerke ...	179, 181
Clyff ...	154
Clyves ...	152, 153
Cobbe ...	159
Cober ...	167
Cobthorne	186
Cockeram	152
Cockerell, R.	155
Coke ...	196
Coffyn ...	152, 158
Colcell, R.	189
Cole ...	184, 193
Collant ...	183
Collens ...	182, 194
Colles, R.	163
Collins, C.	183

NAME.	PAGE.
Collyford	151
Colman, R.	166
Colman	194
Colyer	169, 183
Combdeane	154
Combe	195
Compton	167
Comyche	197
Comyshall	175
Condyt	177
Conizede, R.	171
Conweye	185
Coocke	167
Cooke, C.	187
Cooker	164
Cooles, R.	197
Corbys	157
Corme, R.	187
Corme	191, 192
Corr	190
Cosen	156
Cosines, C.	156
Cossé	169
Cotrell, R. ...	178, 179
Cotton	169
Cove	157
Cowper	163, 188
Cowron	174
Coxe	193
Coxton	177
Crabbe	182
Cradeler	152
Crandon	185
Creche	175
Crocker, C.	175
Crocker ... 153, 166, 167, 171,	183
Crokeyt, C.	172
Crosse 164, 173,	186
Crosse, C.	166
Crumpelher	175
Crybbe	183, 190
Cryche, V. ...	156, 177
Cryne	192
Cuffe	190
Curley	161
Curoo, C.	161
Curry, C.	187
Curties	182, 190
Dackombe, R.	163
Dalyber	183
Dammat	187
Dampny	174
Danyell	182
Darby	180
Dare	186
Davage	197
Davey ... 151, 168, 170,	180, 192
Dawe	177, 187
Dawnton, C.	158
Daye	189
Daynyell	192
Delalynd	198
Delawaye	153
Demer	193
Demet	187
Denys, R.	161
Derby, R.	180
Derke	186
Devall, R.	164
Devonshire	169
Devynyshe	159
Devys	170
Dewbyn	198
Dewey	170
Diet	172
Dobbs	161
Dodinge, V.	176
Dogoode	176
Doll	165, 190
Dollinge	154, 174
Domet	196
Doole	164
Dorsett, R.	169
Dowche	188
Dowdynge... ...	189, 196
Dowle, V.	168, R. 177
Dowle	188
Downton	171, 191
Drake	186
Drawe	186
Drayton, R.	154
Drewe	155
Duffet	196
Dunnynge	171
Dunster, V. ..	188, 189
Dyar	192
Dybsdall	190
Dycke	184, 197
Dyer, C.	173
Dyet	164
Dygnell	153
Dyker	174
Dyll	176
Dyrynge	157, 159
Dyvarde	176
Edmonde	174, 175
Edwardes 151,	155, 158
Egerdon	180, 185
Elior, C.	157
Ellyot	162, 179
Elmes	162
Elyot, C.	196
Elys	190
Elyson, R....	176

NAME.	PAGE.
Englond	171
Estmunde	177
Etmay	193
Evan	152
Everod	196, 198
Everydge	162
Ewens	183
Eyer	153, 156, 196
Eyere, R.	183
Farley	196
Farman, R.	178
Fawell	152
Fawkener	187
Fayre	173
Fletcher, C.	171
Fletcher	174, 175
Fole, C.	175
Ford	190
Formage	175
Forse	184, 198
Fort, C.	185
Fote	198
Forward, R.	189
Fowe, R.	161
Fowell	195
Fowrde	188
Foye	193
Frampton	164, 176
Frank	150, 159
Frauncis	192
Freke, R.	173
Freman	194
Frenche	194
Fryday, V.	171, 174
Frye	163, 164, 170, 171
Frye, R.	189
Fuell	195
Fuller	189
Furber, C.	174
Furmage	167
Fysher	161, 177
Gache	155
Galpyn	172, 173
Galton	175
Ganter	195
Gardyner	193
Garlande	181, 184
Garrard	166
Garret	191, 192
Gasle, V.	164
Gawden	150, 159
Gawdey	151
Gawler	162
Gaye	157, 194
Geele	185
Genge	169
George, C.	194
Gillat	150
Glase, C.	195
Godderd	161, 176
Godwyn, C.	157
Godwyn	188, 197
Goge	183
Golde	152, 156, 169
Gold, R.	154
Goldwyne, R.	170
Golvesnye	190
Goode	161, 182
Goodridge	156
Goslynge	171
Gouke	157
Gould, R.	177
Gould	164, 165, 174
Gover	156
Graunte	159, 175
Graver	194
Gredelyn	175
Grene, C.	192
Greene	162, 170, 193
Gregory	159, 179
Grenewaye, R.	186
Grenynge	189
Grout, R.	190
Gryffythe, R.	161
Grynter	185
Guppey	178, 182
Gurnard	151
Guye	158
Gybbes	163
Gybbes, C.	164
Gybbons	150, 162
Gyfford	159
Gyles	163
Gyll	178, 180, 189
Gyllat	158, 190
Gyllat, R.	177
Gyllion	179
Hadson, C.	182
Hakewoode	171
Halker	185
Hall	175, 183, 186
Hallet	181, 182
Hame, R.	150
Hame	178, 189
Hamlyne	178
Hamper	152
Hane	196
Hankines, C.	191
Hanne, C.	198
Harbyn, V.	153
Harbyn	157, 169, 172
Hardinge	162, 168
Hardy, R.	167, 168

NAME.	PAGE.
Hardy	180, 181
Harrys 153,159,162,173,180,182,184	
Harryson, c.	185
Hart	175, 176, 193
Hart, R.	197
Harvey ... 152, 161, 164, 166,	170
Haserde, v.	180
Haskall	195
Hastell	192
Hawte	156
Hayes, v.	191
Hayman	157
Hayne	172, 188
Hayson	173
Hebbes	180
Hebbs, v. ...	169, c. 197
Hebdage	193
Helyer	152, 159, 166
Henbury	191, 195
Henscrige	161
Hensebury	177
Heren	180
Heryngton	166
Hewes, v.	195
Heyworthe	163
Hick	190
Hilgro	197
Hillard	157
Hiskok	198
Hobbs	177
Hobby	171
Hodder	155, 186
Hodge	176, 190
Hodgen	167
Hodges, R. ...	170, 198
Holcomb	183
Hole	182, c. 174
Hollerde	186
Holman	157
Holme	159
Holmer	159, 161
Holwall	152
Hoode	153, 189
Hooker	163
Hoper	167, 194
Hopkens	180, 189
Hore	159
Horsewell, R.	185
Horssey	198
Hoskens	182
Howchens	186
Howe	198
Hoywell	182
Huberte, c.	154
Huchen	185
Huddy	179
Hull	189, 190
Hull, R.	190

NAME.	PAGE.
Hunt ... 157, 158, 160,	165, 182
Hunte, c.	157, 176
Hutys	181
Hurrell	197
Hycks	186
Hyde	181, 185
Hyggen, v.	186
Hyggens	180
Hylks	169
Hyll	187, 198
Hyllary, v. ...	167, R. 184
Hyllary ... 170, 171,	182, 183
Hynde	179
Hytchet	191
Hytt, R.	160
Ingleber	198
Irlon	178
Islefe	172
Jacobe ... 151, 167,	172, 173
James 170,	184, 196
Jane, c.	159
Jenes	164
Jenkens 165,	168, 187
Jenynge	154
Jesope, R.	158
Jesope 154,	158, 187
Jolyffe	183, 188
Jones	177, 193
Joyce	193
Joysse	159
Jurdan, R.	196
Kaynes	173
Kent	168, 191
Kerlye	166
Kete	171
Ketell	170
Keylways ... 176,	191, 193
Keynell	166, 176
Keyneye	186
Kinge	190, 197
Knewstube, R.	157
Knighte ... 154, 156,	170, 179
Knighte, R. 155, 157,	c. 178
Knolle	175
Knyghton	157
Kyche	179
Kyngman ...	155, 167
Lacey	165, 189
Ladwyn	189
Lake	172
Lambert	164, 190
Langforde	166
Langton, v.	172
Lany	172

NAME.	PAGE.
Larder	181
Lavender	169
Lawrance	186
Leade	152, 154
Leson	174
Leyston	176
Locke	169, 183, 186
Loder	150, 168
Lodye	189
Lokyer	167
Lomynge	170
Longe ...	150, 157, 158, 179
Lope	161
Loveles	175
Lovell	156, 161
Loverage	169
Lucas, R.	150
Ludby	161
Ludlowe, V.	179
Luter	186
Lye...	159
Lyle	161, 196
Lyllington, V. ...	166, R. 170
Lyllington	158, 172
Lymbery	184
Lymner, C.	159
Mabrey	168
Manfeld,[r]R.	159
Manfilde	189, 190
Mantell	185
Mapowder...	167
Marche,[r]R. ...	150, 154
Margeret	170
Margery	154
Marks	193
Marshe	181
Marten, R....	155
Martyn	171, 179, 196
Marwell, V.	190
Marys	162
Mase	164
Maskall, R.	184
Mason	182
Master, V....	192
Master	191
Mathewe	191
Mathewe, V. ...	150, C. 176
Mawndefylde, V.	156
Maxwell, V.	153
Maye, C.	150, 156
Maye	161
Mayo	189
Meaden, R. ...	167, 196
Meader	166, 172
Meche	186
Melbury	160
Mellan	165
Mellynge	167
Melmouth	176
Mewe	195, 196, 198
Meyor	198
Mody	187
Moger	189
Mone	181
More ...	152, 158, 175, 185, 191
Morgan, R.	178
Morgan	161
Morton	187
Morvyn	173
Morys	164, 184
Mountyer	194
Mowlon	165
Muckeley, R.	161
Mundye	150, 163, 192
Munsell	166
Mychell, R.	197
Mychell	154, 160, 166, 167, 189, 197
Mydway	180
Myller	174, 192
Mynard	192
Mynborne	191
Myntern, R.	163
Myntern	156
Myryfelde .	157, 182
Naowe	175
Napp	183
Narbard	196
Nele	183, 195
Newman, V.	182
Newman	161, 168, 197
Newton, R.	162
Norman	173
Norrys	157, 184
Nosseter	156
Nottynge	158
Nyghtyngale	170
Ode	178
Oldfyld, C.	163
Oldyshe	189
Oliver, R	165
Olyver ...	169, 176, 190, 196
Orchard	179
Osborne	187
Osmonde	170, 197
Oxforde	168
Padnor	174
Palfrey, V.	184
Pall	164
Palmer	157
Palmer, C.	196
Panchard	157
Panter	190

NAME.	PAGE.
Parham, R. ...	171
Parsons ...	155, 189
Paule ...	187
Pavy ...	183
Payne ...	154, 155, 177, 194
Payre ...	184
Peers ...	154, 167, 185
Peltye ...	198
Penfold, R.	169, 176
Penny ...	185
Percy ...	195
Perren ...	167
Pery ...	168
Peson ...	182
Peter ...	171
Phelpes ...	192, 198
Phillips ...	162, 168
Phyppayn ...	185, 194
Polden ...	161, 169, 193
Pope ...	194
Pople ...	174
Pore ...	195
Porter ...	154, 156
Pountsey ...	176
Powre ...	177
Pownte ...	156
Prestly ...	153
Prowt ...	187
Prynce ...	164, 185
Purches, R.	185
Pursse ...	153, 159
Pyllard ...	167, 184
Pypwyne ...	187
Pytrige ...	193
Pytte ...	150, 156, 165, 166
Pytfold ...	185
Pytman ...	190, 191
Quyntyn ...	151
Radyshe, R.	165
Rand, V. ...	162
Randall ...	150, 171, 174
Rawe ...	187
Rawles ...	168
Rawlynson	166
Rear ...	195
Rede ...	154, 194
Reley ...	196
Richeman, R.	152
Rident ...	197
Rigay, R. ...	192
Riggs ...	169, 171
Robarde ...	157
Robens ...	172
Roberds, R.	159
Roberts ...	166, 167
Roby, C. ...	183
Roche, C.	185
Rodberde, R.	160, 195
Rodburd ...	182
Rodden ...	182
Roffe, C. ...	151
Rogers ...	169
Roman ...	196
Roper, C. ...	169
Rosse ...	163
Rosse, C. ...	152
Rowd ...	191
Rowdon ...	172
Rowe ...	152
Ruddeler ...	166
Ruggwaye, C.	159
Rushell ...	162
Russell ...	186, 198
Russell, R.	190
Rychemond	188
Rydall ...	177
Rydowt, V.	191
Rykes ...	191
Sall, R. ...	172
Salter, C. ...	173
Samforde ...	180
Samson ...	164, 174, 185
Samwaies, R.	183
Samways 151, 160, 180, 181,	182
Sander, C.	162, 165
Sander ...	175
Sankey, R.	184
Sanfer ...	193
Sargent ...	175, 181
Savage ...	165, 170
Scovell ...	160
Selby ...	164
Seller, C. ...	162
Serle, R. ...	186
Sevyer ...	163, 192
Shaffy ...	196
Shaft ...	194
Shalle ...	157
Sharke ...	173
Shepperde	172
Sherer ...	194
Sherrard, C.	152
Sherston ...	188
Sherwyn ...	155, 158, 159, 171
Shery ...	192
Shet ...	183
Sheve ...	195
Shipman ...	168
Shote ...	193
Skaland, R.	193
Skotte ...	162
Skynner ...	157, 187, 192
Slade, R. ...	191

NAME.	PAGE.
Smalle	150
Smarte 158, 161,	185
Smedmore	153
Smyth, R.	190
Smyth ... 159, 168, 183,	187
Smythfyld	174
Snellynge	157
Snoke	193
Spender	165
Sprynge	177
Spycer	171
Sryven	161
Somer 192,	197
Southe 161,	162
Spencer 179,	194
Spyller	178
Squybbe	172
Squyer	175
Stalbridge	190
Stanley ... 159, 160, 170,	175
Stanley, C.	191
Stephens 153, 160, 169, 184,	198
Steyte	172
Stone ... 157, 169, 188, 191,	194
Stoner	163
Strangwayes	198
Stratford	157
Strode 150,	153
Strongman	160
Stryde	190
Styby, V.	166
Styckley	196
Stycklonde	175
Style	170
Style, R.	181
Swayne	166
Swetnam ... 192,	197
Swett	184
Swettney	163
Sydwaye	182
Syller	192
Sylly	183
Sylvester	195
Symes 156,	185
Symon	184
Symonds, C.	196
Synge	182
Systyan	151
Tacle	182
Talbot ... 150, 154, 155,	174
Tanner	184
Tapper	197
Tayler 162,	165
Temple	189
Templeman	154
Thomas	157
Thompson, V.	182

NAME.	PAGE.
Thorne	162
Thorpp, V.	160
Thrynge	174
Togoode	190
Tollervey 176,	188
Tommys	152
Tomson, C.	194
Towker	178
Towpe	152
Trask	185
Travys 178,	185
Trenchard	198
Trenchefelde ... 155,	169
Trent	195
Trew	151
Trottell 162,	189
Tucker, C.	193
Turbervill ... 151,	175
Turner, C.	192
Turner 162, 182,	185
Tutty, C.	170
Tybbe	159
Tygyn	180
Tyler 152,	169
Tylly	154
Tyser	187
Uprice, C.	192
Upright	164
Urvyn	150
Valance V. ... 175, C.	175
Valence	155
Vanner	193
Veake, C.	153
Vevyon	171
Vowell, C.	193
Vry	163
Vyall, R.	188
Vyncente 151,	191
Vyne	172
Vysser	162
Vyvyan	194
Waddon	186
Wade	183
Wallis, V.	172
Wallys	188
Walton	163
Warham 154,	179
Warren ... 169, 170, 181,	186
Warrent, C.	169
Watercombe	182
Waters, C.	180
Watkens	173
Waye 185,	186
Webbe	164
Webber	178

NAME.	PAGE.
Weith	158
Wells	165
Were ... 161, 163, 165, 170,	196
West 161,	174
Weston 162,	193
Weyt	191
Wheeler	169
Whorrow	187
Whynell	166
Whyscher	174
Whyte 151, 156, 160, 168, 171, 172, 173,	198
Whytefeld	159
Whytell 160,	183
Whythers, R.	167
Whythorne	157
Whytmore	178
Whyttaker	164
Wylkynes	195
Willes	167
Williams ... 155, 163, 173, 179,	192
Willys 162, 176,	192
Wilshyre 156,	167
Winterboy	157
Wolfe	157
Wolfreis 169,	174
Wolsay, R.	195
Woodcocke	179
Woodyer	180
Woullfrayme	153
Wryte 174, 175,	189
Wyche	197
Wycket	154
Wyffyne	191
Wyke 170,	194
Wykes, C.	194
Wylkes	152
Wylkocks, C.	194
Wyllet	193
Wyllyams ... 174,	181
Wylshe, R.	160
Wylshire	156
Wylson, C.	168
Wylton, R.	171
Wyndesor	156
Wyness	198
Wynter, C.	174
Wyringe	152
Wyse	179
Yngrame	190
Young 172, 184, 190, 196, 197,	198
Yvemay	164

LIST OF PARISHES RETAINING THEIR MEDIEVAL PLATE.

Coombe Keynes, Sturminster Marshall, Buckhorn Weston.

SEVENTY-ONE PARISHES IN WHICH CHALICES AND PATENS ARE FOUND OF THE ELIZABETHAN PERIOD,

From 1562 to 1591, having the hall mark date, or inscribed date.

1562. Buckhorn Weston.

1568. Langton Long Blandford.

1570. Long Bridy, Bradpole, Walditch, Whitchurch Canonicorum, Wotton Fitzpaine, Charminster, Shapwick, Tarrant Keynstone, Evershot, Mapowder.

1571. Winterborne Steepleton, Thorncomb, Burstock, Winterborne Monkton, Wool, Caundle Purse, Nether Compton, Over Compton, Ryme Intrinsica, Yetminster, Buckland Newton, Plush, Pulham, Fifehead Neville.

1572. Langton Herring, West Knighton, Whitcomb, East Lulworth.

1573. Portisham, Puncknoll, Burton Bradstock, West Chelborough, Winterborne St. Martin, Chaldon Herring, Fifehead Magdalen, Lydlinch, Child Okeford, Godmanstone.

1574. Lytton Cheney, Hooke, Frome Vauchurch, Church Knole, Steeple, Worth Matravers, West Parley, Gillingham, Okeford Fitzpaine, Cheselborne, Dewlish, Wareham, Frome St. Quentin, Shillingstone, Winterborne Houghton.

1575. Bothenhampton, Symondsbury, Studland, Pentridge.

1576. Netherbury, Ashmore, Alderholt, Toners Puddle, Winterbourne Zelstone.

1577. Long Bridy, Tolpuddle.

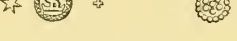
1578. Frampton, Broadway.

1582. North Wotton.

1591. Frampton, Corfe Castle.

THIRTY-TWO OTHER PARISHES HAVING CHALICES AND PATENS OF THE ELIZABETHAN PERIOD,

But without hall marks or inscribed dates, and bearing, in most cases, one of the two Dorset provincial marks



Shipton Gorge, Charmouth, Stratton, Dorchester St. Peter 2, Upwey, Tyneham, Gussage St. Andrew, Pimperne, Stourpaine, Tarrant Gunville, Chalbury, Gussage All Saints, Horton, Wimborne St. Giles, Marnhull, Shaftesbury St. James, Shaftesbury St. Peter, Todbere, Hammoon, Hinton St. Mary, Iwerne Minster, Farringdon, St. Margaret's Marsh 2, Sutton Waldron, Athelhampton, Bloxworth, Puddle Hinton, Litchet Matravers, Sydling St. Nicholas, Up Cerne.

The earliest hall-marked Chalice after the Reformation is that of Buckhorn Weston, 1562. It was in this year that Archbishop Parker propounded various matters for the better regulation of the Church, amongst others an order for "chalices to be altered to communion cups," but these Articles of Parker's were not allowed. With one exception, no other dated example of a Dorset chalice is found until 1570. Whatever ecclesiastical influence was brought to bear in the Dorset parishes for changing their old chalices for communion cups, occurred at this time, viz., from 1570 to 1574. The greater part of the dated examples of Elizabethan cups fall within these years, and most probably a large number of the above quoted 32 other unmarked examples correspond in date; many of them agreeing in form with the Gillingham inscribed Chalice of 1574.

GENERAL INDEX.

NAME.	PAGE
Abbotsbury ...	19, 182
Abbotsbury Rural Deanery ...	19
Acland Dyke, A. F. don. 1840	34
Acton, Rev. J., don. ...	109
Affpuddle ...	114, 166
Alderholt	74
Alienation of Church Plate ...	18
Allington ...	26, 185
Almer	122, 167
Alton Pancras ...	133, 175
Alye, W., don. c. 1600 ...	68
Ansty, Mrs., don. 1868 ...	68
Arden, Rev. G., don. 1847 ...	54
Arne	122, 174
Arnold, H., don. 1641 ...	118
Ashmore	67, 165
Askerswell ...	26, 179
Athelhampton	114
Baker, Mrs. J., don. 1684 ...	111
Bankes Family, don. 1649–59	62
Batcombe ...	99, 191
Batten, J., don. 1871 ...	138
Baynard, Mrs. K., don. 1712	55
Beaminster ...	42, 182
Beaminster Rural Deanery ...	42
Belchalwell ...	141, 188
Bere Hackett ...	99, 190
Bere Regis ...	114, 175
Bere Regis Rural Deanery ...	114
Bernard, Rev. A. C., don. 1882	99
Bessborough, Earl of, don. 1832	124
Bettiscombe ...	34, 187
Bide, T. W. D., don. 1879 ...	136
Bincombe	55, 156
Bindon	152
Bingham, Mrs., don. 1711 ..	117
Bishops of Diocese	3
Bishop, H., don. 1673, 1709	30, 90
Blackden, Mrs. H., don. 1859	56
Blackdown	42
Blandford Rural Deanery ...	67
Blandford Forum ...	67, 166
Blandford St. Mary ...	139, 176
Blandford, Langton Long	69, 163
Blennerhassett, Rev. I., don. 1874	101
Bloxworth ...	122, 169
Bond, don. c. 1716	64

NAME.	PAGE.
Bond, Lady S., don. 1865	63
Bothenhampton ..	26. 181
Boucher, W., don. 1835 ..	97
Bourton	84
Bowles, don. 1712-43 .	127
Boxley, T., don. 1634 ...	81
Bradford Abbas ...	99, 192
Bradford Peverill ...	48, 150
Bradish, W., don. 1638 ...	118
Bradpole	27, 186
Bragge, W., don. 1719 ..	37
Branksea	60
Branksome	123
Brassey, W., don. 1824 ...	56
Brathwaite, Mrs. J., don. 1750	97
Bridport	27, 180
Bridport Rural Deanery ...	26
Bridy, Long and Little	20, 179
Bristol, Countess of, don. 1708	105
BroadMayne, or Mayne Martell	48, 155
Broadoak	32
Broadway	55
Broadwindsor ...	42, 185
Brodrepp, R. don. 1674 ...	44
Browne, Mrs. Alice, don. 1638	46, 81
Browne, Mrs. Eliz., don. 1721	51
Browne, Mrs., don. 1785 ...	33
Brown, J., don. 1814 ...	137
Bryanston	140
Buckhorn Weston ...	84, 197
Buckland Newton ...	133, 171
Buckland Ripers	56
Bullen, don. 1859, 62	34, 79
Burland, J. B., don. 1791 ..	97
Burleston	175
Burstock	43, 186
Burton Bradstock ...	28, 178
Burton, Long ...	93, 148, 191
Canford	123
Cann St. Rumbold ...	91, 195
Castleton	99
Catherston Lewiston ...	34
Cattistock	21, 184
Caundle Bishop ...	94, 196
Caundle Marsh ...	94, 190
Caundle Purse and Stourton	95, 196
Cerne Abbas ...	134, 173

NAME. PAGE.

Cerne, Nether ... 136, 173
Cerne, Up ... 137, 176
Cerne Rural Deanery ... 133
Chafe, Mrs. S., don. 1706 ... 95
Chalbury 74, 160
Chaldon Herring ... 60, 154
Chandler, J., Dean of Sarum, Reg. 147
Chappell, J., don. 1637 ... 141
Charborough 123
Chardstock ... 34, 177
Charlton Marshall ... 142, 168
Charminster ... 49, 157
Charmouth ... 34, 184
Cheddington ... 43, 182
Chelborough ... 43, 186
Cheselborne ... 115, 171
Chetnole 106, 192
Chettle 68, 162
Chickerell ... 56, 158
Chideock 35, 179
Chilcombe ... 30, 187
Child Okeford ... 110, 194
Chilfrome ... 22, 184
Church Goods, 1552 ... 149
Church Knole ... 60, 150
Clapcot, don. 1709 ... 25
Clifton Maubank 99
Cobbe, Rev. R., don. 1765 ... 143
Cogan, A., don. 1630 ... 35
Coker, Rev. T., don. 1782 ... 136
Commission of Edw. VI. issued 4
Compton Abbas, East 107, 192
Compton Abbas, West 22, 181
Compton, Over and Nether 100, 189, 190
Compton Valence ... 49, 154
Conington, G., don. 1699 ... 105
Cook, Rev. T., don. 1729 ... 36
Coombe Keynes ... 60, 153
Corfe Castle ... 62, 151
Corfe Mullen ... 124, 176
Corscomb ... 43, 180
Corton 180
Cox, S. M., don. 1851–84 ... 42
Cranborne ... 75, 164
Critchel, Moor and Long 76, 163

Dalwood 178
Deanery of Bridport 19, 177
Deanery of Dorchester 48, 150
Deanery of Pimperne 67, 160
Deanery of Shaftesbury 84, 188
Deanery of Whitchurch 114, 166
Defaults in Commissioners' Returns 199
Denton, don. 1868 92
Devenish, R., don. 1836 ... 49
Dewdney, Rev. G., don. 1857 77

NAME. PAGE.

Dewlish 116, 176
Digby. Lord, don. 1712 ... 105
Digby, Wingfield G., don. 1862, 1874 ... ... 94, 104
Dirdo, don. 1678, 1733 ... 88
Dorset Commissioners Ed. VI. 4
Dorchester Rural Deanery ... 48
Dorchester All Saints and St. Peter 49, 157
Dorchester Holy Trinity 50, 157
Drewe, Mrs. B., don. 1825 ... 41
Drimpton 43
Druitt, Miss G., don. 1857 ... 82
Durweston ... 140, 169
Dyke, Rev. P. H., don. 1877 107

East Holme ... 63, 152
East Lulworth ... 63, 153
East Morden 125
East Orchard 111
East Stoke ... 64, 153
Edmondsham ... 76, 162
Edward VI. Visit to Dorset, Note 5
Ekins, Rev. R., don. 1847 ... 95
Eldon, Earl, don. 1833, 1874 63, 66
Elizabethan Chalices 12, 15
Ellesden, A., don. c. 1716 ... 35
Enmore Green 89
Etrick, A., don. 1722 ... 81
Evershot 134, 177
Eype 32
Eyres, R., don. 1731 ... 57

Falmouth, Countess, don. 1860 63
Farnham 68, 161
Farquharson, Mrs., don. 1884 69
Faringdon 110, 197
Faringdon, *alias* Winterborne Germayne 155
Fawconer, Mrs., don. 1818 ... 128
Fifehead Magdalen ... 86, 197
Fifehead Neville ... 140, 168
Flagons 17
Fleet 56, 156
Fleet, Rev. C,, don. 1837 ... 140
Floyer, Mrs. A., don. 1752 100, 106
Floyer, Mrs. H., don. 1742 ... 58
Floyer, Rev. W., don. 1819 ... 120
Folke 95, 148, 189
Fontmell Magna ... 107, 191
Fordington ... 51, 156
Forston 158
Foster, R., don. 1640 ... 105
Fox, Mrs., don. 1851, 1814 42, 44
Fox, Rev. H., don. 1827–34 26, 36
Fox, Rev. T., don. 1829 ... 64
Fox, Rev. Lane, in mem. 1853 112

NAME.	PAGE.
Frampton	51, 156
Frampton, Rev. W. C. don. 1855	52
Freek, Mrs. L., don. 1704 ...	111
Freek, Mrs. M., don. 1664 ...	108
Frome St. Quintin ...	134, 177
Frome Vauchurch ...	52, 159
Garland, J. B., don. 1856 ...	63
Gillingham ...	86, 191
Glyn, Sir R. C., don. 1821 ...	79
Glyn, Rev. H. T., don. 1852...	110
Glyn, Mrs. C. R., don. 1874 ..	133
Godmanstone ...	135, 167
Gollop, Mrs. M., don. 1664 ...	45
Gooden, R., don. 1822 ...	100
Gould, Mrs. A., don. 1760 ...	52
Gould, G., don. 1791 ...	55
Gould, J., don. 1770 ...	58
Gourlay, Rev. E. C. A., don. 1877	47
Grange	64
Green, Rev. M., don. 1759 ...	76
Grove, Rev. W. F., don. 1833	110
Guest, Sir J., don. 1848 ...	123
Guest, M., don. 1887	131
Gunning, Miss, don. 1873 ...	124
Guppy, Mrs. M., don. 1817 ...	56
Gussage All Saints ...	76, 162
Gussage St. Andrew ...	68
Gussage St. Michael	77, 161
Hall, Rev. H., don. 1783–95 ...	110
Halstock	43, 183
Hamilton, Bishop, don. 1867...	43
Hammoon ...	108, 161
Hampreston	77
Hamworthy	124
Handley	68, 161
Hanford	108
Hardy, Mrs. A., don. 1839 ...	27
Harte, Rev. W., in mem. 1863	67
Harvey, Mrs. R., don. 1733 ...	99
Haselbury Bryan ...	135, 172
Hastings, Hon. H. and don. 1634	78
Hawkchurch ...	35, 185
Hawkins, F. B., don.	48, 86
Hawkins, Anna, don. 1720 ...	32
Haydon	96, 190
Heckney, T., don. 1714 ...	91
Henvill, E., don. 1716 ...	22
Henvill, R., don. 1700 ...	23
Hermitage ...	101, 168
Higden, R., don. 1681 ...	81
Hildyard, Mrs. C. F., don. 1874	43
Hilfield	135
Hilton	140, 166
Hinton Martel ...	77, 162
Hinton Parva ...	79, 160
Hinton St. Mary ...	108, 193
Hoare, Sir R. C., don. 1811	84, 95
Hoare, Mrs. J., don. 1712	95
Hodson, Mrs., don. 1850 .	36
Hogarth, Engraver, Note .	131
Holme, East ...	63, 152
Holnest	94, 148, 191
Holwell	96, 195
Hooke	44, 181
Hooper, E., don. 1715 ...	75
Horner, Mrs. Strangways, don. 1737–55	19, 101, 103, 119
Horsey, Sir J., Letter to Mr. Berners	8
Horton	79, 162
Howship, Mrs. E., don. 1857	58
Houghton, Winterborne	144. 170
Hussey, T., don. 1685 ...	76
Ibberton	140, 172
Ingram, Admiral, don. 1824 ..	28
Irving, Rev. M., don. 1826–57	124, 125
Iwerne Courtney ...	109, 197
Iwerne Minster ...	109, 194
Jacob, don. 1805–42 ...	50
Jennings, Mrs. W., don. 1860	135
Jones, R., don. 1664 ...	36
Kimmeridge ...	63. 152
King, Rev. I., don. 1755 ...	138
Kingston	63, 151
Kington Magna ...	88, 196
Kinson	124
Knighton, West ...	48, 155
Knolton	165
Lambert, Rev. B., don. 1827	44
Lamerie, P., Receipt. Note ..	120
Langton Herring ...	22, 185
Langton Long Blandford	69, 163
Langton Matravers ...	63, 152
Law, Rev. W. T., don. 1841	39
Lawrence, Mrs. M., don. 1783	144
Leigh	101, 192
Leigh, Rev. W., don. 1738 ...	50
Lester, L., don. 1860–74	66, 81
Letter to Dorset Commissioners	10
Lillington	101, 191
Litchet Matravers ...	124, 171
Litchet Minster ...	125, 174
Little, Mrs. A., don. 1782 ...	66
Loders	30, 181
Long Burton ...	93, 148, 191
Long Critchell ...	76, 163
Longfleet	124
Lorenz, Baron, don. 1866 ...	56
Lovett, Rev. R., don. ...	94
Lowe, Rev. E., don. 1693 ..	68

NAME.	PAGE.
Lulworth, East	63, 153
Lulworth, West	63, 151
Lydlinch...	96, 196
Lyme Regis ...	35, 148, 184
Lyme Rural Deanery	... 34
Lytton Cheney ...	22, 187
Maiden Newton ...	23, 181
Malan, Rev. S. C., don. 1867	43
Mandér, Rev. R., don. 1696	143
Manston ...	110, 197
Mapowder ...	136, 175
Mapperton ...	44, 178
Margaret's Marsh, St.	111, 194
Maricker, Rev. C., don. 1621	37
Marnhull ...	89, 193
Marshwood ...	... 39
Martin, Rev. J., don. 1866 ...	140
Matthews, don. 1855	... 102
Maxwell, Rev. G., don. 1855	146
Mayo, Rev. J., don. 1817 ...	77
Mayo, Rev. C. H., don. 1870	96
Mayo, G., don. 1878	... 119
Medieval Plate	11, 61, 84 128
Medieval Patens, Note	... 84
Meech, Rev. G., don. 1828, 32	22, 108
Melbury Abbas ...	110, 198
Melbury Bubb ...	135, 193
Melbury Osmund ...	101, 188
Melbury Sampford ...	... 102
Melcombe Horsey and Bingham	117, 177
Melcombe Regis ...	... 56
Melplash	... 45
Michel, Mrs., don. 1840	... 144
Middleton, H. B., don. 1885	48
Milborne St. Andrew	115, 176
Milbourne, Rev. S. L., don. 1787	114
Milton	... 88
Milton Abbas ...	141, 172
Milton Rural Deanery	... 139
Milton, West ...	30, 185
Minterne Magna ...	136, 169
Monkton Wyld ...	... 36
Moor Critchel ...	76, 163
Morden, East ...	125, 174
Moreton	52, 157
Morton, Sir John, don. c. 1680	116
Mosterton ...	47, 178
Motcomb	89, 194
Napier, Sir N., don. 1636	... 76
Napier, Sir R., don. 1700	... 23
Napier, Sir W., don. 1752	... 76
Neale, Mrs. H. F., don. 1877	58
Netherbury ...	45, 182
Nether Cerne ...	136, 173
Neville, Rev. C., don. 1824 ...	109
Newbury, Mrs. S., don 1728	92
North Poorton ...	... 31
North Wotton ...	97, 148, 189
Oborne ...	104, 188
Offertory Box, 1633...	... 89
Okeden, W. P., don. 1864	... 144
Okeford, Child ...	110, 194
Okeford Fitzpaine ...	111, 198
Okeford, Shilling ...	141, 173
Orchard, East ...	111, 194
Orchard, West ...	107, 195
Osmington ...	57, 156
Owermoigne ...	57, 158
Oxenbridge, Mrs. F., don. 1708	119
Parkstone ...	... 125
Parley, West ...	... 79
Parry, Mrs. M., don. 1716	... 101
Pattison, R., don. 1813	... 48
Pavey, Misses, don. 1880	... 49
Peacock, Rev. E., don. 1822...	86
Peculiars of Dean of Sarum ...	147
Peek, Rev. E., don. 1881	... 36
Pentridge ...	79, 166
Perrott, South ...	45, 178
Peto, H. and M., don. 1882 ...	53
Phelip, R. of Charborough	123, 130
Pillesden	36, 187
Pimperne	69, 165
Pitfield, J., don. 1865	... 32
Pitt, C., don. 1732 ...	... 67
Pitt, Mrs. Eliz., don. 1732	... 67
Pitt, Mrs. Lora, don. 1739	... 53
Pitt, Governor Thos., don. 1712	139
Pitt, Thos., don. 1686	... 50
Pitt, Sir W., don. 1638	... 70
Plate, old, found at South Perrott. Note ...	... 45
Pleydell, E., don. 1718	... 65
Plush	133, 174
Poole	... 125
Poole Rural Deanery	... 122
Poore, Bishop R. Note	... 70
Poorstock	30, 185
Poorton, North ...	31, 188
Portisham	23, 180
Portland	57, 58, 154
Portman, H. W. B., don. c. 1759	140
Potenger, J., don. 1732	... 117
Powys, Rev. L. C., don. 1842	96
Poxwell	58, 158
Preston	58, 159
Price, H. C., in mem.	... 65
Provincial Dorset marks	13, 14
Puddle Hinton ...	117, 170
Puddle, Toners ...	114, 172

NAME. PAGE.

Puddle Town ... 117, 169
Puddle Trenthide 118, 169
Pulham ... 137, 167
Puncknoll 23, 183
Purbeck Rural Deanery ... 60
Pusey, Dr., don. 1859 .. 30

Radford, Mrs. K., don. 1639 73
Radipole 57, 160
Rampisham ... 31, 186
Raymond, Rev. Gregory, don. 1852, and in mem. 26, 32
Reade, U., don. c. 1715 ... 141
Rigden, Rev. W. G., in mem., 1869 91
Robinson, G. R., don. 1829 ... 64
Rural Deaneries—
Abbotsbury 19
Beaminster 42
Bere Regis 114
Blandford 67
Bridport 26
Cerne 133
Dorchester 48
Lyme 34
Milton 139
Poole 122
Purbeck 60
Shaftesbury 84
Sherborne 99
Stalbridge 93
Sturminrter Newton .. 107
Weymouth 55
Wimborne 74
Russell, Mrs. A., don. 1669 ... 142
Ryme Intrinsica ... 104, 198
Ryves, J., don. 1667 ... 109

Saint Lo, Mrs. A., don. 1721 137
Saint Margaret's Marsh 111, 194
Saunders, Rev. C. D., don. 1843 72
Savage, Mrs. M., don. 1678 ... 141
Sawyer, Mrs. I., don. 1885 ... 108
Scarlet, F., don. 1631 ... 105
Scobbell, Mrs. E., don. 1630... 83
Scovile, Mrs. E., don. 1715 ... 58
Shaftesbury Family, don. 79, 82
Shaftesbury Rural Deanery ... 84
Shaftesbury, St. James 90, 194
Shaftesbury, Holy Trinity cum St. Peter ... 90, 195
Shaftesbury St. Rumbold or Cann 91, 195
Shapwick 69, 165
Sherborne ... 104, 147, 198
Sherborne Rural Deanery ... 99
Shillingstone ... 141, 173
Shipton Gorge ... 28, 179
Shroton 109, 197

NAME. PAGE.

Silton 91, 189
Simpson, Rev. F., don. 1810... 71
Slade, Mrs. E., don. 1857 ... 125
Sloper, Rev. C., don. 1712-27 142
Smith, Mrs. D., don. 1704 ... 66
Solway Ash 45
Somers, Annis, don. 1646 ... 99
South, T., don. 1633 ... 89
South Perrott ... 45, 178
Spettisbury ... 142, 170
Squibb, J., don. 1653, 92 ... 145
Stafford 52, 150
Stalbridge ... 96, 193
Stalbridge Rural Deanery ... 93
Stanbridge 160
Stanton St. Gabriel ... 39
Steeple 64, 150
Stepleton Iwerne 69
Still, T. W., don. 1857 ... 21
Stinsford ... 119, 167
Stocke Gaylard ... 97, 189
Stockland 178
Stockwood ... 102, 155
Stoke Abbas ... 47, 183
Stoke, East ... 64, 153
Stoke Wake ... 143, 167
Stour 88, 191, 193
Stourpaine ... 70, 164
Stour Provost ... 91, 189
Strangways, Grace, don. 1607 102
Strangways, S. and T., don. 1699 103
Strangways Horner, Mrs., don 19, 101, 103, 119
Stratton 49, 159
Strode, G., don. 1749 ... 42
Stuart, Mrs., don. 1855 ... 35
Studland 65, 150
Sturminster Marshall 128, 174
Sturminster Newton 112, 190
Sturminster Rural Deanery 107
Sutton, Rev. J., don. 1730 26, 30, 134
Sutton Poyntz 159
Sutton Waldron ... 112, 197
Swanage 65, 152
Swyre 24, 184
Sydling St. Nicholas 137, 168
Symes, S., don. in mem. 1878 137
Symondsbury ... 32, 183

Tarrant, Cistercian Abbey, Note 70
Tarrant Crawford ... 70, 166
Tarrant Gunville ... 71, 163
Tarrant Hinton ... 72, 164
Tarrant Keynstone ... 72, 162
Tarrant Launceston ... 163
Tarrant Monkton ... 72, 164
Tarrant Rawston 73
Tarrant Rushton ... 73, 161

NAME.	PAGE.
Tayler, J., don. c. 1708 ...	36
Templer, Rev. J. A., don. 1829	118
Thorncomb	36
Thornford ...	106, 190
Thorne, Rob., don. 1643 ...	87
Thynne, in mem., 1876 ...	51
Tincleton	120, 170
Todbere	92, 194
Tollerforde	186
Toller Fratrum ...	53, 151
Toller Porcorum ...	33, 184
Toller Whelme	47
Tolpuddle ...	121, 172
Toners Puddle ...	114, 172
Toope, Mrs. E., don. 1693 ..	65
Towry, G. E., don. 1835 ...	59
Tracey, Rev. F., don. 1857 ...	66
Tregonwell, Mr. J., don. 1675	141
Trench, Archbishop, don. 1867	43
Trenchard, Dr. J., don. 1844—69, 57, 58, 59, 123	
Turnworth ...	143, 176
Tyncham	64, 151
Upcerne	137
Upwey	58, 154
Upwimborne	165
Walditch	33, 181
Waldy, Rev., don. ...	77, 114
Wambrook ...	37, 185
Wareham ... 131, 168, 169,	174, 175
Warmwell	58, 158
Watts, C., don. 1710 ...	135
Watts, Rev. J., don. 1858 ...	72
Waugh, Rev. J. H., don. 1843	134
Way, Mrs. D., don. 1734 ...	26
Wellman, A., don. 1720 ...	43
Wentworth, don. c. 1717 ...	131
West Knighton	48
West Lulworth ...	63, 151
West Milton	30
West Orchard	107
West Parley	79
West, Rev. M., don. 1840	96, 98
Weymouth Rural Deanery ...	55
Weymouth St. John... ...	59
Weymouth Holy Trinity ...	59
Whitcomb... ...	53, 158
Whitchurch Canonicorum	37, 179
Whitchurch, Winterborne	144, 172
White, Mrs. A., don. 1777 ...	127
White, G. and M., don. 1718	52, 120
White, Mrs. F., don. 1780 ...	77
Wichampton ..	83, 160
Williams, C. R., &c., don, 1856	146
Williams, Rev. D., don. 1852	28
Williams, Thos., don. 1693, 1812	115
Williams, J. J., don. 1818 ...	124
Wilson, Mrs., don. 1875 ...	96
Wimborne Rural Deanery ...	74
Wimborne Minster ...	79, 82
Wimborne All Saints ...	161
Wimborne St. Giles ...	82, 164
Winfrith Newburgh	66, 159
Winterborne Abbas	24, 182
Winterborne Anderson	132, 175
Winterborne Cann ...	54, 157
Winterborne Clenstone	144, 177
Winterborne Germayne or Farringdon 155	
Winterborne Houghton	144, 170
Winterborne Kingston or Regis	115, 175
Winterborne St. Martin	53, 160
Winterborne Monkton	53, 154
Winterborne Steepleton	24, 186
Winterborne Stickland	144, 169
Winterborne Thompson ...	132
Winterborne Whitchurch	144, 172
Winterborne Zelstone	132, 171
Witherstone	33
Wix, Rev. R. H., don. 1857 ...	74
Wolcombe	193
Wolland	7, 146, 173
Woodlands	79
Woodsford	54
Woodyates	165
Wool	66, 153
Worth Matravers ...	66, 152
Wotton Fitzpaine ...	40, 186
Wotton Glanville ...	138, 171
Wotton, North ...	97, 148, 189
Wraxall	31, 187
Wultrude, St., Abbess of Wilton	78
Wyke Regis ...	59, 150
Wylye, Wilts, Chalice ...	130
Wynford Eagle ...	53, 156
Wynford, Lord, don. 1871—3	53
Wynne, H. E., don. 1870 ...	146
Yeatman, Canon, don. 1885 ...	97
Yetminster ...	106, 192

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